



Your
RPAC
PROGRAM GUIDE



April – July 2022



redland
performing arts centre

YURA! WELCOME

Your RPAC Program Guide April–July 2022 is jam-packed with an incredible line-up of national and local performances and projects spanning genres including contemporary music, theatre, dance, classical music, family and cabaret.

RPAC is a much-loved city asset that continues to deliver exciting and diverse experiences for our community and guests. The re-opening of borders means we can once again welcome artists from around the country and overseas. Many artists proclaim that performing in our stunning venue is always a tour highlight.

Bespoke programs, such as RPAC Stage Sessions, return and include an impressive line-up of local talent. The support of locals is ingrained in our Creative Arts service. In years to come we'll reflect on the many great artists who 'cut their teeth' on the stages of our beautiful venue.

I urge you to get out-and-about and experience something new at RPAC with your loved ones and treasured friends. The Arts are a shared experience and I know the team at RPAC can't wait to share many wonderful performances and events with you.

I hope to see you soon at RPAC.

Cr Karen Williams
Redland City Mayor

Our much-anticipated program guide returns as the calendar of events starts to stabilise following recent disruptions.

The guide has been revamped and includes great new features such as interviews with artists who share their behind-the-scenes view. We've also made it even easier to find the shows and events that interest you most by dividing the program guide into genres, allowing you to jump straight to your favourite performance styles. For those who prefer a chronological listing, all professional and community events scheduled between April and July are listed in the What's On at a Glance section.

Your RPAC Program Guide reflects our diverse city and showcases an extraordinary collection of amazing, eclectic artists and productions. Book seats to your favourites, or try something new like Song to the Earth, a wonderful, immersive event where you experience live music up-close to the players. This performance features talented young Redlands Coast student players alongside professional musicians in an original work inspired by patterns in nature.

Enjoy this and many more new events at RPAC. We can't wait to host you!

Brad Rush
Creative Arts Manager

COMEDY & CABARET	P2–5
THEATRE	P6–9
DANCE	P10–11
CLASSICAL MUSIC	P12–17
MUSIC	P18–22
MAGIC & ILLUSION	P23
FAMILIES & SCHOOLS	P24–29
COMMUNITY ARTS	P30–31
WHAT'S ON AT A GLANCE	P34–35
COMING SOON	P36–37



'Get along, get to work and sweat it out with one of the best late night cabarets at the Fringe.'

Broadway Baby

BRIEFS: SWEATSHOP

World Premiere

Your favourite boy-lesque stars from *BRIEFS: Dirty Laundry* return to get you hot under the collar!

Show up, clock in, get in formation and be ready to claim time and a half, because this entertainment will cost you – and our preferred method of payment is sweat.

Sweatshop gathers a labour force of your favourite Briefs Factory boys, under the steely stewardship of host Tash York, leading a core production line of workers into overtime.

Manufacturing a conveyor belt of high-quality circus treats, cultivated by a warehouse of sweaty, motivated mischief-makers gunning for employee of the month. You want fun? This is the factory of fun!

If you loved Kween Kong, NASTIA and Dale Woodbridge Brown in *Dirty Laundry*, don't miss the chance to enjoy them in action in their brand-new show.

Join us for an evening of laughter, death-defying acts and unadulterated entertainment as *Sweatshop* makes its world premiere at RPAC before heading to Edinburgh Fringe Festival in the UK.

Fri 15 & Sat 16 July, 8pm

RPAC Concert Hall

Tickets \$40, VIP table \$45pp,
Grps 10+ \$37pp

Early bird discount:
(book before 22 May)
Tickets \$37 (excludes VIP tables)

Presented by Redland Performing
Arts Centre and Briefs Factory

Photos: Joel Devereux





ANH DO

The Happiest Refugee Live!

By popular demand, Anh Do returns with his smash hit show.

Anh Do's bestselling book *The Happiest Refugee* has made readers laugh and cry, and was described by Russell Crowe as "the most surprising and inspiring read I have had in years".

Anh's stage show takes it a step further, combining stand-up comedy with real life stories, photos and filmed pieces to retell his amazing story.

When one of Australia's most talented comedians delves deep into his own life's joys and sorrows, the result is an unforgettable night at the theatre that leaves an audience uplifted and quite simply experiencing... happiness.

'Irrepressible good humour, infectious energy and bright optimism'

The Sydney Morning Herald

Thu 12 May, 8pm

RPAC Concert Hall

Adults \$69.90,

Concessions \$64.90,

Groups 10+ \$64.90pp

Presented by A-List Entertainment



DAVID STRASSMAN

The Chocolate Diet

From London to New York, David Strassman's comic genius has shocked and surprised.

Now it's your turn to experience Strassman's uproarious comedy with his newest show *The Chocolate Diet*, featuring those infamous favourites, the lovable Ted E. Bare and the evil Chuck Wood.

In *The Chocolate Diet*, Ted E. Bare's health quest is hilariously painful, and one we can relate to. Meanwhile, Chuck Wood is going through an identity crisis.

A master of his art, Strassman is one of Australia's favourite comedians. Once again, he delivers the ultimate night out.

Extra show at 9.15pm now on sale! Be quick to grab your favourite seats.

'A truly remarkable performance appears to defy reality'

The Adelaide Advertiser

**Wed 15 June,
7pm & 9.15pm**

RPAC Concert Hall

Rows AA-CC \$79.90,

Rows A-N \$59.90,

Rows P-R \$49.90

Presented by Foster Entertainment

7PM:
SOLD
OUT

9.15PM:
NOW ON
SALE!



MEDEA

By Shock Therapy Productions

Revenge, betrayal, love, grief...

Award-winning Queensland performance makers, Shock Therapy Productions, put their signature touch on the classic Greek-Tragedy, *Medea*.

This timeless psychological thriller follows the story of Medea, as the pressures of court politics, family and discrimination within the patriarchy start to unravel her world.

Medea is a former Barbarian Princess who left her world behind for the man she loves. When she learns that her husband Jason, leader of the Argonauts, is planning to leave her to marry Glauce, the Greek Princess of Corinth, her love and passion turns to blind rage.

With her place in Greek society already under threat, Medea is then banished into exile. This devastating betrayal drives Medea to plot a shocking and calculated revenge on Jason, and take back control in a society ruled by men.

Don't miss this intense and gripping theatre piece that will keep you enthralled from start to finish.

Wed 18 May, 7.30pm
Thu 19 May, 10.30am

RPAC Concert Hall

Tickets \$25,
School Grps 10+ \$20pp

Presented by Redland Performing
Arts Centre

Featuring: Helen Cassidy as Medea,
plus Sam Foster and Hayden Jones

Produced by: Shock Therapy
Productions

Devised & Directed by: Sam Foster
and Hayden Jones

Sound Design by: Guy Webster

Lighting Design by: Ryan Mahony
and David Carberry

Photo: Saffron Jenson



SHOCK THERAPY
PRODUCTIONS

Book Now • 3829 8131 • www.rpac.com.au



ARTIST INTERVIEW

MEDEA

Sam Foster

Co-Founder and Co-Artistic Director

Medea will perform at RPAC on Wednesday 18 and Thursday 19 May (see opposite page). Ahead of Shock Therapy Productions' first performance at RPAC, we took the opportunity to find out more about the performance and the company from Co-Founder and Co-Artistic Director, Sam Foster.

Medea is an ancient and iconic story, what drew you to create this production in 2022?

I have always been interested in Greek theatre and Greek mythology, so we were keen to put our own spin on this classic piece. Also, we are always trying to think about creating work that speaks to the time and addresses current social issues. Even though it was written 2,500 years ago, we are still living in a world where women are treated very differently to men and although there have been many positive changes and steps towards gender equity, I think Euripides would agree that there is still a long way to go.

How did Shock Therapy Productions start?

Hayden and myself have been friends for about 20 years and have always been mutual fans of each other's work. In 2014, we had the opportunity to work together on a couple of different projects. We soon realised that we shared a very similar aesthetic and approach to making theatre so we decided to take the leap and build our own "Pirate Ship" and we have been sailing the theatrical seas ever since.

You've worked as an actor, director and a stuntman on major Hollywood films – how was working on *Mad Max: Fury Road*?

Fury Road was a wild experience and one that I will never forget. It was a steep learning curve for me as it was my first major film as a stunt performer, and by far the biggest production I have ever been involved in. To be in a production of that scale was a real eye-opening experience and on top of that, it was very surreal to be part

of such an iconic film. We all knew at the time that we were creating something pretty special, so that was an exciting feeling. Having said all that, it was probably the hardest job I have ever been on. It was a real grind. Nine months living in the desert in Namibia, long days, physically demanding, emotionally draining and psychologically testing.

Thinking about all the incredible art that has been made recently across film, TV and theatre, what are some standout works for you?

Well in terms of theatre, the companies that I am most inspired by are *Frantic Assembly* and *Punchdrunk*. I think the work they make is incredible and their use of the body and physicality is great. In terms of TV (or series at least) I'm a big fan of *Ozark*, *The Handmaid's Tale*, *Peaky Blinders* and *Squid Game*. I think there is a real shift towards series with all the streaming services now so there is a lot more money and energy going into TV as opposed to film. As a result, there doesn't seem to be that many amazing films being made. The best films that I've seen in recent times were probably *Nitram*, and before that, *Once Upon a Time in Hollywood*, and *Parasite*.



JEKYLL & HYDE

By A Slightly Isolated Dog

Comedy. Thrills. Chaos. Delight.
Bring your monster out to play!

This mad-cap rendition of *Jekyll & Hyde* celebrates the darkness within us all. A completely reworked version of Robert Louis Stevenson's Edinburgh inspired novella, this terrifyingly hilarious theatre comedy is brought to the RPAC stage by the award-winning theatre company A Slightly Isolated Dog.

Jekyll is a man who washes and separates his recycling AND puts it in the correct bin. Hyde is the man who uses the last of the toilet roll and never replaces it, who drains the shared flat account to buy cigarettes and never, ever calls you by your given name. Who does that? Who is this madman?!

A Slightly Isolated Dog has built a reputation for shaking up well-known stories, and injecting its trademark outrageous and up-close physical comedy, plus twisted pop songs to the telling.

Thrilling, charming, shockingly good comedy that will make you laugh until it hurts.

Come along to the pre-show soiree for complimentary nibbles and a drink.

Fri 13 May

Pre-show soiree 6.30pm

Performance 7.30pm

RPAC Auditorium

Adults \$34, Snr/Pens \$30,
Student \$27, Grps 10+ \$27pp

Ticket includes complimentary
drink and pre-show soiree

Presented by Redland Performing
Arts Centre

Photos: Tom Hoyle and Lori Leigh

*'Joyful, positive, sexy,
hilarious and clever.
I could stay for hours.'*

Pantograph Punch

*'A high-octane, overly-charged
show that defies many
conventions of theatre.'*

Dominion Post



THREE

Lister/Lane/Shechter
By Australasian Dance Collective

A mesmerising and ambitious dance triple bill that has critics raving.

Australasian Dance Collective unleashes *THREE* astonishing works from renowned choreographers Jack Lister, Melanie Lane and Hofesh Shechter.



Fri 1 July, 7.30pm

RPAC Concert Hall

Adults \$32, Snr/Pens \$28,
Students \$25, Grps 10+ \$25pp

Early bird discount:
(book before 8 May)
Adults \$28, Snrs/Pens \$25

Presented by Redland
Performing Arts Centre

Originally presented in association
with QPAC

Photos: Justin Ridler

ACT 1: ALTERUM

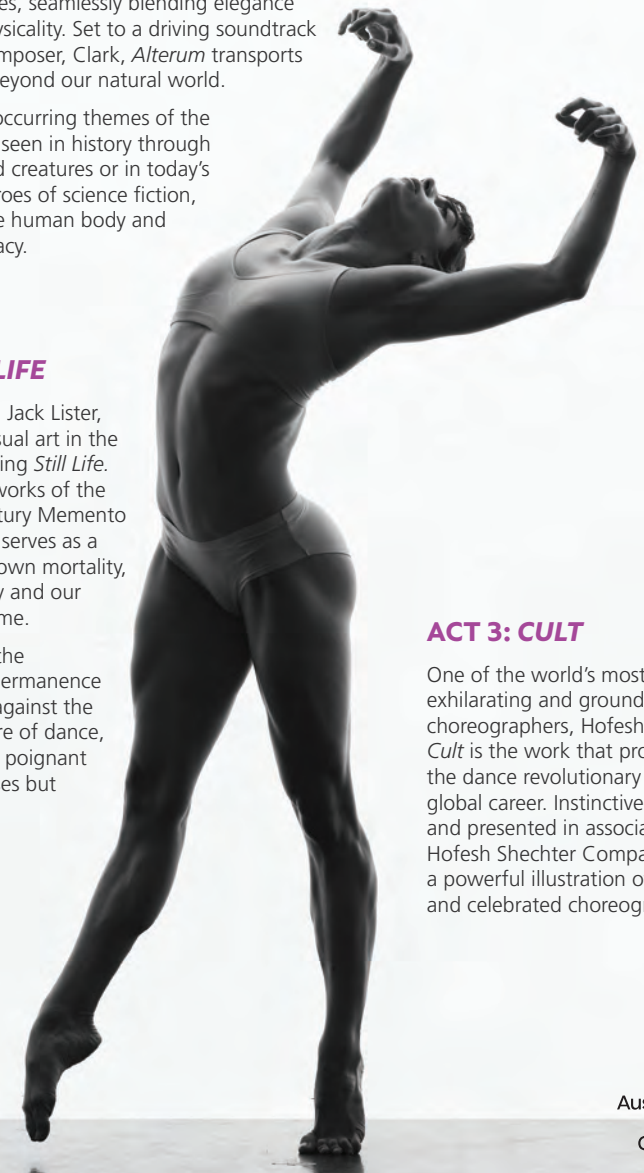
Melanie Lane is one of Australia's strongest choreographic voices, seamlessly blending elegance with sexy, edgy physicality. Set to a driving soundtrack from renowned composer, Clark, *Alterum* transports you to a universe beyond our natural world.

Drawing on the reoccurring themes of the supernatural body, seen in history through mythological hybrid creatures or in today's hyper-real superheroes of science fiction, Lane reflects on the human body and its search for intimacy.

ACT 2: STILL LIFE

Brisbane rising star, Jack Lister, fuses dance and visual art in the intricate and haunting *Still Life*. Inspired by the artworks of the 16th and 17th century Memento Mori movement, it serves as a touchstone of our own mortality, the beauty in decay and our relationship with time.

Still Life embraces the dichotomy of the permanence of visual artworks against the impermanent nature of dance, creating a world of poignant conflict – time passes but memories endure.



ACT 3: CULT

One of the world's most exhilarating and ground-breaking choreographers, Hofesh Shechter's *Cult* is the work that propelled the dance revolutionary into his global career. Instinctive and raw, and presented in association with Hofesh Shechter Company, *Cult* is a powerful illustration of his unique and celebrated choreography.

Australasian
Dance
Collective

SONG TO THE EARTH

By Corrina Bonshek & Collaborators & DeepBlue

Stroll through a forest of musicians in this immersive, live music event you will never forget.

Enjoy a euphoric musical experience as the sun sets, surrounded by awe-inspiring light installations.

Song to the Earth is performed by acclaimed Australian string ensemble DeepBlue, Australian percussion icon Michael Askill and his gong orchestra, Greta Kelly on Persian violin, and some of our very own talented young Redlands Coast student performers.

Come on a magical journey over three acts, both indoors and outdoors with an original score inspired by patterns in nature by classical composer Dr Corrina Bonshek.

Experience the music up-close right next to the players in this intimate performance.

Children/students (aged 6–15yrs) can also create their own miniature illuminated and wearable art at the free *Art + Light Making Workshop* on Saturday 21 May at 2pm, which can then be paraded during the evening performances. Full workshop details available at rpac.com.au

Act I: Flocking/Spiralling

Walk among the string players as they perform a moving chorale reminiscent of Samuel Barber's *Adagio for Strings*.

Act II: Follow the Songbirds

Follow the string players as they move to the beat of the rainforest.

Act III: Ocean of Gongs

Experience the powerful waves of sound from the gong orchestra with solo Persian violin (or *shah kaman*).



Sat 21 & Sun 22 May, 6pm

RPAC Performance Lawn,
Events Hall & Auditorium

Adults \$35, Snr/Pens \$32,
Student \$25, Child \$20,
Family (2 Ad, 2 Ch) \$20pp,
Grps 10+ \$25pp

Presented by Redland Performing
Arts Centre, Corrina Bonshek &
Collaborators & DeepBlue

Photos: Spill Photography & Derek Repchuk





ARTIST INTERVIEW

SONG TO THE EARTH

Corrina Bonshek
Composer and Artistic Director

Song to the Earth at RPAC on Saturday 21 and Sunday 22 May will be an immersive music event like nothing you have seen before. Ahead of the performance, Composer and Artistic Director Corrina Bonshek shared some insights into the work and her musical influences.

***Song to the Earth* is a kind of orchestral hymn to the natural world, what drew you to create this work?**

I'd just moved to the Gold Coast from Sydney in search of a "tree change" and I was completely entranced by the bird calls in my neighbourhood, as well as those in rainforests nearby. I wanted to make a piece of music where audiences could luxuriate in beautiful nature sounds and classical music together, with enough musical space to contemplate both.

How have audiences reacted to the work so far?

We've had beautiful feedback from audiences. Some say they can't believe this experience isn't done more, and that more music should be experienced "in the round". I think it's quite a novelty to stand next to the musicians within a string orchestra or gong orchestra and hear the sound from all around you.



DeepBlue, photo by Art-Work Agency



Greta Kelly, photo by Derek Repchuk

Patrons are encouraged to move between and among the players during the concert. How important is movement to experiencing the piece?

I love the idea of the audience going on a sound adventure and following the melodies or notes that catch their attention. The music does sound different depending upon where you stand. At times some players stop, which gives a natural prompt to go seek out another musician to listen to. One of my favourite spots to stand in the first part is in the centre surrounded by the cellos and violas. The sound is so lush there!

Thinking about all the incredible music and art that has been made throughout history, what are some favourites in your feed at the moment?

One of my current favourites is a gorgeous piece called *Becoming Ocean* by composer John Luther Adams. It is a recorded work involving three orchestras and you really feel like you are riding waves of sound. Another piece of music that I come back to time and time again is Vivaldi's *Four Seasons*. I love hearing how performers today make it their own through bold choices of tempo and expression.

REDLAND SINFONIA

Concert Series

RPAC Concert Hall

Adult \$33, Snrs/Pens \$27, Child/Student \$15, Group 10+ \$25pp

Season package (3 concerts): Adults \$30, Snr/Pens \$25

Presented by Redland Sinfonia

Photo (main): Marija Sullavan



VIVA LA DIVA

Sat 2 April, 2pm

This stunning program explores the light and dark side of human emotions, turbocharged through the medium of operatic arias and art songs.

In addition the orchestra will perform evergreen selections from opera, ballet and musicals.

The concert showcases the beautiful lyric voice of Brisbane soprano Annika Hinrichs, who is a solo performer with the Queensland Symphony Orchestra, Brisbane Pops Orchestra and the Queensland Choir. It also features Redland Sinfonia Scholarship winner, violinist Kaitlyn Bowen, with the beautiful *Melodie* by Tchaikovsky.



Conducted by: Dr Graeme Denniss
Featuring: Annika Hinrichs (soprano)

Program includes:

- Mozart
Overture to *The Magic Flute*
- Andrew Lloyd Webber
Phantom of the Opera
- Gounod
Jewel Song and Ballet Music from *Faust*
- Berlioz
Un Bal from *Symphonie Fantastique*
- Gershwin
Summertime and *Walking the Dog*
- Herbert
Art is Calling for me, or I want to be a Prima Donna (Diva Song)
- Ravel
Lever de Jour from *Daphnis and Chloe*

FLOWER POWER

Sat 18 June, 2pm

Some of the most beautiful classical music pieces have been inspired by the beauty and significance of flowers.

A stirring selection of these pieces are brought together for Redland Sinfonia's second concert in the series.

Emerging artist, violinist Sola Hughes, joins the Redland Sinfonia for the brilliant Violin Concerto by Mendelssohn, along with a variety of other pieces.

From Strauss waltzes to Henry Mancini, the nature theme extends into the grand finale from the *Pines of Rome*.

The concert also features Redland Sinfonia Scholarship winner, cellist Matthew Stuart-Street, performing *La Califfa* by Ennio Morricone.



Conducted by: Dr Graeme Denniss
Featuring: Sola Hughes (violin)

Program includes:

- Johann Strauss
Roses from the South waltzes
- Henry Mancini
Days of Wine and Roses and medley
- Mendelssohn
Violin Concerto
- Khachaturian
Dance of the Rose Maidens from *Gayenah*
- Delibes
Flower Duet from *Lakme*
- Respighi
The Pines of the Appian Way from *Pines of Rome*
- Glazunov
Waltz of Cornflowers and Poppies from *The Seasons*





STAGE SESSIONS 3.0

Enjoy the best local talent from Redlands Coast.

After the resounding success of the inaugural *Stage Sessions* concert series last year, we are back with more local emerging and established artists ready to showcase their latest creative developments.

Live and intimate, seated in cabaret format on our Concert Hall Stage, *Stage Sessions* is your opportunity to try some new cabaret or music and support local artists.

Stage Sessions 3.0 will feature a great selection of musical styles, with everything from pop to musical theatre, rhythm and blues to an exciting funk, Latin and jazz combination. Theatre fans can also look forward to a heartfelt one woman cabaret about a journey to mental wellness and the hilarious new cabaret *KITTY KAT DOLLS*.

Limited tickets are available for each performance, so make sure you book early to avoid disappointment. Visit the RPAC website for individual performance details.

Sat 23–Sun 24 April

RPAC Concert Hall Stage

Adults \$29.50, Snrs/Pens \$25,
Students \$25

Proudly supported by Redland
Performing Arts Centre

Image: Karen Lee Roberts in *Chameleon*;
photo: by Katie Bennet.



GINA JEFFREYS

Beautiful Tangle Tour

Country music super-star Gina Jeffreys returns to centre-stage.

Following a 12-year break from recording and touring to raise her family, Gina Jeffreys is returning to the stage with a special acoustic performance of her latest album *Beautiful Tangle*.

The album is a stunning collection of personal stories that come straight from the heart, and showcases the rich and distinctive voice that has won over audiences ever since Gina's award-winning career began 30 years ago.

Gina first delighted audiences with her music as the winner of *Star Maker* in 1991, taking over the mantle from Keith Urban. She soon became Australian Country Music's Golden Girl and went on to become a household name – regularly appearing on hit TV shows and touring Australia with music greats, including Kenny Rogers and Johnny Cash.

Now is your chance to enjoy Gina Jeffreys live in concert as she performs her latest songs plus fan favourites, with special guest Rod McCormack.

Sat 2 July, 7:30pm

RPAC Concert Hall

Adult \$45, Snrs/Pens \$42,
Student \$35, Groups 10+ \$38pp

Early bird discount:
(book before 8 May)
Adults \$40, Snrs/Pens \$38

Presented by Redland Performing
Arts Centre

MUSICAL MELODIES

2022 Concert Series

HURRY!
Tickets
Selling Fast

The Musical Melodies Concert Series returns in 2022 with an incredible line-up of daytime entertainment.

Our Musical Melodies program is extremely popular with our 'young at heart' audiences, offering a great range of shows across the year at very affordable prices.

The series is specifically designed for local seniors and pensioners and caters for guests who may have special requirements or require assistance when attending performances. Each concert runs for approximately 90 minutes without an interval.

The concerts which take place over the next few months are featured on this page. Information about other concerts in the series scheduled for later in the year is available on our website.

RPAC Concert Hall

Adult \$35, Snrs/Pens \$29,
Group 10+ Snrs/Pens \$25pp

Presented by Redland Performing
Arts Centre



Piano provided by:



MAMBO ITALIANO!

Starring Rebecca Karlen and John Reeves

Sat 9 April, 2pm

Celebrate the golden age of jazz and swing with the music of Dean Martin, Bobby Darin, Frank Sinatra and many more.

Multicultural vocalist and classically trained violinist, Rebecca Karlen, has joined forces with virtuoso jazz pianist and accordionist John Reeves, plus an all-star band, to take you on a swinging trip to Roma.

You can look forward to all your favourite tunes from the era including *Accentuate the Positive*, *Buona Sera*, *My Baby Just Cares For Me*, *Mona Lisa*, *Witchcraft*, *Return to Me* and of course Rosemary Clooney's *Mambo Italiano*.

THE BROADWAY I LOVE

Starring Roy Best and Alison Jones

Wed 1 June, 11am

Decades of Broadway favourites brought together in one spectacular show!

Musical Melodies favourites Roy Best and Alison Jones return to the RPAC stage to take you on a captivating musical journey through some of the most-loved musicals of all time.

You can look forward to stunning performances of legendary songs including *Music of the Night* from *Phantom of The Opera*, *Bring Him Home* from *Les Misérables*, plus selections from *The Sound of Music* and *Cats*, to name but a few. This will be a breathtaking musical extravaganza not to be missed.

THE SONGS OF THE GREATEST PIANO MEN

Starring Bradley McCaw

Wed 6 July, 11am

A celebration of the world's greatest pianists and showmen ... Elton John, Marc Cohn, Nat King Cole, Billy Joel, Ray Charles and more.

Award-winning entertainer Bradley McCaw honours the *Great American Songbook's* legendary piano icons in music history.

A piano man himself, Bradley will perform iconic hits such as *Tiny Dancer* (Elton John), *My Life* (Billy Joel), *Walking In Memphis* (Marc Cohn), *Memphis Stomp* (Dave Grusin), *Unchain My Heart* (Ray Charles), plus songs from his own debut album.



THE WORLD OF MUSICALS

This musical gala with an international cast brings London's West End and New York's Broadway to Australia with a brand-new show.

The World of Musicals concert has graced stages across the globe and features a world-class ensemble of multi-talented performing artists who exquisitely recreate classic hits, fused with emotive ballads, big-screen anthems and iconic show tunes.

From the best of *The Phantom of the Opera* and *Les Misérables* to *We Will Rock You*, *Sister Act* and many more, *The World of Musicals* delivers a stirring musical theatre concert experience that will leave you spellbound – from the opening song to the final medley of classics.

"All the hit songs in one show". That is the quintessential takeaway from this musical concert gala.

The World of Musicals concert is suitable for the entire family, so get ready to be enthralled and sing along to all your favourite and much-loved musical songs in one unforgettable evening. Secure your seats today to a show inspired by many, but unlike any other.

Thu 14 April, 7.30pm
Mon 30 May, 7.30pm

RPAC Concert Hall

Adult \$79.90, Snrs/Pens \$74.90,
Student \$74.90, Child \$59.90,
Group 10+ \$74.90pp,
Family (2 Ad, 2 Ch) \$69.90pp

Presented by Rokitz Entertainment



SHOWMEN

The ultimate magic spectacular

The magic of live entertainment is back, and *Showmen* presents it in the most spectacular fashion!

Prepare to experience a jaw-dropping spectacle of live magic, illusions and stunts with *Showmen* – a supergroup of conjurers, tricksters, comedians, illusionists, daredevils, dancers and more!

Starring five of the biggest names in Australian and international magic – Mike Tyler, Christopher Wayne, Apollo Jackson, Josh Norbido and Joel Fenton – collectively these magicians have performed in over 300 cities around the globe and to millions on TV on shows such as *America's Got Talent*, *The Bachelorette*, and *Entertainment Tonight!*

Get your tickets now for the show that is billed as the "Avengers of Magic", an unforgettable night of incredible and astounding fun for the whole family.

Fri 8 April, 7.30pm

RPAC Concert Hall

Adult \$69.90,
Snrs/Pens \$54.90,
Student \$59.90,
Group 8+ \$54.90pp,
Family (2Ad, 2 Ch) \$50pp

Presented by The Magic Brothers



A Monkey Baa Theatre Company production

EDWARD THE EMU

Based on the books by Sheena Knowles and Rod Clement
Written for the stage and directed by Eva Di Cesare

Join Edward the Emu on his journey of self-discovery.

Edward is bored with his lot. Being the only emu at the zoo has left him feeling glum and under the impression that the grass is greener in everyone else's enclosure. Maybe being a seal, or a lion, or a snake might be a better option in life for a lonely bird? Convinced that the other creatures are more popular, Edward breaks rank and goes to find the fun.

When he finally returns to his cage, he has a shocking but welcome surprise ... the rather wonderful Edwina the Emu! Lonely no more, the pair are soon the expectant parents of 10 eggs. Now it's Edwina's turn to find her place in the world, while Edward assumes nesting duties.

The award-winning Monkey Baa team brings to the stage the classic Australian tale of two emus searching for their identity. The emus' journey of hilarity and tenderness leads them to discover that the best thing you can be is... you!

**Fri 17 June,
10:30am & 1pm**

RPAC Concert Hall

Adults \$28, Snrs/Pens \$25,
Child \$23,
School Grps 10+ \$18pp

Early Bird discount
(book before 24 April):
All tickets \$22

Presented by Redland Performing
Arts Centre

monkey
baa theatre
company



THE ALPHABET OF AWESOME SCIENCE

SCHOOL
HOLIDAY
FUN

By That Science Gang

A scientific race through the alphabet – where fascinating words inspire spectacular science.

Join professors Lexi Con and Noel Edge (the Word Nerd and the Science Freak) for a thrilling voyage through the alphabet — where sesquipedalian words inspire mind-blowing scientific surprises!

It's a tongue-twisting race from A to Z that's equal parts explosive, messy, hilarious, fascinating and gross. Brace yourself for an hour of carefully crafted alphabetical, scientific (award-winning!) chaos — that floats, flies, squirts, sprays, ignites and erupts!

★★★★★

'A must-see show that sets the standard for educational family entertainment.'

The Advertiser

'It's a fast-paced, entertaining and eye-opening show...'

See-Do-Eat-Review

Sat 9 July, 2pm & 6pm

RPAC Auditorium

Adults \$25, Snrs/Pens \$22,
Child \$20,
Family (2 Ad, 2 Ch) \$16pp

Early Bird discount
(book before 15 May)
Tickets \$20, Family \$16pp

Presented by Redland Performing
Arts Centre



Book Now • 3829 8131 • www.rpac.com.au

Book Now • 3829 8131 • www.rpac.com.au

Redlands MUSICAL THEATRE SUMMER SCHOOL

AUTUMN EDITION

SCHOOL
HOLIDAY
FUN

REDLANDS MUSICAL THEATRE SUMMER SCHOOL

Autumn Edition

Spend an all-immersive and entertaining four days with leading industry professionals.

Put some drama and showbiz pizzazz into your school holidays with this four-day intensive musical theatre workshop.

Held over from the summer holidays, you can now look forward to a jam-packed acting, singing and dancing extravaganza in the April school holidays.

This school holiday program will encompass intensive musical theatre training comprising of singing masterclasses, dance intensives, acting workshops, performance techniques, audition and CV sessions led by an incredible team of arts educators, performers, and industry contacts. You'll even leave with your own professionally photographed headshot ready for that next big audition.

Helmed by The ROCKIT Team and hosted by RPAC for the first time, there will be some very exciting guest artists for you to learn from across the four days.

You will also get the opportunity to perform on the RPAC Concert Hall stage as you showcase the skills you have learned across the four days in an end-of-workshop performance.



Workshops:
Thu 7–Sun 10 April,
9am–5pm daily

Performance:
Sun 10 April, 6pm

ROCKIT Productions &
RPAC Concert Hall
\$395

Presented by Redland Performing
Arts Centre in association with
ROCKIT Productions



FLIPSIDE CIRCUS

School Holiday Workshops

SCHOOL
HOLIDAY
FUN

Roll Up! Roll Up! Join our circus workshops! Have fun, test yourself and learn new skills!

Whether it's tackling the trapeze or harnessing the hula-hoop, Flipside Circus' workshops make school holidays even more fun. No matter what your child's skill level is, Flipside Circus trainers will help them learn new circus skills and give them a chance to show off. Workshops are available for children aged 4–16 years to enjoy. Sessions run from 90 minutes up to a full day.

RPAC Auditorium

Wed 13 April & Thu 7 July

10.30am–12 noon: Flipperoo Camp (4–7 yrs) \$30

Join us in this bouncy and active workshop with lots of play for beginners! This play-based workshop encourages young children to explore the circus in a nurturing environment.

1pm–3pm: Intermediate Flipperoo Camp (6–9 yrs) \$45

A class for Flipperoo who have had some circus or gymnastics experience before and who want a workshop with some more advanced skills, as well as lots of play! The intermediate class provides a supportive and fun environment for circus stars to hone their skills further.

Thu 14 April & Fri 8 July

9.30am–4.30pm: Full Day Program (8–16 yrs) \$100

Run away with the circus for a day! Make some new friends, learn new tricks and make memories that you will never forget! Learn juggling, hula hoops, poi, devil sticks, mini tramp, trapeze, tumbling and more. Then show off your new skills in the air and on the ground at an end-of-day performance.





CLOWNING AND COMEDY WORKSHOPS

With Clint Bolster

Explore your inner-clown with internationally-renowned writer and performer Clint Bolster.

These workshops will be fun and physical and give participants the chance to explore and refine the performing arts skills of physical comedy and improvisation.

Clint's approach is warm, cheeky and inclusive and his teaching philosophy is underpinned by the belief that everyone has something to offer and that laughter is a powerful and universal tool for developing how we play, learn, communicate and empathise with others. Clint has performed internationally in the UK, Europe and Asia, and across Australia. He has over 18 years of teaching experience and an extensive record of creating and developing new performance works, including the famous BOOFF shows that performed at RPAC in 2021.

Whether you're a secondary school student looking to improve your performing arts studies, a budding class clown, or maybe you're just curious to try something new – there are richly rewarding things to discover through the study of clowning.

Workshops:
Tue 28 June–Fri 1 July,
9am–4.30pm daily

RPAC Auditorium

\$100 for full 4 days,
\$30 for single day

Presented by Redland Performing
Arts Centre

SCHOOL
HOLIDAY
FUN

DUNGEONS & DRAGONS ROLE-PLAYING

With Cam Clark

Join experienced game designer, workshop facilitator and dungeon master Cam Clark for an intrepid adventure.

Cam Clark will lead a small group of players through four days of Dungeons & Dragons (D&D) role playing.

Each day offers participants a separate adventure campaign all set within the same D&D world, which means that you can join for just one day, or all four days and you don't have to re-learn the rules.

Customise your unique character and work with the others in your group to experience all the wonder that immersive role-playing can offer. Draw on your character's reserves of strength, wisdom and intelligence to explore ancient ruins and beautiful temples. Decipher cryptic clues to track down special magical items! Develop your skills and abilities as you progress and, working with the others in your party, outwit and defeat all foes that stand in your way!

So grab some friends and book your places now, or come along and meet new friends on the day!

Workshops:
Tue 28 June–Fri 1 July,
9am–4.30pm daily

RPAC Events Hall

\$100 for full 4 days,
\$30 for single day

Presented by Redland Performing
Arts Centre

SCHOOL
HOLIDAY
FUN



INDELABILITYARTS WORKSHOPS

Our in-residence theatre company, **indelabilityarts**, is an inclusive theatre company that provides professional artistic and training opportunities for artists and community members who identify as having a disability.

Their professional ensemble creates original work that communicates the lived experience of each artist across a range of performance modes to challenge the perceptions of audiences and industry alike.

They further nurture the social, personal, physical and mental wellbeing of participants through their workshop series that offers ongoing skills development and training for community members with a passion and interest in the performing arts.



Through their inclusive practice, they aim to foster acceptance and understanding for those who usually feel marginalised, discriminated against, or excluded from arts practice so that they can access and make work that both reflects their experience and caters to their needs.

There are two exciting opportunities for community members to work with the team from **indelabilityarts** at RPAC.

DRAMA WORKSHOPS

Tue 2.30–4.30pm

DANCE WORKSHOPS

Thu 2.30–4.30pm

9 weeks per term

RPAC Auditorium

First week free
(new students only)

\$40 per class/9 week term

\$36 per class/9 week term –
if booking both workshops

Presented by **indelabilityarts**



indelabilityarts

GRANT OPPORTUNITIES FOR ARTISTS

The **Regional Arts Development Fund (RADF)** is an annual partnership between the **Queensland Government (Arts Queensland)** and **Redland City Council** to support local arts and culture in regional Queensland.

This partnership has been operational for over 20 years. During this time the arts and cultural life of the Redlands Coast has grown exponentially.

RADF promotes the role and value of the arts, culture and heritage as key drivers of diverse and inclusive communities, and strong regions. RADF supports arts and cultural activities that:

- provide public value for Queensland communities
- build local cultural capacity, cultural innovation and community well-being
- deliver the Queensland Government's objectives for the community.

The RADF grant is seen as seed funding to kick-start and assist new and emerging artists and creatives in the region. Two funding rounds are available during the year as well as a RADF Quick Response round which is open all year, depending on the funds available.

There are two types of funding available: community project funding (up to a maximum of \$10,000) and professional development/quick response funding for individuals or groups (\$2,000 or \$4,000 respectively).

If you have a project that could benefit from RADF funding, check out the information and links about RADF grants on the RPAC website.

Photo: 2021–2022 RADF grant recipient Cleveland Film Company

More info • 3829 8131 • www.rpac.com.au

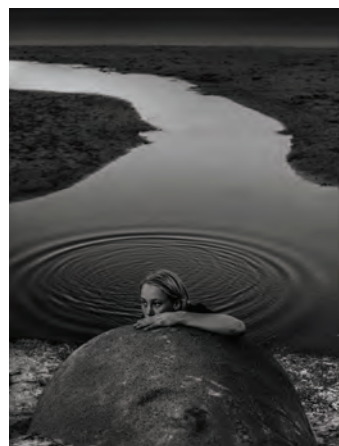


Visit

REDLAND ART GALLERY

Redland Performing Arts Centre and Redland Art Gallery (RAG) are part of Creative Arts Redlands.

Exhibition highlights at RAG, Cleveland and RAG, Capalaba, through to July 2022 include:



LIVING MEMORY National Photographic Portrait Prize

Sun 15 May–Sun 19 June

RAG, Cleveland

The National Portrait Gallery's *National Photographic Portrait Prize* exhibition is selected from a national field of entries, reflecting the distinctive vision of Australia's aspiring and professional portrait photographers, and the unique nature of their subjects. This edition of the prize incorporates a year like no other: 2020. Accordingly, the title – *Living Memory* – acknowledges the period's seismic events.

Image: Julian Kingma, *Tom at the drain* (detail) 2020, digital image. Courtesy of the artist.

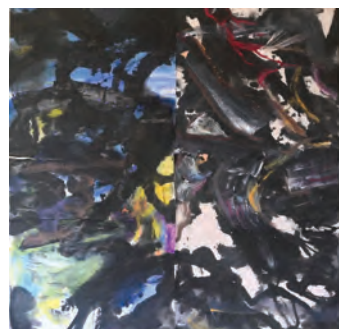
MEI MEI LIU Impression of Mangroves

Mon 23 May–Tue 12 July

RAG, Capalaba

Impression of Mangroves is a series of paintings by Brisbane-based artist Mei Mei Liu. Taking inspiration from Redlands Coast's unique environment, Liu reflects on her regular visits to Wellington Point (Cullen-Cullen) and observations of mangrove forests along the shorelines. Liu's unique painting style is a hybrid of elements learnt from her training in Chinese painting, combined with western techniques and influences.

Image: Mei Mei Liu, *I can feel the beat* (detail) 2021, ink and synthetic polymer paint on paper. Courtesy of the artist.





VISIT

RAG, Cleveland
Cnr Middle and Bloomfield Streets, Cleveland Q 4163

RAG, Capalaba
Capalaba Place, Noeleen Street, Capalaba Q 4157

CONNECT

artgallery.redland.qld.gov.au
gallery@redland.qld.gov.au

 /RedlandArtGallery
 @redlandartgallery



Redland Art Gallery acknowledges the traditional custodians of the lands, waters and seas where we work. We pay our respects to Elders past, present and future.

Redland Art Gallery is an initiative of Redland City Council, dedicated to the late Eddie Santagiuliana.

PROGRAM SUPPORTERS

The following projects have been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body: *Medea*, *THREE Lister/Lane/Shechter*, *Edward the Emu*, *The Sapphires*, *By a Thread*, *Viennese Classics*, *Jane Eyre*.



The following project has been assisted by the Australian Government Restart Investment to Sustain and Expand (RISE) Fund: *Song to the Earth*.



The following project has been assisted by the Australian Government National Collecting Institutions Touring and Outreach Program: *Living Memory*.



The producers of the following shows have been supported by the Queensland Government through Arts Queensland: *Medea*, *THREE Lister/Lane/Shechter*, *Flipside Circus School Holiday Workshops*, *Viennese Classics*.

The Regional Arts Development Fund is a partnership between the Queensland Government and local councils to support local arts and culture in regional Queensland. The following projects have been supported by a RADF Grant in association with the City of Gold Coast: *Song to the Earth*.



Edward the Emu



*The Sapphires
By a Thread*



Jekyll & Hyde



*Jekyll & Hyde,
The Alphabet of
Awesome Science,
By a Thread*



Jane Eyre



Edward the Emu



Edward the Emu



Edward the Emu



Song to the Earth



*Medea
Song to the Earth*



Viennese Classics



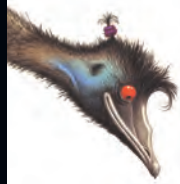
Living Memory

Front cover images: *Jekyll & Hyde*; *The Happiest Refugee Live!*; *Medea* (photo Saffron Jenson); *Clowning and Comedy Workshops*; *Briefs: Sweatshop* (photo Joel Devereux); *The Chocolate Diet*; *Song to the Earth* (photo Spill Photography); *Edward the Emu* (based on the books by Sheena Knowles & Rod Clement).

Inside cover image: *THREE Lister/Lane/Shechter* by Australasian Dance Collective (photo David Kelly)

What's On images (top): *Edward the Emu* (based on the books by Sheena Knowles & Rod Clement).

Back cover images: *THREE Lister/Lane/Shechter* (photo Justin Ridler), *Beautiful Tangle Tour*; *Jekyll & Hyde* (photo Lori Leigh); *Redland Sinfonia – Flower Power*; *Stage Sessions 3.0 – Chameleon* (photo Katie Bennet).



WHAT'S ON

April to July 2022 at a Glance

APRIL



2
Redland Sinfonia – Viva La Diva
Classical Music



7–10
Redlands Musical Theatre
Summer School –
Autumn Edition
Families & Schools



8
Showmen
Magic & Illusion



9
Musical Melodies –
Mambo Italiano!
Music



13–14
Flipside Circus
School Holiday Workshops
Families & Schools



14
The World of Musicals
Music



23–24
Stage Sessions 3.0
Music



29–30
Australian School
of the Arts Musical –
Mamma Mia!*
Families & Schools

MAY



6–7
Australian School
of the Arts Musical –
Mamma Mia!* (cont.)
Families & Schools



12
Anh Do –
The Happiest Refugee Live!
Comedy & Cabaret



13
Jekyll & Hyde
By A Slightly Isolated Dog
Theatre



18–19
Medea
By Shock Therapy Productions
Theatre



21–22
Song to the Earth
Classical Music



27–28
Redlands College Play –
Alice*
Families & Schools



30
The World of Musicals
Music

These are just some of the shows coming soon to RPAC. For the full list of shows, visit our website. www.rpac.com.au

JUNE



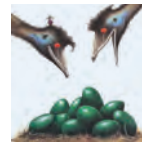
1
Musical Melodies –
The Broadway I Love
Music



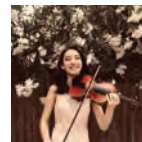
10–11
Carmel College Musical –
High School Musical*
Families & Schools



15
David Strassman –
The Chocolate Diet
Comedy & Cabaret



17
Edward the Emu
Families & Schools



18
Redland Sinfonia –
Flower Power
Classical Music



28–30
Clowning and Comedy
Workshops with Clint Bolster
Families & Schools



28–30
Dungeons & Dragons Role-
playing with Cam Clark
Families & Schools

JULY



1
Clowning and Comedy Workshops
with Clint Bolster (cont.)
Families & Schools



1
Dungeons & Dragons Role-
playing with Cam Clark (cont.)
Families & Schools



1
THREE Lister/Lane/Shechter
by Australasian Dance Collective
Dance



2
Gina Jeffreys – Beautiful Tangle
Tour
Music



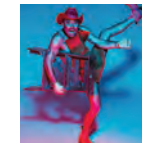
6
Musical Melodies – The Songs
of the Greatest Piano Men
Music



7–8
Flipside Circus
School Holiday Workshops
Families & Schools



9
The Alphabet of
Awesome Science
Families & Schools



15–16
Briefs: Sweatshop
Comedy & Cabaret

* These events are not featured in this Program Guide. Full details are available on our website.

COMING SOON TO RPAC



THE SAPPHIRES

Written and directed by Tony Briggs

Sat 27 August, 8pm \$43-\$55

Inspired by true events, this funny and heart-warming tale tells the incredible story of a singing group of four Yorta Yorta women who sing classic soul hits and spread joy during the hell of the Vietnam War. Packed with great songs from the era, this feel-good story will leave you with a sense of joy.



PACIFIC CHOIRS PROJECT

Sat 24 September, 4pm \$4-\$5

Enjoy the sweet sounds of Oceania in this mesmerising performance of local Pasifika and First Nations choirs. Melodies from Nauru, East New Britain Province (PNG), Cook Islands, Kiribati, Samoa, Tonga and Yugambeh Country will all come together in this beautiful choral event. You can also look forward to food by Murri Menu and a Pasifika and First Nations Makete (Niuean).



BY A THREAD

One Fell Swoop Circus

Fri 7 October, 7.30pm \$23-\$28

Inventive aerial acrobatics from some of Australia's best circus artists will have you on the edge of your seat throughout the performance.

★★★★☆

'Intricate and mesmerising piece of art'

Arts Hub

★★★★☆

'Damn brilliant show'

The Music



QUEENSLAND SYMPHONY ORCHESTRA

Viennese Classics

Fri 21 October, 7pm \$40-\$55

Vienna was referred to for a long time as 'the city of music' because many of classical music's greatest names made their fame here. Experience the musical heritage of this great city as pieces by composers such as Beethoven, Strauss Jr, Mahler and Schubert are brought to life by Queensland Symphony Orchestra's talented musicians.



JANE EYRE

By Charlotte Brontë

Adapted by shake & stir theatre co

Fri 11-Sat 12 November, 7.30pm \$32-\$45

Brontë's gothic tale of a spirited orphan in search of love, family and a sense of belonging, blazes the country in 2022. Witness one of the most iconic pieces of English literature retold in a faithful yet fiercely original new stage adaptation from the nationally-renowned shake & stir theatre co (*Animal Farm*, *Dracula*).



BOX OFFICE

Open: Monday-Friday 9am to 4pm, and one hour before advertised performances.

Address:

Street: 2-16 Middle Street, Cleveland, QLD 4163
Postal: RPAC, PO Box 21, Cleveland, QLD 4163

Location: The RPAC Box Office is located on the Concert Hall foyer, which is through the Piazza.

Booking fees: \$5 by phone and \$6 online per transaction. All RPAC fees may be subject to change on 1 July each year.

CONNECT

☎ (07) 3829 8131

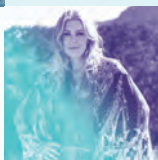
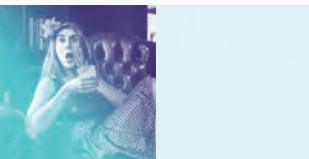
✉ RPACBoxOffice@redland.qld.gov.au

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Redland
CITY COUNCIL

redland
performing arts centre