

PRAMKICKER

by Sadie Hasler

Detailed Content Advisory – contains spoilers

This production contains material that may be confronting or distressing for some audience members. While *PRAMKICKER* employs a **sharp, comedic tone**, it engages with serious themes and intense situations. RPAC is committed to fostering safe and informed audience experiences while preserving the integrity, humour and impact of the work. The following information is provided to **support informed viewing** and contains some spoilers.

Tone and Style

- **Dark comedy:** The work uses humour, satire, and heightened theatricality to explore challenging subject matters.
 - **Rapid tonal shifts:** Moments of comedy may quickly give way to tension or emotional intensity.
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Themes

- **Violence and aggression:** The narrative centres on a sudden, targeted act involving an empty pram,
- **Motherhood and parental anxiety:** Exploration of postnatal vulnerability, and societal expectations placed on women and mothers.
- **Public harassment and misogyny:** Depictions of intimidation, gendered hostility, and unsafe public encounters.
- **Trauma and psychological distress:** Characters experience heightened stress, fear responses, and emotional overwhelm.
- **Bodily Autonomy:** A Woman's right to choose

Specific Content

- **Physical violence:** References to, and a stylised depiction of, an act of violence toward a child's pram. No graphic harm to a child occurs or is shown, but the incident is central and may be distressing.
- **Threatening behavior:** Characters can at times be confrontational towards each other and "unseen" characters within the world of the play.

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- It is alluded to - not explicitly performed, that one of the characters has an abortion. Post-surgery impacts are also discussed.
 - **Strong language:** Frequent coarse and explicit language throughout
 - **Emotional distress:** Scenes of panic, anxiety, and heightened emotional states. References to a historical episode of sexual violence, the incident is depicted through stylised movement and is recounted by a character to a sympathetic and supportive listener.
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Sensory Elements

- **Sudden, loud noises:** Including sharp bangs and heightened vocal outbursts.
 - **Dynamic lighting:** Stark or rapid lighting changes that contribute to tension.
 - **Sustained intensity:** The performance maintains a high level of emotional and psychological energy.
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