



Everyday Sketchbook Masterclass with Deb Mostert

Sunday 6 June, 10am

This workshop will explore the use of sketchbooks as an everyday record of a life observed. With a simple kit of materials that you can carry with you, you can start a habit of drawing every day. We will explore recording our daily lives from the ordinary to the unusual and prove to ourselves that we can get a creative drawing habit going and keep ourselves observant and present. We will experiment with dry media technique and fun drawing exercises working from life.

We will explore the use of sketchbooks as an incubator, a sentimental keepsake, a mind clearer, a list holder, an idea launcher, a best friend, a personal, intimate and honest playground. They are just for us, a safe space with no pressure to perform, a place to relax, a window into our thoughts and dreams and a visible record of a life observed, to be thumbed back through in times of creative drought.

We will discover that we CAN draw and that any time is a good time to build our creative habits!



Materials

Essential - A5 or A4 sketchbook with pages suitable for both dry and wet media e.g. 150gsm-200sm paper. eg Fabriano Venezia Art Book hardback, or Stillman and Birn Alpha series softcover or hard cover .

Something to draw with eg Pigma Micron PN (permanent) in brown or black, Artline 200 fineliner(water-soluble) black, 2B mechanical pencil, water-soluble coloured pencils, biros, fountain pens etc

Other materials water brushes, and if you have one – a watercolour travel kit...

Don't go out buying heaps, except maybe an A5 sketchbook...

Bring what you have and we will chat about what you might supplement your kit with .

Artist Bio - Deb Mostert.

Deb's contemporary art practice is 30 years young and involves drawing, painting, public art and small sculpture. Deb's work has been built around the search for collected personal objects and curated public museum collections which can become metaphors for shifting memory, collection and value.

She holds a Bachelor of Fine Art from Queensland College of Art and has had 17 solo shows and been involved in more than 70 group shows in both regional and commercial galleries. She has won several awards and been a finalist in many National art prizes including the Bale Painting Prize, the Salon de Refuses, Jacaranda Drawing Prize, and Marie Ellis Prize for Drawing.

Deb has over 16 years teaching experience with workshops and artist in residencies. Deb has had her sketches projected onto the William Jolly Bridge by the Brisbane City Council and is committed to a daily sketchbook practice.