

# RPAC

REDLANDS PERFORMING ARTS CENTRE

## Gallery Technical Specifications

### STAGE DIMENSIONS

The Gallery Stage is an open trapezoidal type shape with a dog leg bending in on the OP side mid stage. The stage has one tread running along the DS edge of stage; access to the stage is via the DS tread. There is a small room located backstage used for technical.

- Stage Width DS: **6.84m**
- Stage Width at dogs leg: **5.7m**
- Stage Width US: **4.2m**
- Stage Depth: **5.92m**
- Stage Hight: **400mm**
- Tread Hight **200mm**

### FLYING SYSTEM (NIL)

Access to rigging is by ladder

## STAGE MASKING (NIL)

Black drapes are permanently rigged at the walls surrounding both prompt, OP and upstage of the stage, the drapes also extend 5m running along the wall from the down stage edge to the auditorium.

## ACCESS

- Front entrance **1.45mW x 2.08mH**
- Side entrance **95mmW x 2.04mH**

## LIGHTING FACILITIES

### LIGHTING CONTROL

- LSC ATOM (when available)  
Control is located at the rear of the Gallery

### DIMMERS

- JANDS FPX 12ch 2.4k 10amp Rack **1**
- Patching via flexible patch system

## FOLLOW SPOTS (NIL)

## LIGHTING POSITIONS FRONT OF HOUSE

Rigging points for lighting is limited in the Gallery.

- Short pipe permanently located FOH US of centre cluster
- Three short pipes permanently located on house left and two short pipes permanently located on house right
- Mid stage rigging pipe above stage

## ALLOCATED LIGHTING INSTRUMENTS

- 3 off Prolite 1000w PC
- 7 off Prolite 650w Fresnel
- 1 off Prolite 650w PC

Additional lighting equipment can be obtained for hire on request to the Technical Manager

## SOUND FACILITIES

- MIXING DESK **1 off Midas Venice 240**  
Control located at the rear of the Gallery **1 off Yamaha MM1402**
- CENTRE CLUSTER **3 off Martin F12**  
(Permanently rigged and patched)
- FLOOR MONITOR SPEAKER **2 off Yamaha fold back**
- AMPLIFIERS **2 off Yamaha P4500**
- EQUILISATION **1 off RANE GE 130**
- COMPRESSION **1 off Behringer MDX220 Dual Compressor**
- PLAYBACK **1 off BGMZ-DCD Duel CD player**  
**1 off Denon DN 610F CD/Cassette player**
- MICROPHONES **1 off Shure SM58**  
**1 off Audio Technica ATW-T52 and receiver**
- LECTURN **1 off L206 Black with EV microphone**
- MICROPHONES **1 off Shure SM58**  
**1 off Audio Technica ATW-T52 and receiver**

Additional sound equipment can be obtained for hire on request to the Technical Manager