



Cynotype Masterclass with Emma Gardner

Saturday 5 June, 10am

Join Brisbane artist, Emma Gardner for an exciting workshop where you will be introduced to the alchemic world of cyanotype. You will be able to choose from a selection of local flora, thrifted costume jewellery or other interesting objects to create stunning blue and white compositions on paper to hang in your home.

From mixing chemicals to exposing and stopping your cyanotypes – you will be guided by an experienced and fervent maker. You will have the opportunity to experiment with both wet and dry cyanotype techniques.



Included in workshop:

- paper
- cyanotype chemicals
- materials and tools needed for printing and safety equipment (gloves/masks)

What to bring:

- Closed shoes and clothes that can get messy
- Any object/plant that you would like to make a cyanotype from

About Emma Gardner:

Working with an inter-disciplinary approach to her arts practice, Emma Gardner crosses between installation, performance and collaboration, yet the underlying method is always drawing. She uses process driven, laborious techniques - like cyanotype – in her experimentation with a variety of up-cycled textiles.

Her work is motivated from a curiosity about the human condition and the absurdities of life; the expectations, performed duties, constructed narratives and cultural stigmas. Emma uses drawing to question the inherent implications of moral, ethics, gender and class politics that are present when the body is thrown into any subject matter.

Her touring exhibition Wildish featuring folkloric narratives rendered in large scale cyanotypes was on display at the Lismore Regional Art Gallery in February this year. Emma has exhibited locally and internationally and has undertaken residencies India in 2018 and in South Africa in 2019.