



Your  
**RPAC**  
PROGRAM GUIDE



**Aug – Dec 2022**



**redland**  
performing arts centre

# YURA!

We are thrilled to present an incredible and diverse line-up of performances, programs and workshops in our **Your RPAC Program Guide August – December 2022**.

Redland Performing Arts Centre (RPAC) is the home for great music, theatre and dance performances, as well as a place to gather, connect, experience, learn and participate in the Arts.

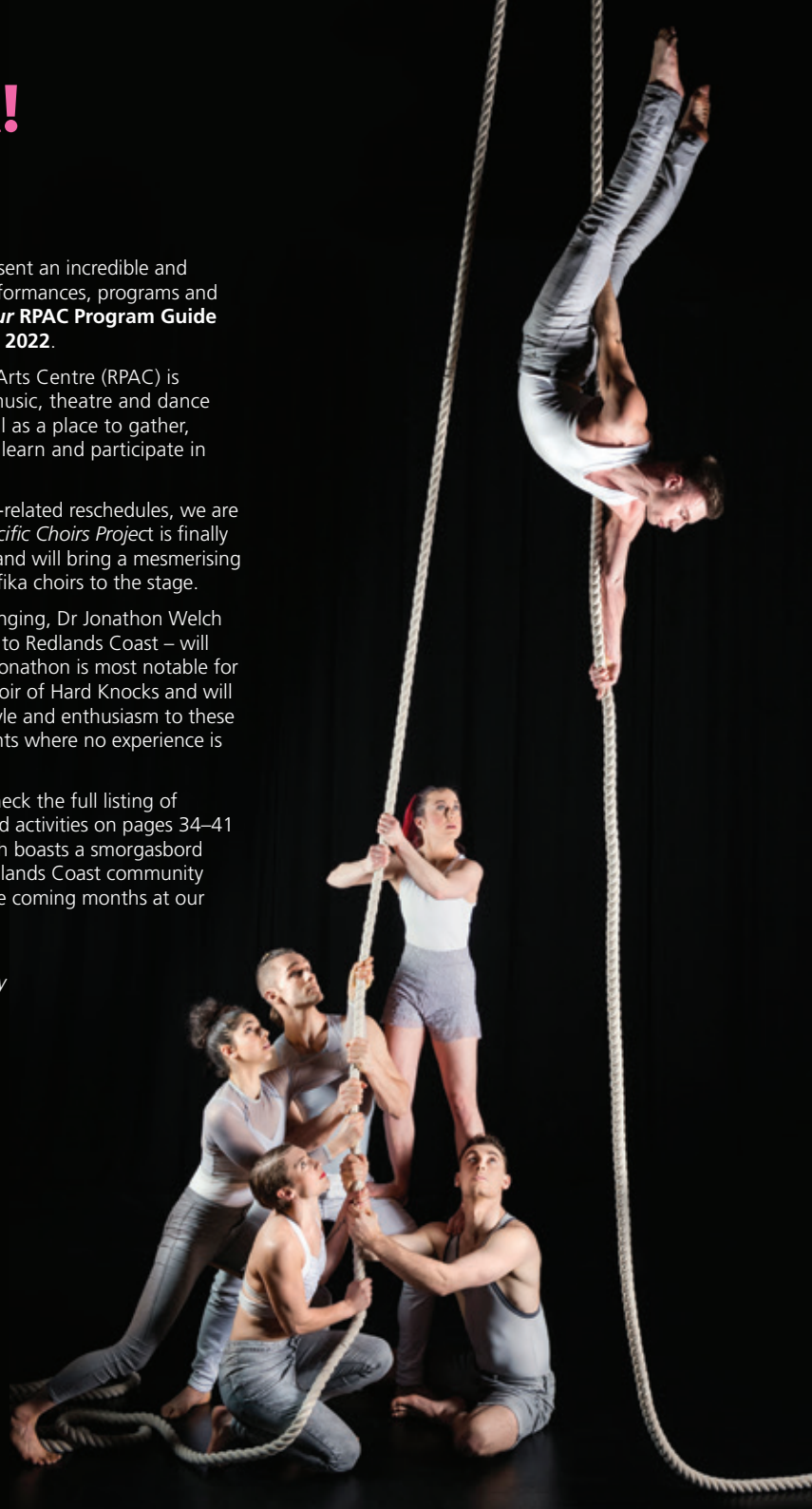
After multiple COVID-related reschedules, we are delighted that our *Pacific Choirs Project* is finally back in the calendar and will bring a mesmerising selection of local Pasifika choirs to the stage.

For those who love singing, Dr Jonathon Welch AM – newly localised to Redlands Coast – will host *Redland Sings!* Jonathon is most notable for his work with The Choir of Hard Knocks and will bring his signature style and enthusiasm to these FREE all-inclusive events where no experience is needed!

I encourage you to check the full listing of community events and activities on pages 34–41 in this program, which boasts a smorgasbord of activity for our Redlands Coast community to experience over the coming months at our beloved RPAC.

**Cr Karen Williams**

*Mayor of Redland City*



# WELCOME

The team at Redland Performing Arts Centre (RPAC) is very proud of this program guide, which reflects a rich diversity in our programming aspirations. The brochure is jam-packed with experiences that will engage broadly across our communities. Our post-COVID norm is looking very promising and inspiring.

First Nations representation in this line-up is outstanding. With a mix of both touring and local artists, our program highlights a variety of indigenous voices and stories across genres of dance, theatre, and music. Local Quandamooka artist Sachém Parkin-Owens will be working at RPAC over several months in preparation for his work *The Bigger Picture*. Anchored in music and spoken word poetry, the new work highlights Sachém's award-winning contemporary sound, weaving in theatrical elements of dance, visual projection and film. With funding support from Arts Queensland, Redland City Council is thrilled to present local artists and be involved in the development and incubation of new ideas and stories.

Our August – December 2022 program is a real page turner. From *Jane Eyre* to *By a Thread*, through to The Listies *ROFL* (which will have you '*Rolling on the Floor Laughing*'), we have every taste and interest covered. Book now for the best seats in the house.

**Brad Rush**

*Creative Arts Manager*



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# JANE EYRE

By Charlotte Brontë

Adapted by shake & stir theatre co

**Brontë's gothic tale of an orphan in search of love, family and a sense of belonging is set to blaze the RPAC stage.**

Witness one of the most iconic pieces of English literature retold in a faithful yet fiercely original stage adaptation from the nationally-renowned shake & stir theatre co (*Animal Farm*, *Dracula*, *A Christmas Carol*).

Following a childhood spent suffering at the hands of her cruel aunt, Jane finds employment at Thornfield Hall – the impressive yet mysterious home of Edward Rochester. As Jane and Rochester become inexplicably drawn to each other, the dark secrets locked within the walls of Thornfield start to unravel – forcing Jane on a heart-wrenching journey toward truth and freedom.

This stunning new production, featuring original music written by multi ARIA Award-winner Sarah McLeod, will set a fire blazing in your soul.

**Fri 11 & Sat 12 November,  
7:30pm**

RPAC Concert Hall

Adults \$45, Snr/Pens \$42,  
Student \$35, Grps (10+) \$35pp

School Grps (10+) \$35pp,  
1 teacher free per 10 students

Early bird discount:  
(book before 19 September)  
Adults \$35, Concession \$32

Presented by Redland Performing  
Arts Centre

Photos: main Dylan Evans, inset David Fell.

*"shake & stir's JANE EYRE is a blazing success. It will make you think, it will make you feel and it will give you hope"*

**Broadway World**

*"There's no doubt it's another shake & stir production destined for hit status – with memorable performances, spectacular staging, and a classic story that's had an invigorating new coat of paint"*

**Stage Whispers**



*"It's a feel-good story with an excellent  
soundtrack that'll get everyone  
shimmying in their seats."*

Night Writes





# THE SAPPHIRES

Written and Directed by Tony Briggs

## One of Australia's best loved stories is now on stage!

Winning multiple awards as a play, film and soundtrack album, there was only one challenge left and that was to bring the raw energy, fun and emotion of this story directly to stages across the nation. Writer Tony Briggs will direct his work in a version he promises will be the most intimate telling of *The Sapphires* story yet.

Follow the story of four young Aboriginal women from regional Australia who like singing country music and suddenly get the chance to change their tune and their lives. Wearing uniforms of sequins and armed only with microphones, they find themselves trying to spread joy in the hell that is the Vietnam War.

This funny, heart-warming tale about the incredible journey of a singing group of four Yorta Yorta women, who perform classic soul hits against the backdrop of personal change and massive social upheaval is inspired by a true story. This is an energetic and engaging play that affirms life and the realisation of dreams that you won't want to miss.

**Sat 27 August, 8pm**

RPAC Concert Hall

Adults \$55, Snr/Pens \$50,  
Student \$43, Grps 10+ \$43pp

A production by Christine Harris and  
HIT Productions

Presented by Redland Performing  
Arts Centre

Music Direction by Nathaniel Andrew

Set and Lighting Design by  
Mark Howett

Photos: Jodie Hutchinson (current and historical  
2020/2022 cast)



# ALL FIRED UP

An '80s Mixed Tape Musical

by Rachel Terry and Roz Pappalardo

**Can a trip to the '80s and a chat with 15-year-old you really solve your mid-life crisis?**

Meet Tammy Tooth who's on the brink of a most epic existential midlife crisis. An unexpected quirk of fate sends her back in time to come face-to-face with her 15-year-old-self in her teenage bedroom.

This gives her the chance to ask the big questions, remind her what made her tick and reclaim her passion for life.

Join Tammy in the front seat of the DeLorean, crank up the radio and take on a few life lessons from your favourite radio presenter, DJ Neon. Dig out your Choose Life shirt, your double cassette player and press record on the banging live band rocking the soundtrack of our youth.

Solve the problems of your world; one '80s song at a time.

**Fri 23 September, 7.30pm**

RPAC Concert Hall

Adults \$35, Snr/Pens \$32,

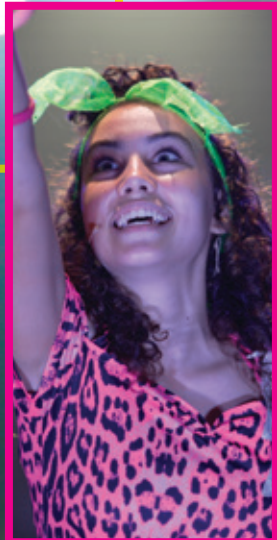
Student \$30, Grps 10+ \$30pp

Presented by Redland Performing Arts Centre

Photos: Vanessa van Dalsen and Jo Bell







# Menopause The Musical<sup>®</sup>



**The Hilarious Celebration  
of Women and The Change!<sup>®</sup>**





**JADIE BASTOW**  
*Soap Star*



**TRISH DEARNESS**  
*Earth Mother*



**LEIGH ARCHER**  
*Professional Woman*



**NICOLE WHEELER**  
*Housewife*

# MENOPAUSE THE MUSICAL

## Back by popular demand!

Celebrating its 21st anniversary, the original New York and Las Vegas hit *Menopause The Musical*® returns to the Redlands!

Four women at a lingerie sale have nothing in common but a black lace bra, memory loss, hot flushes, night sweats, not enough sex, too much sex, and more.

Inspired by a hot flush and a bottle of wine, *Menopause The Musical*® is a celebration for women who are on the brink of, in the middle of, or have survived 'The Change'. This side-splitting musical parody set to classic tunes from the '60s, '70s and '80s will have you cheering and dancing in the aisles!

See what millions of women (and brave men) have been laughing about for 21 years. It's a hilarious celebration of women and The Change!

**Fri 4 November**

**7:30pm**

**Sat 5 November**

**2pm & 7:30pm**

RPAC Concert Hall

Tickets \$69.90

Presented by SK Entertainment  
& GFour Productions

*"Ninety minutes of  
EXTRAORDINARY fun!"*

**Australian Stage**

*"A rollicking girl's  
night out!"*

**Boston Globe**

*"Impossible  
not to laugh"*

**The New York Times**



# BY A THREAD

One Fell Swoop Circus

## Seven acrobats and 30 metres of rope...

Long spools of white rope run through pulley sheaves and wrap around bodies, explicitly connecting the artists' movements above and off the ground. Like the booms and sheets of a sailing ship, the performers are hoisted and swung by one another to create striking tableaux and breathtaking dynamics. The actions of one acrobat affect and implicate the movements of others in a mesmerising negotiation of cause and effect.

*By a Thread* weaves virtuosic acrobatics and intricate choreography through moments of confusion, hilarity, romance, playfulness, fear and friendship, uncovering the threads of connection present in all relationships. More than mere bodies in space, *By a Thread* is an exploration of tensions physical, emotional and relational.

**Fri 7 October, 7:30pm**

RPAC Concert Hall

Adults \$28, Snr/Pens \$25,  
Child/Student \$23,  
Family \$23pp (2 Ad, 2 Ch)

Early bird discount:  
(book before 14 August)  
Adults \$25, Concession \$23

Presented by Redland Performing  
Arts Centre

Photos: Aaron Walker Photography

ONE  
FELL  
SWOOP  
CIRCUS





★★★★★

*"Intricate and mesmerising piece of art"*

Arts Hub

★★★★★

*"Damn brilliant show"*

The Music



# SILENCE

By Karul Projects

Produced by BlakDance

***SILENCE* pulls the Treaty conversation out from under the rug, slams it back on the table and invites you to make it a talking point!**

*SILENCE* is about the space in between. The conversations not being heard and the responses that are muted. Through the beating of a drum, bodies thrash through frequencies to uncover what lies in the *SILENCE*.

There's *SILENCE* between the stars as the Emu travels across the night sky. There's *SILENCE* in the dancers' energy when they hit the Cut – the rupture between rhythms and movement where the spirit world can enter. It's also the deafening *SILENCE* under white noise. The same questions echoed through generations.

We have marched across Country. We have had promises made and promises broken. The conversation about a *TREATY* will never be silenced.

*SILENCE* breaks the silence.

*SILENCE* is produced by BlakDance and this tour has received financial assistance from the Queensland Government through the Arts Queensland's Touring Queensland Fund. The premiere production was co-commissioned by BlakDance, HOTA Home of the Arts, City of Gold Coast, Queensland Performing Arts Centre and Brisbane Festival, with support from Australia Council for the Arts and Arts Queensland.

**Fri 14 October, 7:30pm**

RPAC Concert Hall

Adults \$35, Snr/Pens \$30,  
Student \$27, Grps (10+) \$25pp,  
School Grps (10+) \$18pp,  
1 teacher free per 10 students

Early bird discount:

(book before 21 August)

Adults \$30, Concession \$25

Presented by Redland Performing  
Arts Centre

Photos: Simon Woods







*"SILENCE is bold and uncompromising"*

Richard Bell





Photo by Kate Holmes

## ARTIST INTERVIEW



## Thomas E.S. Kelly

### Co-Artistic Director Karul Projects

Karul Projects will bring their bold and uncompromising production *SILENCE* to the RPAC stage on Friday 14 October (see previous page). Ahead of this performance, we took the opportunity to talk to Co-Artistic Director Thomas E.S. Kelly about his motivation to create this work and his journey within the Arts industry.

**This show is just brimming with energy, ideas, humour and heart – what drew you to create the work?**

I spent four years creating this work because I wanted to add to the political conversation in Australia, to add Karul's voice to an ongoing call for Treaty. Conversations that have been had for 20, 30, 40 years. So, *SILENCE* is still just as relevant today as it was when the first ships arrived 252 years ago. We still don't have an agreement with the government and we're still the only Commonwealth country that has never had one.

**Karul Projects has been around since 2017, how did the company start?**

I started Karul because as a First Nations artist, I didn't see many companies telling the stories of my people, there weren't enough Blak companies telling Blak stories. When Taree and I left NAISDA, we performed with many different companies but there wasn't an opportunity with other Blak dance artists so we made our own. As well as bringing up other young ones to not only perform, but also make their own work or their own companies.



Photos by Simon Woods







Photo by Simon Woods

**You've worked on some incredible projects since graduating from NAISDA Dance College in 2012 – can you tell us about *[MIS]CONCIEVE*, for which you won a Green Room Award in 2016?**

This is the work that kicked it all off for us. Where I got the thirst for choreography, making work and storytelling on stage. As much as the work is about public misconceptions, it is also a personal story. As an artist, it's exciting to make work and it be presented. This is the trajectory that propelled me to start making more work.

**You draw on so many art forms aside from straight dance – film, music, theatre – and so much great work has been made in the last few years. Who and what are some of the key creatives and works that stand out for you recently?**

Vicki Van Hout is someone who always continues to inspire me, through both conversation and performance. Vicki and Taree Sansbury are both responsible for leading me to where I am today.

From afar, being in the industry, I admire Stephanie Lake, The Farm and Dancenorth's work, along with the plethora of First Nations creatives including Dan Riley, Dalisa Pigram, Francis Rings, Jacob Boehme, Joel Bray, Gina Rings and many more. Recently, there has been a massive shift with funding and a shift in leadership amongst us. The young groups and independents starting to come up is also incredibly inspiring.



# SWEET THUNDER SWING

**Gather your friends, put on your dancing shoes...  
RPAC's Swing sessions are back!**

After the success of *Springtime Swing* and *Summertime Swing*, the Sweet Thunder Jazz Orchestra returns to RPAC by popular demand to fill your Sundays with a three-hour blast of some of the world's greatest swing tunes.

Polished and energetic, Sweet Thunder is one of the best big band ensembles in South East Queensland. They will have you jumping and jiving your way through the afternoon as they perform all your favourite big band tunes from the 1920s to the present day.

Their repertoire includes works by Ellington and Basie, and performances of the music of the other great bandleaders and their arrangers, such as Benny Goodman, Fletcher Henderson, Eddie Durham, Thad Jones and Neal Hefti. It also features works by some of today's masters, including John Clayton and Gordon Goodwin.

Join us and Lindy Hop the afternoon away!

**Sun 31 July, 2pm  
Sun 18 September, 2pm**

RPAC Auditorium

Tickets \$35

Presented by Redland Performing  
Arts Centre and Sweet Thunder  
Jazz Orchestra





★★★★☆

"Hitchcock has a formidable talent"

artshub

# JESS HITCHCOCK

**Unbreakable**

**Award-winning singer and songwriter Jess Hitchcock takes to the RPAC stage with a beautifully intimate acoustic performance of her new album, *Unbreakable*.**

An Indigenous performer, composer and singer-songwriter with family origins from Saibai in the Torres Strait and Papua New Guinea, Jess has worked extensively with Short Black Opera, as well as performing in Opera Australia's production of *The Rabbits*.

Over the last six years she has been touring with Kate Miller-Heidke as her backing vocalist around Australia and in 2019 was with Kate at the *Eurovision* song contest in Israel. The end of 2019 saw Jess tour with Paul Kelly and Kate Miller-Heidke on Paul's *Making Gravy Tour*. Jess was a featured artist in Paul Kelly's set, leading to the release of the track they sang together, *Everyday My Mother's Voice*, and their collaboration on Channel 9 and Frontier Touring's *Music From The Home Front* (MFTHF). Jess was part of MFTHF in 2021, singing a duet version of 'Sorrento Moon' alongside Tina Arena.

Don't miss out on an evening with one of Australia's most exciting new songwriters and mesmerising vocalists.

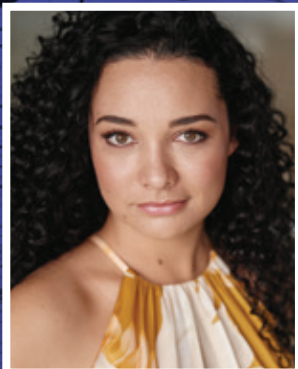
**Thu 11 August, 7:30pm**

RPAC Concert Hall Stage

Adults \$35, Snr/Pens \$32,  
Student \$25, Child \$20,  
Grps 10+ \$28pp

Presented by Redland Performing Arts Centre

Photo: Tintin Hedberg



# WOMEN IN VOICE ON TOUR





# WOMEN IN VOICE

## On Tour

**A blend of superb singing and delicious harmonies, all served up with a generous dose of laughs.**

After delighting audiences in 2021, *Women in Voice – On Tour* returns to Redlands Coast with another great mix of audience favourites and new local talent.

What a line up! Irena Lysiuk, one of Brisbane's most in-demand singers and star of Queensland Theatre's *The Sunshine Club* and Opera Queensland's *Are You Lonesome Tonight*; talented and versatile singer-songwriter Naomi Andrew; and superb local singer Olivia Weeks (aka Peppermint Ollie). And the wonderful duo of Leah Cotterell and Indian fusion artist Menaka Thomas will return for the 2022 line-up to join creative forces for a truly unique set. Of course, it's not *Women in Voice* without some laughs, so your MC will be quirky comedian Sophie Banister, co-founder of Brisbare – Brisbane's home of all things off-beat! Enjoy superb musicianship and the trademark *Women in Voice* ensemble singing in a music event that is the perfect way to round out your weekend.

**Sun 4 September, 4pm**

RPAC Concert Hall

Adults \$45, Snr/Pens \$42,

Student \$35, Grps (10+) \$38pp

Presented by Redland Performing Arts Centre

## LEADING LADIES

### Women in Conversation

Female led Arts organisations and businesses are one of the fastest growing domains in South East Queensland's cultural landscape. Prior to hearing the superbly talented *Women in Voice*, help us celebrate women in Redlands and beyond, highlighting the outstanding accomplishments of ladies who are leading in their sector.

Local powerhouse, Louise Rusan, will chat with guest speakers, extracting stories from different industries and unpack some of their nuanced experiences as female leaders.



FREE EVENT  
WITH WOMEN  
IN VOICE  
TICKET

**Sun 4 September, 2pm**

RPAC Event Hall

Free with ticket to

*Women in Voice* or

\$5 as stand-alone ticket



# CREEDENCE CLEARWATER COLLECTIVE

**Take a walk through the life and music of one of the world's most iconic bands.**

We invite you to join us for a celebration of Creedence Clearwater Revival (CCR), as we walk through their life and music – from the songs they wrote, to the songs covered, to the songs they wrote for others.

From their album debut in 1968 to their last album in 1972, CCR was a juggernaut of phenomenal proportions. No other band created such an impact in such a short time.

The Creedence Clearwater Collective celebrates CCR by acting as hosts of a Creedence Clearwater Revival party, bringing to the stage a six-piece band – with a guest saxophonist and a vocalist that emulates John Fogerty's distinct vocals – to capture the unique CCR sound.

You do not want to hear through the grapevine that you missed out on this hit-packed production.

**Sat 3 September, 7:30pm**

RPAC Concert Hall

Adults \$59, Snr/Pens \$55,  
Student \$40, Child \$35

Presented by Carter Entertainment



# DREAMS

## The Fleetwood Mac and Stevie Nicks Tribute Show

**Bring your wild heart and that gypsy spirit to relive one of the legendary bands and performers of the '70s and '80s – Fleetwood Mac and Stevie Nicks.**

Enjoy great harmonies, moves, outfits, big guitar leads and all those memorable songs in this two-hour plus concert.

You can look forward to all of your favourite hits including *Go Your Own Way*, *Gypsy*, *Edge of Seventeen*, *Rooms on Fire*, *Say You Love Me*, *Sara*, *Seven Wonders*, *Rhiannon*, *Little Lies*, *You Make Loving Fun*, *Don't Stop*, *Gold Dust Woman*, *Songbird*, *I Don't Want To Know*, *Big Love*, *Landslide*, *The Chain*, *Hold Me* and of course *Dreams*, plus so many more!

**Sat 29 October, 8pm**

RPAC Concert Hall

Adults \$52, Snrs/Pens \$48,  
Students \$48, Grps (10+) \$48pp,  
Family (2 Ad, 2 Ch) \$34.25pp,  
Child \$28

Presented by Wayne Daniels  
Productions & Coastal Touring

*"The Dreams Show was a breath of fresh air when it comes to Fleetwood Mac tribute shows... these guys deliver... Big Time! I was thoroughly impressed from start to finish. Don't miss this show if you're a Mac fan!"*

**Dennis Dunstan, Manager Fleetwood Mac (1981-1999)**





# SACHÉM

## The Bigger Picture

Following on from his huge debut EP *Part of the Picture*, Aboriginal and African-American artist Sachém Parkin-Owens returns with *The Bigger Picture* and an east-coast tour, kicking off with a hybrid performance at RPAC.

Anchored in music and spoken word poetry, the new work highlights Sachém's award-winning contemporary sound, weaving in theatrical elements of dance, visual projection and film.

Since the release of his EP in 2021, the rapper, singer, and poet has travelled Australia and the world, developing this new body of work that explores and dissects the reasons, motivations and stories behind *Part of the Picture*. *The Bigger Picture* is the second chapter: a hard-hitting, self-empowered theatre show that celebrates First Nations lives and dives deep into stories of disconnection and reconnection.

A frontline leader and a voice for the people, Sachém grew up between Adelaide and Minjerribah (North Stradbroke Island), and laces rhymes with personal stories, while touching on poignant social and cultural issues that have and continue to impact his life.

**Fri 28 October, 7pm**

RPAC Concert Hall

Adults \$38, Concessions \$35,

Grps (10+) \$35pp

Early bird discount:

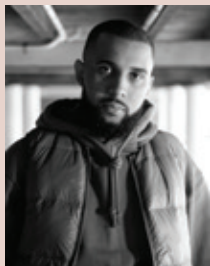
(book before 4 Sep)

Adults \$33, Concession \$30

Presented by Redland Performing Arts Centre

Sachém Parkin-Owens is supported by the Queensland Government through Arts Queensland

Photos (this page and facing page):  
Shan Lennar Jacobse



## ARTIST INTERVIEW

**SACHÉM PARKIN-OWENS****Rapper, singer and spoken-word poet**

Sachém will premiere his *The Bigger Picture* tour at RPAC on Friday 28 October (see opposite page). Ahead of this performance, we took the opportunity to find out more about his inspirations and motivations. For the full interview, visit the Artist Features section on the RPAC website.

**You have made a name for yourself with your versatile catalogue of music and energetic live show. What does your name represent both in terms of your music and the cultures you're representing?**

The direct translation of my name means 'Silent Warrior'. Sachém is the title given to the chief of the Mohegan tribes of North East America. How the name relates to me directly is still being revealed, I know I have a passion for change and a desire to help people. So far, I believe my music is the reason I've been able to do that for people around me.

**You are a big believer in spoken word poetry and hip hop, and the important role they can play within the wider community. Can you talk a bit about this in terms of your work and its origins?**

Yes, I am a big believer in poetry and hip hop being crucial to the progression of communities and cultures. It has created a platform for people within minority and colonised communities to speak the truth. This has now evolved and is one of, if not the most powerful art form used to bring about social and political conversation and change. These conversations and changes inspire people from communities, like mine, to feel comfortable with the idea of self-expression and self-acceptance. I am another example of a Black Person of Colour who has been freed through the art of poetry and the culture of hip hop.

**Has there been a pivotal artist or album that was a catalyst moment for your work? Who has been your biggest inspiration?**


There have been many inspirations over the years. Lyrically, people like Biggie Smalls, Common, Bob Marley, A Tribe Called Quest, and J. Cole have driven me to uncover deeper parts of myself through writing. Musically, bands like Dire Straits, Eagles, Cat Stevens, J. Dilla and Pete Rock have all contributed to the inspiration of my sound. You will find that a lot of my music is a straight blend between real instruments and production, where needed.

**What are you most looking forward to about the creation of a production like this?**

The most exciting part about creating a production like this is having the tools, space and belief from community to take a project on like this. I'm looking forward to continuing my journey of self-expression and being able to do it on country with friends and family.





Piano provided by:  Redland  
SINFONIA





**Sat 3 December, 2pm**

RPAC Concert Hall

Adults \$45, Snr/Pens \$35,  
Grps 10+ Snrs/Pens \$30pp

Presented by Redland Performing  
Arts Centre

# SWING INTO CHRISTMAS

**Musical Melodies 2022 Concert Series**

**Franky Smart and the Sweet Thunder Jazz Orchestra will swing into the year's end with this extra special Christmas concert.**

This year our Christmas gift to you will be a special festive Musical Melodies concert featuring some of the finest talent Queensland has to offer!

Your host for the concert is the utterly charming international songstress and dancer **Franky Smart**. She will be backed by the incredible sounds of the 13-piece **Sweet Thunder Jazz Orchestra**, who have been wowing Redlands Coast audiences with their legendary *Springtime Swing* and *Summertime Swing* concerts on Sunday afternoons.

Franky and the band will be playing a stocking-full of big band Christmas classics, from the timeless magic of *Silent Night* and *Oh Come all Ye Faithful*, to rollicking renditions of *Let it Snow* and *Jingle Bell Rock* and so many more Christmas favourites.

Joining Franky will be some very special guests, including multi-award-winning singer, conductor and founder of Choir of Hard Knocks, **Jonathon Welch AM**, as well as lauded Quandamooka bluesman **Adam James** and sensational local soprano **Leah Lever**. RPAC's very own Creative Services Manager Brad Rush may also make an appearance, alongside some other familiar faces from the Redlands Coast community. We promise this will be a concert to remember!

Gather your family and friends, book your tickets and join us in the Concert Hall for a delightful Christmas concert filled to the brim with laughter and song! This will be a joyous way to kick-off December as we all head towards the end of another year and *Swing into Christmas*.



# REDLAND SINFONIA

## Phantasmagorica

The world of fantasy spreads across the history of the human imagination to encompass many genres: symphonies, ballets, novels, movies and games.

*Phantasmagorica* celebrates the creation of other worlds filled with dragons, monsters and heroes. The concert also features the Redland Sinfonia prizewinner, Ivy Han and the Bayside Youth Orchestra, plus the premiere performance of *The Wasteland* by the Redland Sinfonia's Composition prize winner Jordan Hall.

**Conducted by:** Dr Graeme Denniss

**Featuring:** Ivy Han (cello) and Bayside Youth Orchestra, conducted by Julie Schmidt

### Program includes:

Berlioz	March to the Scaffold, <i>Symphonie Fantastique</i>
Popper	<i>Cello Concerto No. 2</i>
Shore	<i>Lord of the Rings</i>
Williams	<i>Harry Potter</i>
Duke	<i>World of Warcraft</i>
Dukas	<i>The Sorcerer's Apprentice</i>

**Sat 10 September, 2pm**

RPAC Concert Hall

Adults \$33, Snr/Pens \$27,  
Child/Student \$15,  
Grps 10+ \$25pp

Presented by Redland Sinfonia  
Photo (main): Marija Sullavan





# THE 7 SOPRANOS

## Musical Melodies 2022 Concert Series

**Australia's most beautiful voices perform a mix of songs and arias from your favourite musicals and operas.**

*The 7 Sopranos* are an all-female ensemble of Australia's leading voices from musical theatre and opera. The individual singing pedigree of each of the artists is impressive and world-class. They are all graduates of Australia's finest conservatories, winners of Australia's most prestigious singing competitions and solo artists from major opera companies and orchestras internationally. Their calling card is their versatility and vocal quality of rare distinction.

Expect breathtaking voices, high glamour and musical highlights from *Carmen*, *La Bohème* and *The Tales of Hoffman*, plus much loved favourites such as *Danny Boy*, *I Could Have Danced All Night (My Fair Lady)*, and *La Vie En Rose*. With a full musical bouquet – covering everything from operatic arias, classic songs, to show tunes and musical theatre highlights and contemporary songs – this is a concert not to be missed!

Tickets are selling fast, so book early to avoid disappointment.

**Wed 19 October, 11am**

RPAC Concert Hall

Adults \$35, Snr/Pens \$29,  
Grps 10+ Snrs/Pens \$25pp

Presented by Redland Performing  
Arts Centre

*'Australia's most  
beautiful voices'*

**The Sydney Morning Herald**



# QUEENSLAND SYMPHONY ORCHESTRA

## Viennese Classics

**Experience the musical heritage of Vienna in the melodies and rhythms brought to life by Queensland Symphony Orchestra's talented musicians.**

For a long time, Vienna was referred to as 'the city of music' because many of the greatest names in classical music made their fame (if not always their fortune) in this city. It was here that Beethoven rose to prominence, and where Johann Strauss Jr created his great waltzes. Mahler led their orchestra and – though he wasn't famous in his day – the beloved composer Franz Schubert crafted his masterpieces in Vienna that were to grow in fame long after his departure from this world.

Featured in this exploration of Vienna's contribution to classical music is renowned violinist Guy Braunstein – don't miss a breathtaking solo as he performs Beethoven's achingly beautiful Romance No.2 for violin and orchestra.

### Program includes:

Beethoven	Romance No.2
Kreisler	<i>Syncope</i>
Suppé	<i>Light Cavalry Overture</i>
Strauss Jr.	<i>Emperor Waltzes</i>
Mahler	Symphony No.1, mvt. Blumine
Sutherland	Concerto for Strings, mvt. 1
Schubert	Symphony No.8 ( <i>Unfinished</i> )

### Fri 21 October, 7pm

RPAC Concert Hall

Adults \$55, Snr/Pens \$50,  
Child/Student \$40,  
Grps 10+ \$40pp

Early bird discount:  
(book before 28 August)  
Adults \$50, Snr/Pens \$45

Presented by Redland Performing  
Arts Centre

Photo of Guy Braunstein: Boaz Arad

**Conductor & Soloist: Guy Braunstein** (violin)





# ROFL – Rolling On The Floor Laughing

From The Listies &  
Critical Stages Touring



**Hilarious, ridiculous fun for your kids that will have the whole family in stitches.**

Rich and Matt are The Listies – a multi-award winning duo who win over everyone who comes to see them with their insane, interactive, illogical and irreverent escapades. As seen on ABC TV's *The Listies Work for Peanuts*.

ROFL sees The Listies tackle the most terrifyingly tortuous family situation of all: BED TIME.

Rich, the exhausted parental proxy, is trying to get an early night while his hapless, hopeless housemate, Matt, deploys every trick in the book to stay up late.

Featuring toilet paper cannons, a real life Cowasaurus, lullabies of doom, detachable legs, a panoply of puns, and possibly too many Aldi gags – this is an hour of exuberant silliness that will truly have you rolling on the floor laughing!

Gratuitous, ridiculous, hilarious, joyous... and possibly hazardous! This is one show the family will not want to miss.

**Wed 28 September, 6pm  
Thu 29 September, 10am**

RPAC Concert Hall

Adults \$28, Snrs/Pens \$25,  
Child \$23,  
Family (2 Ad, 2Ch) \$23pp,  
School Grps 10+ \$18pp  
(Vacation/daycare bookings,  
one educator free per 10 tickets)

Early Bird discount:  
(book before 7 August):  
All tickets \$22

Presented by Redland Performing  
Arts Centre, The Listies! and Critical  
Stages Touring

Written & Performed by Matthew Kelly  
& Richard Higgins as The Listies!





*"If your kids have never been to the theatre before, do them a favour and make this their first experience. It's something they will never forget."*

**The Scotsman**

*"No-one else does comedy for kids this brilliantly, and what's more the adults have just as much fun!"*

**The Sydney Morning Herald**

★★★★☆

*"An hour of rambunctious fun so clever, and so perfectly attuned to its audience."*

**The Age**



**SCHOOL  
HOLIDAY  
FUN**



# THE BOX SHOW

From Junkyard Beats & Critical Stages Touring



## You'll never look at a cardboard box the same way again!

In the hands of Junkyard Beats, ordinary household items are transformed into extraordinary musical instruments and unwanted junk comes alive in exciting and surprising ways!

*The Box Show* excites the imagination of children and adults alike. We follow four characters during their daily activities in a world made of cardboard boxes and junk. The contents of an abandoned kitchen and wheelie bins become the greatest drum set in the world; plastic bags are an amazing musical instrument and the human body becomes a unique sound machine.

Tag along for a day in the life of a bunch of musical misfits as they reinvent the junk that the world has forgotten.

Learn about sustainability with this high energy, imaginative music-in-education performance combining drumming, dance, theatre and comedy. With a language of gibberish and rhythm, this show is accessible to any age and nationality.

## Workshop

**Mon 22 August, 4.30pm**

RPAC Auditorium

## Performance

**Tue 23 August, 6pm**

RPAC Concert Hall

Adults \$24, Snrs/Pens \$20,  
Child \$18, School Grps 10+ \$18pp,  
Family (2Ad, 2Ch) \$16pp,  
Workshop \$10  
(School bookings, one educator  
free per 10 tickets)

Presented by Redland Performing  
Arts Centre

Created by Junkyard Beats

Photos: Boaz Nothman





# FLIPSIDE CIRCUS

School Holiday Workshops

SCHOOL  
HOLIDAY  
FUN

**Roll up, roll up! Join our circus workshops! Have fun, test yourself and learn new skills!**

RPAC Auditorium

**Thu 29 Sep & Wed 14 Dec**

**10.30am–12 noon: Flipperoo Camp (4–7 yrs) \$30**

Join us in this bouncy and active workshop with lots of play for beginners! This play-based workshop encourages young children to explore the circus in a nurturing environment.

**1pm–3pm: Intermediate Flipperoo Camp (6–9 yrs) \$45**

A class for Flipperoo who have had some circus or gymnastics experience before and who want a workshop with some more advanced skills, as well as lots of play!

**Fri 30 Sep & Thu 15 Dec**

**9.30am–4.30pm: Full Day Program (8–16 yrs) \$100**

Run away with the circus for a day! Learn juggling, hula hoops, poi, devil sticks, mini tramp, trapeze, tumbling and more. Then show off your new skills in the air and on the ground at an end-of-day performance.





# REDLAND SINGS!

With Jonathon Welch, AM

FREE  
EVENT

**An event for the born music aficionados – and for those who belt out Jimmy Barnes songs in the shower.**

*Redland Sings!* is a free event led by multi-award winning singer, conductor and composer, the 'Choir Man' himself, Jonathon Welch.

Equal parts community gathering, collaboration, and singing en masse, *Redland Sings!* is a place where everyone gets to be involved, no matter your age or singing experience! The outcome is one of joyful harmonic greatness, and an opportunity to sing along to your favourite pop, musical theatre and rock classics.

Join us in the RPAC Concert Hall one night a month from August to November to sing your heart out with a new song each month. Registrations essential.

Wed 24 August, 6pm  
Thu 15 September, 6pm  
Wed 5 October, 6pm  
Wed 23 November, 6pm

RPAC Concert Hall

FREE, bookings essential

Presented by RPAC and  
Play It Forward



## ARTIST INTERVIEW

### JONATHON WELCH

Founding Artistic Director, Play It Forward Aust Ltd

**Jonathon Welch recently moved to Redlands Coast and we are excited to welcome him to RPAC for a number of projects this year, including *Redlands Sings!* (see opposite page). Check out what he has to say about the project in this interview below.**

**We're excited that you're now considered a Redlands Coast local. What made you decide to relocate to this neck of the woods?**

I lived in Brisbane in the '80s when I was studying at Queensland Conservatorium and performing with Lyric Opera of Queensland at QPAC back when it first opened. I always dreamt of returning one day and I knew Redlands would be the perfect location, with its beautiful coastal breezes and scenery, relaxed lifestyle, easy access to the airport and city, the most wonderful cultural centre in RPAC and an amazing creative community.

**You've had such a marvellously full and rewarding career, how would you best describe your experience with music and singing over the years?**

I have been very blessed to have an incredibly diverse career in the music industry and so many amazing opportunities for over four decades now, and every experience has been unique and totally rewarding in its own way. For me, music and singing is how I've been able to make sense of the world – it's how I feel that I can make a valuable contribution and in return, feel valued. I still wake up every day feeling excited about the opportunities I have to be involved in the creative process of making music and sharing my joy of singing.

**What are the most fulfilling aspects of your work with Play It Forward?**

Play It Forward has been all about creating as many opportunities to involve as many people

in our inclusive arts projects, programs and events. Our mission has been to bridge the gap between the professional music and community arts sectors, collaborating with government, the private sector, education, welfare and health organisations. It's so exciting to see what can be achieved when we all work together and bring our strengths to help deliver high quality music and arts programs alongside highly skilled practitioners that everyone can learn from. I just love seeing everyone having musical experiences and doing things they thought they could never or would ever do!

***Redland Sings!* isn't quite Pub Choir but it's close. What is it about community singing that people get excited about?**

*Redland Sings!* is all about access and inclusion and involving people of all ages and abilities to come and have fun singing, not just adults. We humans love to feel we are part of a 'team' and *Redland Sings!* is going to create a new 'musical family' in our 'music village' at RPAC – where everyone, young and old, can come and just have fun being 'in the moment' for an hour and sing!

**Among your classical selections, what are some of your favourite songs from other genres? Can you give us a slice of what's to come for *Redland Sings!***

I have very eclectic musical tastes, and love everything from music theatre to pop, rock, gospel, country music and beyond. We won't be doing any classical repertoire, so you'll just have to come along and be surprised. Every session is going to be totally different!



# HERE'S TO LIFE

**Together in Concert**

## Here's to Life 21st charity variety concert.

Come and join the Here's to Life gang at the 21st presentation of this feel-good show. Seeing a show packed with this much song, dance, music and fun will bring nothing but joy as you watch Here's to Life members perform their annual *Together in Concert* performance on Redlands Coast.

Energy abounds from start to finish with toe-tapping time-steps from the tappers, haunting pieces from the African drums, inspired choreography showcased by the jazz dancers, and the melodious sound from the Redland City Showband. If that isn't enough to tempt you to come along, the Here's to Life gang also bring you more extraordinary home-grown talent with the melodic harmonies of Momentum, the jazzy musical stylings of the gorgeous Broadway Babes, and of course their own sensational singers. We also cannot forget the terrific troupe of people living with a disability as they perform with their trademark exuberance and joy.

Profits from the concert help support the Here's to Life Disability Health and Wellbeing Programs.

**Sat 20 August, 2pm**

RPAC Concert Hall

Adults \$32, Snrs/Pens \$28,  
Students \$26, Child \$15,  
Grps 10+ \$28pp

Presented by Here's to Life







# PACIFIC CHOIRS PROJECT

## Enjoy the sweet sounds of Oceania.

The Pacific Choirs Project is a mesmerising performance of local Pasifika choirs and they are ready to harmonise their way to the Redlands Coast. Join us for an afternoon of songs from Oceania and a Pasifika and First Nations Makete (Niuean).

Singing songs from Oceania, our choirs will bring melodies from Nauru, Samoa, PNG and Tonga.

You can look forward to singing from the Heilani School of Arts and the Pacific Climate Warriors, plus other guest artists and groups across the afternoon.

PESE, PESE MAI! Come, sing with us!

**Sat 24 September, 4pm**

RPAC Concert Hall

Tickets \$5, Family \$4pp  
(2 Ad, 3 Ch or 1 Ad, 4 Ch)

Presented by Redland Performing Arts Centre

*Pacific Choirs Project* is supported by RPAC and the Regional Arts Development Fund (RADF).

RADF is a partnership between the Queensland Government and Redland City Council to support local arts and culture in regional Queensland.

Photo: Heilani School of Arts  
(photo via Heilani Productions)

# GRAN SLAM LIVE!

**Listen Up! A wild bunch of free-wheeling wordsmiths of wisdom are hitting the stage for a Sunday slam poetry soiree with a difference.**

*Gran Slam LIVE!* features comedy, music and poetry that will have you laughing, cheering and left in awe, as a razor-sharp collective of poetic stars aged between 65- and 99-years young battle it out for a cash and publishing prize.

Hosted by award-winning comedian and Redlands Coast favourite, Jenny Wynter (*Funny Mummies*, *A Very Mario Christmas*), this will be a joyful afternoon you will not want to miss!

**Performance:  
Sun 2 October, 4pm**

RPAC Auditorium

Adults \$30, Snrs/Pens \$25

VIP Table of 4 \$140  
(includes bottle of wine)

Presented by RPAC and  
Everybody NOW!

*Gran Slam* is a project by Everybody NOW! supported by the Restart Investment to Sustain and Expand (RISE) Fund – an Australian Government initiative.

Everybody NOW! by is supported by the Queensland Government through Arts Queensland, part of the Department of Communities, Housing and Digital Economy, The City of Gold Coast, and are proudly a Home Company at HOTA Home of the Arts.

Photos: Background images Scott Belzner photography; Insert Images Art-work Agency.





FREE  
MASTER  
CLASSES

### Fancy yourself a wordsmith too? Want to get involved!

If you're 65+ with a story to share, a declaration to make, or an opinion to be penned, *Gran Slam LIVE!* will inspire you to write and perform poetry that moves and inspires.

Sign up to a free six-week online workshop program, led by some of Australia's most renowned spoken word poets and special guests, then attend a face to face masterclass to 'polish up your performance skills' at RPAC prior to the *Gran Slam LIVE!* showcase event.

No experience is necessary, just passion and enthusiasm to have a go!

- **Online Workshops: Weekly, August–September 2022**
- **Performance Skills Masterclass at RPAC: Tue 27 September, 9am–12pm**

RPAC Auditorium

FREE, bookings essential: [www.everybodynow.com.au](http://www.everybodynow.com.au)





# IT'S ALIVE

## Music of Monsters and Legends

### A monstrous afternoon of music in support of a good cause.

Join us for an afternoon of spectacular music for a great cause when South of the River Community Band, alongside friends and special guests, including Redland City Choir and featured local soloists, present a spine-tingling program inspired by menacing creatures and tales of folklore. Highlights include Eric Whitacre's *Godzilla Eats Las Vegas!* along with epic moments from stage and screen.

South of the River Community Band are delighted to welcome back guest conductors Desmond Ng (Singapore) and local music legend, Philip Davis to form a monstrous trio with our very own Musical Director, Jacob Cavanough, to champion our forces on their quest.

All profits and donations from this concert will go to Redland Foundation to support local community members in need.

**Sat 1 October, 2pm**

RPAC Concert Hall

Adults \$30, Snr/Pens \$25,  
Students/Children \$25,  
Family (2 Ad, 2 Ch) 25pp,  
Grps 10+ \$25pp

Presented by South of the River  
Community Band



# REDLANDS WHITE CHRISTMAS

Redland City Choir

***Redlands White Christmas – Let Them Know* is a magical show of Christmas music presented by the Redland City Choir.**

Directed by local musicians Erin Hardy and Anita Taylor, this family-friendly show will delight young and old with world-class featured guest artists.

This year they will spice up the Christmas show with family fun in all styles of music. You can look forward to kids rapping, country and western line dancing, some singers who are a little confused about Christmas, plus much-loved carols and exquisite classical works, such as *Ave Maria*.

The Choir will also be introducing some new Christmas music, including Anita's premier performance of *Let Them Know*.

Celebrate the season with your community – all artists are home-grown Redlands Coast performers – and we look forward to sharing the Christmas spirit with song and dance.

**Sat 17 December,  
2pm & 7pm**

RPAC Concert Hall

Adults \$35, Snr/Pens \$25,  
Students \$25, Children \$15

Presented by Redland City Choir



# CREATING A BETTER RPAC

Upgraded Piazza Coming Soon

**Creating better experiences for our visitors and guests is a key priority for us.**

We are excited to announce that RPAC will be undergoing a facelift this year that will include a new outdoor café, seating and all-weather protection, as well as improved drop-off areas for patrons.

The \$1.4 million upgrade to the RPAC Piazza will create a more open and welcoming entrance to what is a much-loved asset for Redlands Coast residents.

Funding for this work has been provided by the Federal Government under the Local Roads and Community Infrastructure grants scheme to help local businesses and families recover from the impacts of COVID-19 and other challenges.

These Piazza upgrades follow the recent maintenance work to replace the cladding around our distinctive spire. Roof guttering upgrades are also scheduled in the next few months so that we are ready for the next storm season.

We love welcoming our patrons to RPAC and these upgrades will not impact any of our scheduled shows. Safety will remain of paramount importance, so please take note of any communications and signage that will direct you during your visit.

We look forward to hosting you in our new look Piazza and entrance ways. Stage 1 of RPAC Redevelopment is due for completion in June 2023.

**Shaded outdoor spaces • Vegetation • Fixed seating • Café • A place to gather**

Images: concept drawings of repurposed RPAC Piazza upgrades by OPD (Open Process Design)



# PROGRAM SUPPORTERS

The following projects have been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body: *Jane Eyre*, *The Sapphires*, *By a Thread*, *SILENCE*, *Viennese Classics*, *ROFL*, *The Box Show*.



The following project has been assisted by the Australian Government Restart Investment to Sustain and Expand (RISE) Fund: *Gran Slam Live!*



The producers of the following shows have been supported by the Queensland Government through Arts Queensland: *All Fired Up*, *SILENCE*, *Women in Voice – On Tour*, *The Bigger Picture*, *Viennese Classics*, *Flipside Circus School Holiday Workshops*, *Gran Slam Live!*

The Regional Arts Development Fund is a partnership between the Queensland Government and Redland City Council to support local arts and culture in regional Queensland.

The following project has been supported by a RADF Grant: *Pacific Choirs Project*.



*The Box Show*



*The Sapphires*  
*ROFL*



*Jane Eyre*  
*SILENCE*



*ROFL*  
*The Box Show*



*Viennese Classics*



*SILENCE*  
*Gran Slam LIVE!*



*SILENCE*  
*Gran Slam Live!*



Brisbane Festival is a initiative of the Queensland Government and Brisbane City Council

*SILENCE*



*By a Thread*

Front cover images: *By a Thread*, *Unbreakable* (photo Tintin Hedberg); *ROFL*; *Jane Eyre* (photo Dylan Evans); *SILENCE* (photo Simon Woods); *Redlands Sings! With Jonathon Welch*.

Inside cover image: *By a Thread* (photos Aaron Walker Photography).

Back cover images: *ROFL*; *Creedence Cleanwater Collective*; *Swing into Christmas*, photo of Franky Smart; *The Bigger Picture* (photo Shan Lennar Jacobse); *Gran Slam LIVE!*; *Viennese Classics*, *The Sapphires* (photo Jodie Hutchinson).

# WHAT'S ON

August to December 2022 at a Glance

## AUGUST



**11**  
**Jess Hitchcock – Unbreakable**  
Music



**12**  
**The Australian Bee Gees Show\***  
Music



**20**  
**Here's to Life – Together in Concert**  
Community Arts



**22–23**  
**The Box Show by Junkyard Beats**  
Workshop & Performance  
Families & Schools



**24**  
**Redlands Sings!  
With Jonathon Welch**  
Community Arts



**27**  
**The Sapphires**  
Comedy & Drama

## SEPTEMBER (CONTINUED)



**15**  
**Redland Sings!  
With Jonathon Welch**  
Community Arts



**18**  
**Sweet Thunder Swing**  
Dance



**23**  
**All Fired Up**  
Comedy & Drama



**24**  
**Pacific Choirs Project**  
Community Arts



**28–29**  
**ROFL – Rolling On the Floor  
Laughing**  
Families & Schools



**29–30**  
**Flipside Circus  
School Holiday Workshops**  
Families & Schools

## SEPTEMBER



**3**  
**Creedence Clearwater Collective**  
Music



**4**  
**Women in Voice – On Tour**  
Music



**4**  
**Leading Ladies  
– Women in Conversation**  
Symposium



**10**  
**Redland Sinfonia  
– Phantasmagorica**  
Classical Music

## OCTOBER



**1**  
**It's Alive – Music of Monsters  
and Legends**  
Community Arts



**2**  
**Gran Slam Live!**  
Community Arts



**5**  
**Redlands Sings!  
With Jonathon Welch**  
Community Arts



**7**  
**By a Thread  
– One Fell Swoop Circus**  
Circus & Acrobatics

## OCTOBER (CONTINUED)



**14**  
**SILENCE**  
– produced by BlakDance  
Dance



**19**  
**The 7 Sopranos**  
– Musical Melodies Concert  
Classical Music



**21**  
**Queensland Symphony Orchestra**  
– Viennese Classics  
Classical Music



**22**  
**Charmaine Wilson**  
– The Australian Medium\*  
Spiritual



**28**  
**Sachém – The Bigger Picture**  
Music



**29**  
**DREAMS – The Fleetwood Mac**  
**and Stevie Nicks Tribute Show**  
Music

## NOVEMBER



**4–5**  
**Menopause The Musical®**  
Comedy & Drama



**11–12**  
**Jane Eyre – Adapted by**  
**shake & stir theatre co**  
Drama



**23**  
**Redlands Sings!**  
With Jonathon Welch  
Community Arts

## DECEMBER



**3**  
**Swing into Christmas**  
– Musical Melodies Concert  
Music



**14–15**  
**Flipside Circus**  
**School Holiday Workshops**  
Families & Schools



**17**  
**Redlands White Christmas**  
– Redland City Choir  
Community Arts

**These are just some of the shows coming soon to RPAC.**

**For the full list of shows, visit our website [www.rpac.com.au](http://www.rpac.com.au)**

\* These events are not featured in this Program Guide. Full details are available on our website.

## BOX OFFICE

**Open:** Monday–Friday 9am to 4pm, and one hour before advertised performances.

**Address:**

Street: 2–16 Middle Street, Cleveland, QLD 4163  
Postal: RPAC, PO Box 21, Cleveland, QLD 4163

**Location:** The RPAC Box Office is located on the Concert Hall foyer, which is through the Piazza.

**Booking fees:** \$5 by phone and \$6 online per transaction. All RPAC fees may be subject to change on 1 July each year.

## CONNECT

(07) 3829 8131

[RPACBoxOffice@redland.qld.gov.au](mailto:RPACBoxOffice@redland.qld.gov.au)

Subscribe to our eNews

/RedlandPerformingArtsCentre

@RedlandPerformingArtsCentre

**[www.rpac.com.au](http://www.rpac.com.au)**





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**redland**  
performing arts centre