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3829 8131 or rpac.com.au

Booking fees: \$5.30 by phone and \$6.40 online per transaction



Redland Performing Arts Centre presents

Musical Melodies 2024 Goncert Series

The Boys from Oz

JD Smith and band perform classics from Australia's iconic male artists, including John Farnham, Daryl Braithwaite, The Bee Gees, Jon English and INXS.

SAT 3 FEBRUARY, 2PM



The Winner Is

lan Stenlake and Michelle Fitzmaurice take you on a journey through Academy Award-winning songs that have graced the silver screen for over 80 years.

WED 20 MARCH, 11AM



Viva Pavarotti

Experience the mesmerising power of one of opera's greatest voices as Paul Tabone pays homage to the legendary Luciano Pavarotti.

WED 1 MAY, 11AM



The Great Piano Showmen

Glenn Amer invites you to a grand piano extravaganza, celebrating the greatest piano showmen throughout history, from Liszt to Liberace.

WED 12 JUNE, 11AM



The Vegas Songbook

Craig Martin takes you on a swingin' journey through iconic Vegas big-band numbers, with hits from the Rat Pack, Elvis, Tom Jones, Michael Bublé, and more.

SAT 3 AUGUST, 2PM



Great Ladies of Jazz

Simone Waddell brings the unforgettable hits of the finest female jazz vocalists to life on stage, including Nina Simone, Ella Fitzgerald and Billie Holiday.

WED 18 SEPTEMBER, 11AM





Musical Melodies 2024 tickets on sale from Monday 4 December at 10am

Redland Performing Arts Centre (RPAC) is pleased to present an enthralling lineup of six spectacular performances for our 2024 Musical Melodies Concert Series.

This incredible series of daytime entertainment features beloved favourites showcasing their latest creations alongside a dazzling array of new talents ready to captivate you.

Embark on a musical odyssey, exploring the brilliance of iconic Australian male performers, the timeless allure of jazz's leading ladies, the glitz and glamour of the Academy Awards and the electrifying energy of Las Vegas. Get swept away by the unmatched power and passion of Pavarotti and the virtuosity of the world's most renowned pianist.

This program is extremely popular with our 'young at heart' audiences, offering a great range of shows across the year at very affordable prices. Be sure to check out the great discounts that are available for group bookings, those booking for the full series and Redland Arts Membership Program (RAMP) members.

Full details for each of these performances is available in this pack and on our website www.rpac.com.au

Please see information below about the 2024 Musical Melodies Concert Series, including when tickets go on sale and a reminder on how to book and/or contact the Box Office.

• Musical Melodies 2024 Season on sale

Tickets will go on sale on Monday 4 December at 10am and we invite our loyal patrons to enjoy a cup of tea or coffee with us on this day to celebrate.

Tea/coffee will be available between 9am and 2pm in the RPAC Concert Hall Foyer and our friendly Box Office staff will be available to answer any questions you may have throughout the day. This is a great opportunity to find out more about the 2024 Musical Melodies Concert Series, as well as the group and package options that are available this year.

• Bookings and enquiries

Box Office hours are Monday to Friday 9am-4pm. You can discuss seating requirements and check on bookings or credits in person at 2-16 Middle Street, Cleveland, or by phone on 3829 8131.

Tickets can also be purchased online 24/7 via www.rpac.com.au.

Should you have any mobility difficulties or accessibility requirements, please contact the Box Office directly by phone so we can assist.

We hope that everyone enjoys this exciting concert series and look forward to seeing you at RPAC soon.



Musical Melodies The Boys from Oz SAT 3 FEBRUARY, 2PM

JD Smith takes you on a musical journey singing the timeless hits of Australia's most legendary male musicians.

From the melodic magic of John Farnham and Daryl Braithwaite to the electrifying rhythms of AC/DC and INXS, JD Smith pays homage to the greatest male singers in Australian music. His repertoire also includes tributes to Jon English, John Paul Young, The Bee Gees, Rick Price, Little River Band, Jack Jones, Jimmy Barnes, Savage Garden, and many more.

Renowned as one of Australia's most dynamic vocal talents, JD Smith boasts an illustrious career as a long-time member of international vocal sensation, The Ten Tenors. He has also performed on some of the world's greatest stages and is considered by his peers as one of the best pop vocalists Australia has ever produced. Often referred to as a "singers singer", audiences agree his talent is one of a kind!

Don't miss this opportunity to sing along with JD Smith and his band as they kick off the 2024 Musical Melodies Concert Series on **Saturday 3 February at 2pm.**

"He's one of the best talents I've heard in years" David Prior 'Songsmiths' ABC Radio National

"You should just go and hear him sing. He will blow your mind" **DJ Wendt (Producer, The Ten Tenors)**

"JD is an outstanding artist, and his voice is a total knockout!" Rick Price (Oz music legend)

Booking

You can book by phoning 3829 8131, or in person at the Box Office where you can discuss specific seating requirements. The Box Office is open Monday to Friday 9am-4pm. Tickets can also be purchased online at www.rpac.com.au

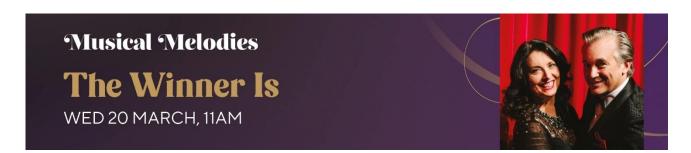
Duration

90 minutes, without an interval

Pricing*

Snrs/Pens \$32 Snrs/Pens (groups of 10 or more or booking full series) \$28 pp/per show Adults \$37





Ian Stenlake and Michelle Fitzmaurice take you on a captivating musical journey through Academy Award-winning songs that have graced the silver screen for over 80 years.

Following the resounding success of the national tour of *Lloyd Webber and The Great Composers*, musical theatre and television sensation **Ian Stenlake** joins forces once again with the award-winning singer/actress **Michelle Fitzmaurice** to bring Academy Award-winning songs from 1935 to 2020 to the stage.

From timeless classics like *Lullaby of Broadway* (1935) and *Over The Rainbow* (1939) to enchanting melodies such as *It Might as Well Be Spring* (1945) and *Can You Feel the Love Tonight* from The Lion King (1995), this show is a treasure trove of hit songs that will keep you mesmerised from start to finish. Behind each song is a story waiting to be told, which lan and Michelle will weave throughout this stunning production, taking you on an unforgettable musical journey through eight decades of much-loved songs.

This performance is brought to you by Promac Productions, the stellar team behind the sell-out *Spirit of the Anzac* and *The Broadway I Love* performances at RPAC.

Join us for a morning filled with exceptional singing, nostalgia, laughter, and heart-warming stories on **Wednesday 20 March at 11am.**

"Ian Stenlake is undoubtedly one of Australia's Music Theatre Stars of today..." **Herald Sun Melbourne**

Booking

You can book by phoning 3829 8131, or in person at the Box Office where you can discuss specific seating requirements. The Box Office is open Monday to Friday 9am-4pm. Tickets can also be purchased online at www.rpac.com.au

Duration

90 minutes, without an interval

Pricing*

Snrs/Pens \$32 Snrs/Pens (groups of 10 or more or booking full series) \$28 pp/per show Adults \$37





Experience the power and passion of one of the greatest opera singers of all time with a special performance honouring the late Luciano Pavarotti.

Regarded as Australia's own 'Bocelli', lyric tenor **Paul Ettore Tabone** has performed to audiences across the globe including the National Opera of Bucharest, Teatro Carlo Felice, Teatro Del Giglio, Sydney Opera House, London's West End and on Broadway.

Viva Pavarotti will include performances of some of Pavarotti's most beloved arias, as well as a look back at his remarkable career and enduring impact on the world of classical music.

Tabone will bring Pavarotti's music to life with his incredible voice and captivating stage presence. Audiences can expect to hear classic arias such as *Nessun Dorma, Maria, Torna Surriento, O Sole Mio* and many more. You can also look forward to stunning renditions of songs made famous by Mariah Carey, Celine Dion and Andrea Bocelli such as *The Prayer, Hero* and *Vivere*.

This is a rare chance to celebrate the life and music of Luciano Pavarotti, and it's sure to be an unforgettable morning for opera fans and music lovers alike on **Wednesday 1 May at 11am.**

Booking

You can book by phoning 3829 8131, or in person at the Box Office where you can discuss specific seating requirements. The Box Office is open Monday to Friday 9am-4pm. Tickets can also be purchased online at www.rpac.com.au

Duration

90 minutes, without an interval

Pricing*

Snrs/Pens \$32 Snrs/Pens (groups of 10 or more or booking full series) \$28 pp/per show Adults \$37

RAMP Members: Snrs/Pens Member \$28, Adult Member \$34

*Booking fees are: \$5.30 by phone and \$6.40 online per transaction





Glenn Amer invites you to a grand piano extravaganza as he celebrates the greatest piano showmen throughout history.

From the time of the first great piano superstar, Franz Liszt, to more recent heroes like the inimitable Liberace, the piano has held the spotlight. Whether in grand concert halls, intimate salons, or your very own living room, the piano has taken centre stage as a favourite instrument.

Franz Liszt once advertised that his concerts would be illuminated by 1000 candles. Liberace was illuminated by his own dazzling brilliance, and this brilliance is what you will see when Glenn Amer takes to the stage to present his tribute to *The Great Piano Showmen*.

Prepare to be enthralled by awe-inspiring renditions of Franz Liszt's *Liebestraum*, regarded as the most famous piano piece of all time, and the hauntingly beautiful *Warsaw Concerto*. There will also be Glenn's artfully arranged *Tribute to Liberace*, which includes Liberace's theme song, *I'll Be Seeing You*, plus stunning renditions of *My Blue Heaven*, *Tea for Two* and other much-loved piano pieces.

An extraordinary highlight of this performance is the opportunity for the audience to participate. Much like his idol, Liberace, Glenn invites the crowd to share their personal favourites, and he composes a *Concerto of Requests* on the spot, creating a unique and memorable experience for everyone present.

There is nobody else in showbiz today who can play the piano with such virtuosity and infectious enthusiasm. See for yourself how exceptional Amer is on **Wednesday 12 June at 11am**.

Booking

You can book by phoning 3829 8131, or in person at the Box Office where you can discuss specific seating requirements. The Box Office is open Monday to Friday 9am-4pm. Tickets can also be purchased online at www.rpac.com.au

Duration

90 minutes, without an interval

Pricing*

Snrs/Pens \$32 Snrs/Pens (groups of 10 or more or booking full series) \$28 pp/per show Adults \$37





Craig Martin takes you on a swingin' journey through iconic Vegas big-band numbers.

After his sell-out *Great British Songbook* performance in 2023, Craig Martin makes a welcome return to the RPAC stage.

His new show, *The Vegas Songbook*, is a captivating anthology of timeless songs by some the world's best artists who have performed in the iconic Las Vegas Showrooms, spanning from the glamorous 1950s to the present day.

This musical journey transports you through an extraordinary range of performers, from beloved Rat Pack legends such as Sinatra, Dean Martin, and Sammy Davis Jr, to the magnetic presences of Elvis, Tom Jones, Engelbert Humperdinck, Judy Garland, and contemporary sensations like Michael Bublé, Celine Dion, and the UK's cherished Robbie Williams.

You'll be treated to an unforgettable evening of Vegas' finest years, with renditions of beloved classics including *The Wonder of You, Fly Me To The Moon, Quando, Quando, Quando, That's Amore, Delilah, Mr. Bojangles, Can't Take My Eyes Off You, Fever, Copacabana, Zing! Went The Strings Of My Heart, (I Just) Haven't Met You Yet and Sweet Caroline among others.*

Prepare to be transported to the glitz and glamour of Vegas on **Saturday 3 August at 2pm** by Craig Martin and his fabulous Swing Band, comprised of some of Queensland's premier musicians.

Booking

You can book by phoning 3829 8131, or in person at the Box Office where you can discuss specific seating requirements. The Box Office is open Monday to Friday 9am-4pm. Tickets can also be purchased online at www.rpac.com.au

Duration

90 minutes, without an interval

Pricing*

Snrs/Pens \$32 Snrs/Pens (groups of 10 or more or booking full series) \$28 pp/per show Adults \$37



Musical Melodies Great Ladies of Jazz WED 18 SEPTEMBER, 11AM

Simone Waddell brings the unforgettable hits of the finest female jazz vocalists to life on stage.

Simone Waddell is one of Australia's leading contemporary jazz artists, showcasing her world-class talent as a singer. Her unique blend of contemporary jazz and soulful melodies has left an indelible mark on audiences around the world. Throughout her illustrious career, Simone has captivated hearts and minds, inspiring countless individuals with her remarkable storytelling through the medium of music.

As one of Australia's most seasoned jazz performers, Simone presents her latest show, featuring an exquisite repertoire of iconic songs made famous by some of the greatest female jazz vocalists in history. The setlist pays homage to legends including Ella Fitzgerald, Billie Holiday, Nina Simone, Sarah Vaughan, Dinah Washington, Etta James, Norah Jones, Diana Krall, and more.

Simone's international-grade vocal prowess ensures an evening of pure entertainment, including unforgettable renditions of classics such as Ella Fitzgerald's *How High The Moon*, Billie Holiday's *God Bless The Child*, Nina Simone's *Feeling Good*, Sarah Vaughan's *Lover Man*, Dinah Washington's *You Don't Know What Love Is*, Norah Jones's *Don't Know Why*, Diana Krall's *Fly Me To The Moon*, Etta James's *You've Changed*, Carmen McRae's *My Funny Valentine*, Nancy Wilson's *Save Your Love For Me*, Dianne Reeves's *Dreams*, Aretha Franklin's *Nobody Like You*, and a myriad of other timeless favourites.

Don't miss the chance to experience the enchanting world of jazz through Simone Waddell's extraordinary voice on **Wednesday 18 September at 11am.**

Booking

You can book by phoning 3829 8131, or in person at the Box Office where you can discuss specific seating requirements. The Box Office is open Monday to Friday 9am-4pm. Tickets can also be purchased online at www.rpac.com.au

Duration

90 minutes, without an interval

Pricing*

Snrs/Pens \$32 Snrs/Pens (groups of 10 or more or booking full series) \$28 pp/per show Adults \$37



Redland Performing Arts Centre Information

BOX OFFICE

Location: 2 - 16 Middle Street,

Cleveland, QLD 4163

(located opposite the Cleveland Police Station and

Courthouse)

Tel: (07) 3829 8131

Website: Visit our website 24/7 www.rpac.com.au

Hours: Monday- Friday 9am- 4pm; and open from one hour

prior to the start of performances



TICKET COLLECTION

Tickets can be collected from the Box Office at the times above. Tickets not collected half an hour after the start of the performance can be collected in the foyer. Tickets can also be posted for a fee of \$3.20.

INFRARED HEARING SYSTEM

An Infrared Hearing Assistance system is provided in the Concert Hall for patrons who require hearing assistance. Please advise ticketing staff at the time of ticket purchase if you require this service.

MOBILITY ASSISTANCE

If you require mobility assistance, please advise the Box Office so your needs can be accommodated. For example, if you require end of row seating, need to avoid stairs or require wheelchair seating. There is lift access to Level 2 in the Concert Hall. Wheelchair seating can be provided on the upper and middle sections of the Concert Hall in rows E and R.

ACCESSIBLE PARKING

There are two accessible parking spaces located at the front of RPAC on Middle Street and four in the patrons car park at the rear of the Concert Hall. There is also a curb-side drop off area at the front of the building.

PARKING

Parking is available at the rear of the Concert Hall accessible from Middle Street. The car park can fill up quickly so please allow plenty of time to park. If the car park is full, guests can be dropped off at the curb-side drop off area at the front of the building. Alternatively, there is parking available in Cleveland; please check the parking duration details for the location.

CONCESSION POLICY

Proof of eligibility of concession must be presented to RPAC staff upon request when showing tickets to enter a performance. **Seniors** discounts apply only to holders of Queensland Government Seniors Cards or Queensland Government Seniors Business Discount Cards. **Pensioner** discounts apply to holders of Centrelink Pension Cards and Veterans Affairs Repatriation Health Care Cards. Concession availability is at the discretion of the production promoter.

LATE ARRIVAL

Latecomers will be admitted into the performance when there is a suitable break. If not all of your group has arrived and the performance is due to start, the tickets for any members of your group yet to arrive can be left at the Box Office for their collection. Please provide the Box Office staff with your group name and the names of people due to collect these tickets.

We're here to help!

Call us on **3829 8131** or visit us at **2-16 Middle Street** during Box Office open hours:

Monday to Friday 9am-4pm

Visit our website 24/7 www.rpac.com.au

