

CAMERATA

QUEENSLAND'S CHAMBER ORCHESTRA



CAMERATA, QPAC, RPAC & THE EMPIRE PRESENT

Old. New. Borrowed. Blue.

Georg Muffat

Excerpts from *Armonico Tributo*
– Sonata No.2 in G minor

Giacinto Scelsi

Anagamin for 11 Strings

Anthony Romaniuk

Blue Poles

ELECTRONIC INTERLUDE

Johann Sebastian Bach

Allegro from Concerto in D minor, BWV 1052

Aphex Twin

Blue Calx

arr. Caleb Burhans

Dmitri Shostakovich

Finale from Piano Quintet in G minor, Op.57

ELECTRONIC INTERLUDE

Josquin des Prés

Ave Maria

arr. Anthony Romaniuk

Dave Brubeck

Blue Rondo à la Turk

arr. Anthony Romaniuk

Olli Mustonen

Toccata

FEATURING

Anthony Romaniuk, harpsichord, piano and electronics

Supported by Nicola Warda (Mainstage Donor Program)

Brisbane

Thu 20 Aug
Concert Hall, QPAC

Redland

Fri 21 Aug
Concert Hall, RPAC

Toowoomba

Sat 22 Aug
Armitage Centre, The Empire

1 hour 25 minutes, no interval.

Please hold your applause until the end of the concert.

ACKNOWLEDGEMENT OF COUNTRY

Camerata acknowledges the Traditional Custodians and First Peoples of the places where we work, create, and perform. We acknowledge that First Peoples are the first artists, storytellers, performers, musicians, and creatives of these lands. We pay our deep respects to Elders past and present and acknowledge their invaluable ongoing contribution to Australia's cultural landscape.

Our Musicians

Violin

Brendan Joyce*
Jonny Ng*
Tiana Angus
Clare Cooney
Sally-Ann Djachenko
Anne Horton
Lydia Hwang~
Daniel Kowalik^
Claire Litwinowicz
Jason Tong
Allana Wales

Viola

Thomas Chawner**^
Alice Buckingham
Sophie Ellis
Elizabeth Lawrence

Cello

Katherine Philp*
Laura Boon~
Michael Gibson
Karol Kowalik^

Double Bass

Marian Heckenberg*

* principal ^ member of Orava Quartet, Camerata's Quartet-in-Residence
~ Camerata's 2026 Upbeat Artist

Our Production Team

Program Curator

Anthony Romaniuk*

Lighting Designer

Richard "Zak" Harrison

Stage Manager

Makayla Purdy

**We'd love to meet
you after the concert.
Please join us in the foyer,
the bar will be open.**

*This program was originally performed by
Anthony Romaniuk with Camerata Bern





From our Artistic Director

A while back now, I studied in the USA, and one of the striking differences between orchestral and concert life between the USA and Australia was the involvement of guest artists. In the USA, special guests were frequently American musicians; Australian orchestras and concert presenters meanwhile continued a long tradition of flying European and American guest artists and ensembles in on an almost weekly basis.

The international input is of course still happening, still wonderful, and often inspirational, but isn't it great to see that Australians both at home and abroad are now frequently being entrusted in these roles in our homeland. It's also a tribute to the efforts and commitment of educators and programmers over many decades.

That brings me to our special guest tonight, Anthony Romaniuk. This is a long awaited return of this

fine Australian born musician, who last played with Camerata in 2012. Anthony defies categorisation. He is a gifted pianist, an exceptional harpsichord 'continuo' player, has an affinity for jazz and, as was once a norm in classical music but rarely happens today, he writes his own music. Ever an explorer, he dabbles in electronic music as well.

So, *Old. New. Borrowed. Blue.* is an interesting mash up of all of Anthony's threads and Camerata's interest in trying and sharing off-the-beaten-track programming.

We are bringing home a Queensland soloist tonight and a little piece of European concert life. Anthony not only curated the concert but presented its premiere with the excellent ensemble Camerata Bern a few years ago.

I hope you enjoy this most eclectic and fascinating collection of music.

Brendan Joyce
Artistic Director

From our Guest Artist

This idea for this program arose at a very particular time in my life, that being, during the months of 2024, after my now-wife had accepted my proposal and wedding plans were in full swing. Clearly those months were not only full of excitement, anticipation and giddiness, but also with an amount of reflection about what kind of celebration we wished to have. Part of that conversation was about how much importance we would place upon tradition, versus a more bespoke approach.

The phrase “Old. New. Borrowed. Blue.” was therefore part of the discourse of those halcyon days. Around the same time, when I began to put together a program for chamber orchestra, I realised how well this phrase fit my particular approach to repertoire. Having spent time specialising in both contemporary and ancient music means that the Old and the New are in constant dialogue in my approach. Music from different eras and genres, taking from the past but adding some personal touches.

So that’s the Old and the New – the Borrowed and the Blue are perhaps less obvious but no less pertinent. Borrowing is what we do as classical musicians: we take things written in the past and re-create them for the present moment. We, as musicians, are lent notes on the page, often composed by someone rarely present on stage (and infrequently alive) as a portal into another time and place.

The Blue is a nod to another crucial part of my formation, the role of improvisation and my roots as a jazz player. The concept of ‘blue’ notes (flattened 3rds and 7ths) wasn’t invented by jazz or blues musicians (some of my favourite examples are in Purcell) but was certainly popularised by them and became a calling card of both genres. So these two influences, improvisation and jazz, are usually present in some way when I’m playing.

**Anthony
Romaniuk**



About the Music

Georg Muffat

Excerpts from *Armonico Tributo* – Sonata No.2 in G minor

OLD/BORROWED

For most modern audiences, the 17th century is somewhat of a dead zone in music history and many of its most revelatory practitioners are scarcely household names. Yet, this period of music deserves to be elevated within the pantheon. It was a time before many of the rules and treatises regarding standard musical practice were written, hence the individuality of each composer was closer to the surface. Muffat's music bears an unmistakable fingerprint, particularly in the complexity of the string writing. In his agile rhetorical style, one strongly feels the context of this period when the line dividing art and science was much less distinct.

Giacinto Scelsi

Anagamin for 11 Strings

NEW/BORROWED

This piece, lasting about six minutes, is the bitterness and airiness in this programme which puts into relief the forthcoming sweetness and grounded-ness. Scelsi's distinct style, Italian modernism which bears some similarity in its aesthetics to brutalism, broadened the palette of expression and timbre which later composers (including Morricone) used to great effect. *Anagamin* is a Pali word, referring to a stage of realisation on the path to enlightenment. There is an intensity which speaks to the energy of this *anagamin* state, of realising the changing granularity of our physical and mental selves.

Anthony Romaniuk

Blue Poles

NEW/BLUE

A piece I wrote specifically for this programme, *Blue Poles* takes its name from the Jackson Pollock work in the National Gallery in Canberra. While not trying to replicate the visual texture of Pollock's work in sound, inspiration was drawn from the colours in the work, an ever-changing ecosystem of oranges, greys, yellows and white, with the blue vertical lines prominently dividing the vertical space. The perpetual movement of this piece was a nod to the arpeggiator function on my various synthesisers, which enable one to change harmonies while keeping an underlying constant pulse.

Johann Sebastian Bach

Allegro from Concerto in D minor, BWV 1052

OLD/BORROWED

One doesn't need too many words to describe Bach's music. So I'll let it largely speak for itself, just to say that my particular interpretational preference in this context is for an energetic and driving tempo, setting up the beat for the Aphex Twin.

Aphex Twin arr. Caleb Burhans

Blue Calx

NEW/BORROWED/BLUE

This particular arrangement of the electronic music maestro's track was made for the American group Alarm Will Sound. It's a rather remarkable transformation of the ambient synth sounds onto strings. Rather than being about narrative or drama, this piece is all about its mood: one is bathing in a kind of coolness and tranquility for the duration of the work.

Dmitri Shostakovich

Finale from Piano Quintet in G minor, Op.57

OLD/BORROWED

Back to narrative, this finale to the Piano Quintet covers a huge amount of emotional ground. Apart from the distinctive moments of existential despair, so typical in Shostakovich's music, we also have an almost Viennese sweetness as well as a surprisingly large infusion of funky blue notes.

About the Music

Josquin des Prés arr. Anthony Romaniuk

Ave Maria

OLD/BORROWED

There's something angelic about Josquin's oeuvre. The purity of his polyphony seems so perfectly formed and unblemished by the human condition. Although this piece is a vocal piece, the clarity of the individual lines is somewhat more tangible when played by strings. The piece also functions as a vehicle for improvisation, much in the manner of Jan Garbarek's famous ECM album with the Hilliard Ensemble, "Officium".

Dave Brubeck arr. Anthony Romaniuk

Blue Rondo à la Turk

OLD/BLUE/BORROWED

The complex rhythms of this classic from the Cool Jazz era of the late 1950s are infectious, making the whole piece something of an ecstatic dance, with ample space for improvisation.

Olli Mustonen

Toccata

NEW/BORROWED

This wonderful work by the Finnish pianist and composer Olli Mustonen brings the whole programme together, tipping its hat to both the Old and the New. Here again, we have a complex and modern rhythmical tapestry, with a neo-romantic harmonic language, while the central section is one long passacaglia (a baroque dance-form built from a repeated bass line).

Anthony Romaniuk

Guest Artist

Anthony Romaniuk's unique artistic voice flows from his continuous exploration of a vast range of musical styles. A natural musical polyglot, his classical training is complemented by his improvising prowess, allowing him to fluidly traverse the borders between genres.

Growing up in Australia as a jazz obsessive, he studied classical piano and contemporary music in New York (Manhattan School of Music). Later, he spent several years specialising in early music (harpsichord and fortepiano) in the Netherlands and since then has continued to evolve through the realms of improvisation and electronic music.

As a recitalist, his repertoire stretches from Byrd, Bach, Beethoven, Chopin and Brahms (often on historical instruments) to Ligeti, Adams and contemporary music. He works regularly with violinist Patricia Kopatchinskaja and is also a core member of Vox Luminis. Other noteworthy collaborators include clarinetist Reto Bieri, Camerata Bern, the Australian Chamber Orchestra, and Danish indie rock group Efterklang.

He has played at many important concert venues in Europe, including Wigmore Hall (London), the Philharmonie de Paris, Concertgebouw Amsterdam, Berliner Konzerthaus, Bozar and Flagey (Brussels) and at the Bachfest Leipzig, as well as frequent engagements in the U.S.A., Australia and Japan.

His two solo albums on Alpha Classics push the boundaries of classical orthodoxy through their blend of innovative programming, timbral diversity and improvisation. *Perpetuum*, released in February 2023, features six keyboard instruments colouring a programme based around music in perpetual motion. *Bells*, his debut solo recording, was released in 2020 to widespread acclaim.

His third solo album, *On Modes*, will be released March 2026 on Alpha Classics.

Anthony Romaniuk is represented worldwide by Rayfield Allied.



Camerata Gala

A Blockbuster Evening in
the heart of the Granite Belt.



SAT 24 OCT 7PM
STANTHORPE, QLD

Book Now

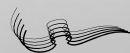
Part of Camerata Weekender

23-25 OCTOBER 2026
STANTHORPE, QLD
camerata.net.au/weekender



Orava Quartet

Electrifying artistry,
Emotional precision



CAMERATA

QUEENSLAND'S CHAMBER ORCHESTRA



SUN 25 OCT 7PM CONCERT HALL, RPAC
WED 28 OCT 7PM CONCERT HALL, REVERSE MODE, QPAC
THU 29 OCT 7PM CHURCH THEATRE, THE EMPIRE

Book Now



Join Our Community



Give today

Find Out More

camerata.net.au/donate

* The Camerata Commissioning Fund operates independently of our Emerging Composer Program and is intended to support larger-scale commissions and artistic projects beyond the scope of that program.



THE CAMERATA COMMISSIONING INITIATIVE TURNS EXCEPTIONAL ARTISTIC IDEAS INTO REALITY.

Every great work was once a new idea.

The Camerata Commissioning Initiative has been established to build a dedicated pool of resources that empowers Camerata to proactively develop, commission and realise significant new works, turning exceptional artistic ideas into reality.

By bringing together contributions from many supporters, the Initiative creates the capacity to pursue bold artistic ambitions that might otherwise remain beyond reach.

Rather than being directed towards a single project or fixed timetable, this collective pool of support enables Camerata to develop ambitious creative projects, engage outstanding composers, and resource every stage of the process, from artistic development and rehearsal through to performance.

In doing so, it ensures exceptional artistic ideas can be transformed into meaningful musical experiences for audiences today and build repertoire for future generations.

Our Generous Donors

Chair Patrons

Trevor & Judith St Baker
Family Foundation
(Brendan Joyce, Leader)
Michael Kenny
(Jason Tong, Violin)
Tim Fairfax Family Foundation
(Jonny Ng, Violin)
Kevin Pascoe & Itziar Baigorri
(Anne Horton, Violin)
Dr WH Watts AM & Mrs L Watts
(Sally-Ann Djachenko, Violin)
Nick Beaton & Dr Pamela Greet
(Alice Buckingham, Viola)
Philip Bacon AO
(Elizabeth Lawrence, Viola)
Ben & Fiona Poschelk
(Nathan Smith, Cello)
McLaren Family
(Shannon Tobin, Cello)
Claire Booth & Peter Tissot-Daguette
(Marian Heckenberg)

Legacy Circle

Elizabeth Morgan AM
Jane Coombs
Sarah Lian
Meredith Page
Else Shepherd AM
Katherine Trent
Dr WH Watts AM & Mrs L Watts
Anonymous (1)

Mainstage Donor Program

Nicola Warda

Music on the Move

Tim and Gina Fairfax
Lynette Denny

Upbeat Uplift

Carmel and Darren Brown

Camerata Commissioning Initiative

Anonymous

Quartet-in-Residence

Marion Pender

Crescendo Collective

Joseph Kelly

Platinum

\$50,000+

Philip Bacon AO
Tim & Gina Fairfax AC
Tim Fairfax Family Foundation
The Frazer Family Foundation
Marion Pender
Ken Talbot Foundation
Anonymous

Gold

\$10,000-\$49,000

Claire Booth & Peter Tissot-
Daguette
Lynette Denny AM
Tim & Gina Fairfax AC
The Joffstine Foundation
Dr Pamela Greet & Nicholas Beaton
Ross & Sophia Lamont
Trevor & Judith St Baker
Nicola Warda
Dr WH Watts AM & Mrs L Watts
Anonymous

Silver

\$5,000-\$9,999

Hall-Brown Family Foundation
Brian Bartley
Carmel Brown & Darren Brown
Christine Denny
Michael Kenny
David & Lorraine McLaren
Kevin Pascoe & Itziar Baigorri
Anthe Philippides
Anonymous

Bronze

\$1,000-\$4,999

Philip Aitken
Anthony Albert
John Allpass AM
Julieanne Alroe
Judith Anderson
Georgina Blomfield
Denise Bond & George Booker
Douglas Brown
Dan & Sheila Clowes
Michael Smith & Janet Crews
Toby Cumpstay
Barbara Duhig
Karelia & Troy Gianduzzo
Mike and Maggie Goodfellow
Graeme & Cathy Hall
Valmay Hill & Russell Mitchell
Helen Johnson
Samantha Jorgensen
Brendan Joyce
Joseph Kelly & Cory Scherer
Timothy & Bronte Kuusik
Helen Lancaster
Sabina Langenhan
Nigel Lavender
Noela L'Estrange
Andrew Lister
Alex Litwinowicz
Bill McCarthy
Elizabeth Morgan AM & Bal Saini
Steven Morris
Eileen Munro
Peter Myska
Alistair Noble
Diana Peterson
Katharine Philp
William Rivers
Michael Schuetz & Dominique
Commentz
Jodie Siganto
Katherine Trent & In Memory of
Paul Reed
Pedro Villanueva
Philip Ware
Fiona & Dan Williams
Lillian Wong
Margaret Woolcock
Anonymous (3)

Supporters

UP TO \$999

Desley & Pietro
 Agnoletto
 Robert Alexander
 Pamela Alick
 Toni Baker
 Geoffrey Beames
 Lee Beanland
 Ella Beard
 Paul Binsted
 Tessa Blaber
 Shaktiprem Blaschke
 Jonathan Blocksidge
 Kim Bowditch
 Sarah Bradley
 Janelle Bray
 Andrea Brooks
 Steven Bryant
 Leigh Buchanan
 Noel Burton
 Catharine Callaghan
 Ross and Robyn
 Campbell
 Chris Camping
 Claire Carlaw
 Sean Carley
 W R & H Castles
 Joan Chamberlain
 Janelle Christofis
 Ysolt Clark
 Peter Clarke
 Angela Loh
 Georg Colin
 Karen Coningham
 Elizabeth Cooney
 Margery Creek
 Martin Daintith
 Veronica D'Arcy
 Benita Darrow
 Adrian De Calmer
 Steve Dennis
 Genevieve Dent
 Isabelle Derouet
 Amanda Dever
 Mary Dickinson
 Carol Douglas

Alexander Dreves
 Alison Dunn
 Hannah Durack
 Joanne Eager
 Douglas & Elaine Eager
 Rob & Janette Eckersley
 Jenny Eldridge
 Jane Elliott
 Jacqui Feeney
 Pieter Filet
 Mark & Maureen Finnane
 Lindsay Fowles
 Peter & Heather Francis
 Pauline Fraser
 Miwa Fujii
 Peter Garrett
 Dr Simone Garrett-
 Walcott
 Mike & Maggie
 Goodfellow
 Angela Goodwin
 Sam Guiton
 Keith Vi Hall
 Claire Hanratty
 Helen Haswell
 Catherine Haynes
 Marian Heckenberg
 Bruce Heiser
 Briony Hoare
 Matthew Hodge
 Jenny Hodgson
 Marilyn Holness
 Bronwen Howson
 Ashley Hudson
 Karen Hudson
 Anne-Marie Hunter
 David & Anne-Marie
 Hunter
 Ross Huntington
 Kay Ilett
 Friends of Stephanie and
 David
 Alex Jamieson
 Janice Jenyns
 Tony Jones
 Kerryn Joyce
 Bronwyn Karla
 Annette Kerwitz

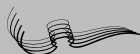
Anthony King
 Wendy Kirk
 Bronwyn Klepp
 Ralf Klepper
 Zoe Knighton
 Charles Knoke
 Amanda Lawson
 Hien Le
 Emma Leu-Marshall
 Hayley Linthwaite
 Alex Loh
 Gay Lohse
 Camilo Lopez
 Angela Lu
 Andrew Lumsden
 Michael Lynch
 Nell Macqueen
 Margie Maddison
 Linda Mangubhai
 Alida Rae & Johnny
 Mayze
 Helen McBride
 Aleis McCann
 Lyndall McCormack
 Catherine McGarvey
 Cath McMurchy
 Adele McNally
 Rosemary Meadows
 Rebecca Mellor
 Del Merrick
 Jessica Mitchell
 Karen Mitchell
 Jenny Moon
 Audrey Mooney
 Glenda Morris
 Pamela Mowbray
 Justice Debra Mullins AO
 Sally Mullooly
 Beryce Nelson
 Fabio Nocera
 Jean Nuttall
 Ron & Jean Nuttall
 Ian O'Connor
 Helen O'Sullivan
 Sue Park
 Gillian Pauli
 Margaret Paulsen
 Mary Perry

Brian Phillips
 Lourdes Poppenk
 Tina Previtera
 Christine Prygoda
 Linda Puleo
 Steven Ralph
 Sheree Ramage
 Jeanette Richmond
 Neil Robertson
 Leona Romaniuk
 Mary Rose-Miller
 Anthony Rossiter
 Lisa Rowe
 John Ryan
 Kylie Schooley
 Megan Scott
 Michael Scott
 Jeffrey Searle
 Belinda Seeney
 Adrian Sharp
 Angela Sheridan
 Monica Sibbick
 David Siddle
 Debopam Talukdar
 Chrissy Taylor
 Marylou Thearle
 Ewen Thompson
 Christine Thomson
 Deborah Tokar
 Adam Tucker
 Michele Walsh
 Jayne Ware
 Andrew Warnes
 Kerrin Watter
 Mary Weber
 Nicola White
 Don Wilkey
 Ian Wilkey
 Leonie Wilson
 Annika Wiseman
 Bruce and Jocelyn Wolfe
 Lillian Wong
 Amy Wood
 Yvette Wylde
 Mark Zouker
 Anonymous (26)

**We thank every donor
 for their support.**

Donations are acknowledged for 18 months from the date of your donation. Visit www.camerata.net.au or call our office 07 3846 3613 to discuss how you can make an impact.

Fire and Finesse



CAMERATA

QUEENSLAND'S CHAMBER ORCHESTRA

Mozart in Motion

THU 12 NOV 7PM CONCERT HALL, QPAC

SAT 14 NOV 7PM ARMITAGE CENTRE, THE EMPIRE



BOOK NOW
CAMERATA.NET.AU

What people are saying about us



The standard of playing was, as always, extremely high and the expanded orchestra worked seamlessly together. I was very impressed by the fact that they managed to play the Beethoven symphony without a conductor!.

Marie, 2026 Revolution Remixed



The wonderful Camerata chamber orchestra, combined with One Equal Music choral ensemble, transported the audience to heaven in the aptly named 'Celestial Choral Baroque'. Every note was performed with perfection and brilliance.

Michael, 2025 Celestial Choral Baroque



The performers were so energetic and looked like they were enjoying what they were doing. Loved the mix of songs. Loved that the community could join in, you taught us a lot and were very friendly.

Rose, 2026 Regional Tour



One of the many reasons to see live music, of any kind, is to marvel at the artistry and skill of the performers. A definite highlight of the Camerata Revolution Remixed performance was to watch the interactions between the artists, and to see how the musicians bring the composers' works to life.

Catherine, 2026 Revolution Remixed



The entire performance was brilliant! Kate Miller-Heidke's vocal range is amazing. The readings were fabulous, and the music was wonderful – one of the most enjoyable evenings I have ever had.

Milton, 2025 Your Eternal Memories



Tell us what you love about Camerata!

Take our 5-minute survey

QUEENSLAND PERFORMING ARTS CENTRE
PO Box 3567, South Bank, Queensland 4101 T: (07) 3840 7444 W: qpac.com.au

Chair

Ian Walker

Trust Members

Leanne Coddington

Dr Sophie Galaise

Rebecca Pini

Susan Rix AM

Patrice Scott

Executive Staff

Chief Executive: Rachel Healy

Executive Director – Philanthropy and Partnerships: Zoë Connolly

Executive Director – People and Culture: Gemma Davidson-Butler

Executive Director – Marketing and Ticketing: Roxanne Hopkins

Executive Director – Venue Infrastructure and Production Services: Bill Jessop

Executive Director – Curatorial: Ellen Kavanagh

Executive Director – Venue Services and First Nations Strategy: Kurt Schulte-Schrepping

General Counsel: Scott Pugh

Chief Financial Officer: Brett Walker-Davies

ACKNOWLEDGEMENT

**The Queensland Performing Arts Trust is a statutory body of the State of Queensland
and is partially funded by the Queensland Government through Arts Queensland.**

The Honourable John-Paul Langbroek MP

Minister for Education and the Arts

Sharon Schimming

Director-General, Department of Education

Queensland Performing Arts Centre (QPAC) rests on the lands of the Yuggera and Turrbal peoples. We acknowledge the Traditional Custodians of this country and recognise their rich cultural heritage and enduring connection to the land, waters and skies. Aboriginal and Torres Strait Islander peoples are this country's original storytellers, and it is our privilege to continue to share stories and be a place of gathering on this land that has been a meeting place for millennia.

Thank you to all our donors for their generous support of the QPAC Foundation, which enables us to reach beyond the stage and bring a sense of belonging, community engagement, and joy to all Queenslanders.

QPAC Foundation

Patron Gina Fairfax AC **Chair** Professor Peter Coaldrake AO

Foundation members: Ian Walker, Brendon Mann, Holly Livingstone

**To find out more about the QPAC Foundation and how you might support its work please email
philanthropy@qpac.com.au**

**We give heartfelt thanks to QPAC's Principal Partners Hyundai and MinterEllison and we acknowledge the
valued support of all our corporate partners who help make our work possible.**

THE EMPIRE

The Empire

Board of Directors

Chair: David Taplin

Jade Gardiner

David Chick

Fiona Gaske

Brett Bramwell

Executive & Management Team

Chief Executive Officer: Giuliana Bonel

Operations Director: Timothy Panitz

Business Services Director: Russell Bauer

Administration Manager: Helen Oldham

Production Services Manager: Ben Hunt

Programs & Engagement Manager: Jeanette Wedmaier

Marketing Manager: Maddison Gangi

Empire Theatres Pty Ltd (The Empire) a wholly owned subsidiary of the Toowoomba Regional Council.



We're upgrading your airport.

Thank you for your patience as we transform our terminals to build an even better Brisbane Airport.

bne.com.au/futurebne



Our Company

FOUNDER

Elizabeth Morgan AM

HONOURARY ASSOCIATE

David Starr

Awarded to individuals who have made significant and momentous contributions to Camerata throughout their lifetime.

PATRONS

Her Excellency the Honourable Dr Jeannette Young AC PSM, Governor of Queensland
The Honourable Susan Kiefel AC
Dr Brett Dean

ELDER-IN-RESIDENCE

Nancy Bamaga

BOARD

Dr Pamela Greet	Chair
Kevin Pascoe	Deputy Chair
Tim Kuusik	Hon. Treasurer
Chris Bridges-Taylor	Hon. Secretary
Carmel Brown, Joseph Kelly, Anthony Albert, Cheryl Leavy, Professor Alistair Noble, Belinda Seeney, Philip Ware	

EXPERT ADVISORS

Dr Simone Garrett-Walcott
Peter Rekers
Pedro Villanueva

MANAGEMENT

Brendan Joyce	Artistic Director
Dr Jay Byrnes	Executive Director
Angela Loh	Executive Producer
Renée Jones	Marketing Consultant
Sonia Keenan	Producer
Andrew Meadows	Production Coordinator
Debopam Talukdar	Marketing Coordinator
Grace Wellik	Artistic Coordinator

PROJECT TEAM

Kate Harbison	Librarian
Shonnae McIntyre	Intern

CORE PLAYERS

Tiana Angus, Ryoko Arai, Alice Buckingham, Clare Cooney, Sally-Ann Djachenko, Sophie Ellis, Marian Heckenberg, Anne Horton, Elizabeth Lawrence, Claire Litwinowicz, Jonny Ng, Alison Smith O'Connell, Katherine Philp, Nathan Smith, Rory Smith, Shannon Tobin, Jason Tong, Allana Wales.

QUARTET-IN-RESIDENCE

Orava Quartet: Thomas Chawner, David Dalseno, Daniel Kowalik, Karol Kowalik

UPBEAT ARTISTS (2026)

Eden Annesley, Laura Boon, Lydia Hwang, Haydn Li, Oliver Murphy

EMERGING COMPOSER-IN-RESIDENCE (2026)

Imogen Ferdinando

With thanks

Camerata warmly thanks the following people and organisations for their contribution to our production.

Design	Dowling, Dowling & Young	Bookkeeper	Elizabeth Lepua
Season Photography	Morgan Roberts	Accountant	Karen Mitchell
Concert Photography	Hey Media	Transport	Mount Gravatt Coaches
		Rehearsal Venue	The Old Museum

Partners

Government Partners



**Queensland
Government**



Australian Government



Camerata is supported by the Queensland Government through Arts Queensland. Creative Australia

Camerata - Queensland's Chamber Orchestra is assisted by the Australian Government through Creative Australia, its principal arts funding and advisory body.

Major Partners



Event Venue Partner



Partners



Media Partners



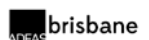
Internship Partner



Production Partners



Camerata is a member of the following entities



**Sign-Up to
our News**



@CamerataQCO



@camerata_qco



camerata.net.au

07 3846 3613
camerata@camerata.net.au

Level 1, The Stores Building,
119 Lamington Street,
New Farm, QLD 4005

PO Box 2676,
New Farm QLD 4005