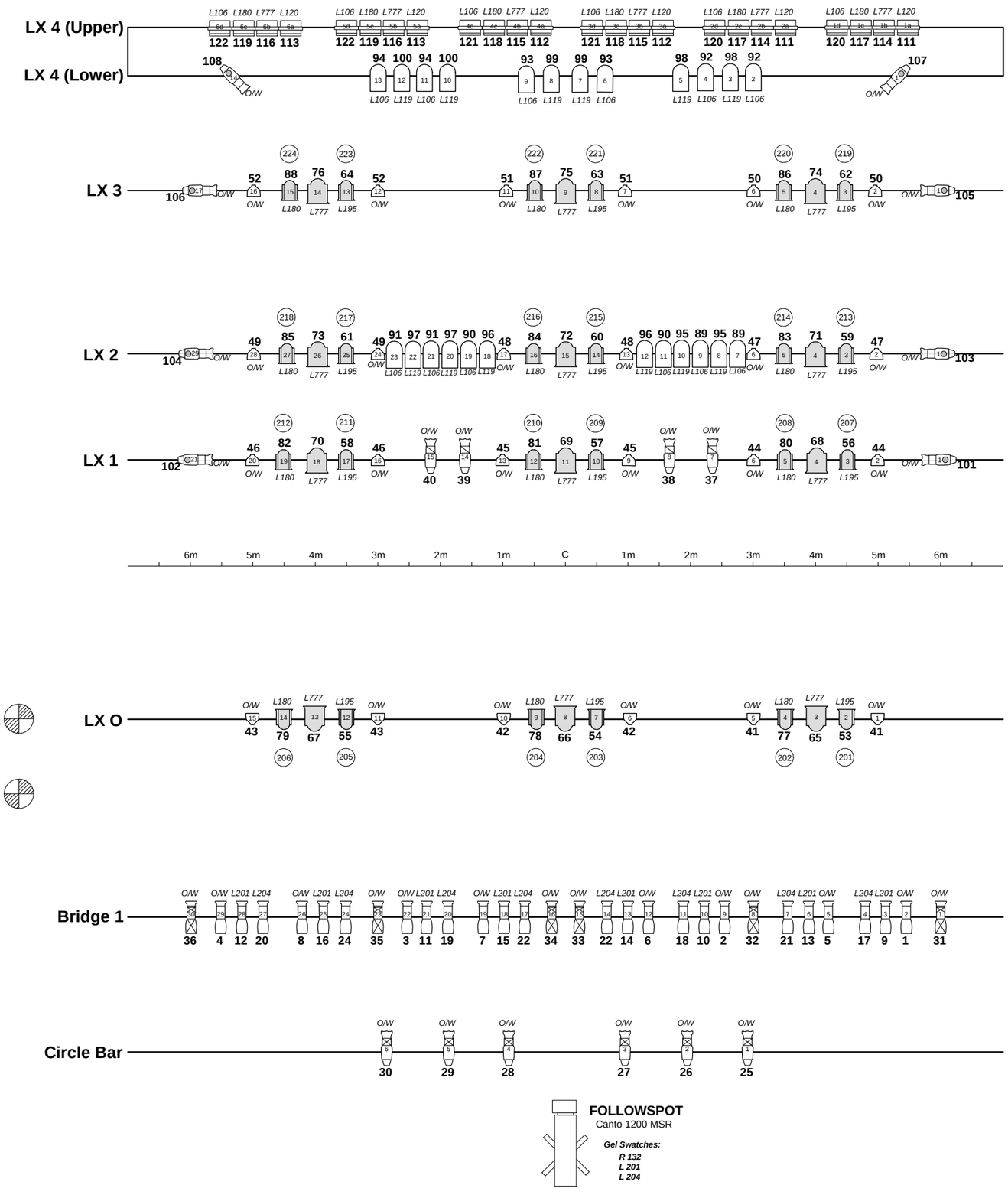

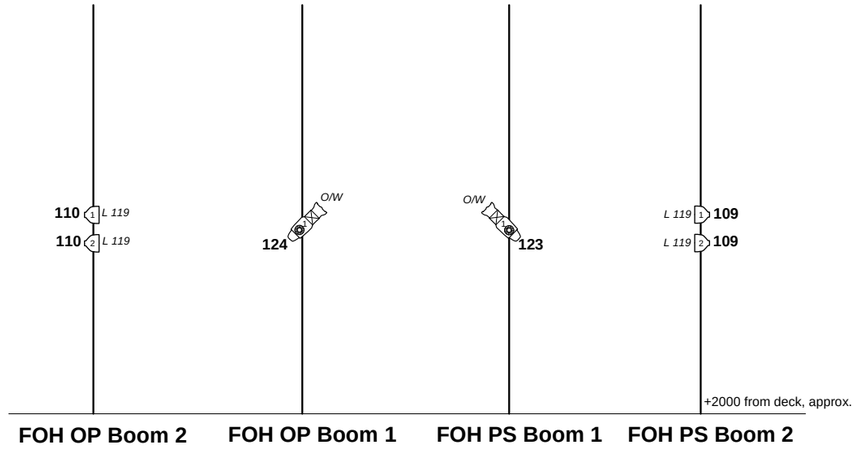

House Lights

HOUSE	CHANNEL: 250
AISLE	CHANNEL: 249

Additional Channels

SEE TECHNICAL MANAGER

STROBE	RATE: 128	INTENSITY: 129
HAZER	FOG: 125	FAN: 126
MIRROR BALL	MOTOR: 127	

KEY TO INSTRUMENTATION

Symbol	Unit	Total Venue Stock
	Selecon Rama 1.2k Fresnel, 80v	24
	Selecon Arena HP 2k Fresnel	12
	Source 4 19°	12
	Source 4 26°	4
	Source 4 36°	8
	Selecon Pacific 7/19°	8
	Selecon Pacific 14/35°	24
	Source 4 MultiPAR WFL	28
	PAR 64 MFL	30
	Spotlight Cyc Cell, 4-Way Units	6
	Gobo Holder	
	Iris	

LEGEND

Colour
Unit Number
Channel
DMX Addr.

NOTES:

- Lanterns are to be rigged with all appropriate acessories
- All S4 PARs are to be rigged with vertical lenses. All PAR64s are to be rigged with vertical ceramics.
- Positions and lengths of bars and booms are not to scale, and are approximations only
- Lantern positions on O/H bars are correct to scale. Lantern positions on Bridge 1, Circle Bar, and lantern heights on Booms are approximations only
- Frost (R132 and R119) is available and on standby for all profile lanterns
- Colour subject to change. See Technical Manager for more details.
- Cyc-unit ground row available. See Technical Manager for more details.

For further information, contact:
Cameron Ricketts - Technical Manager
ph: 07 3829 8136 @: cameron.ricketts@redland.qld.gov.au

Standard Lighting Rig

VENUE: The Concert Hall, Redlands Performing Arts Centre

LIGHTING DESIGNER: Corinne Fish | **DRAWN BY:** CF

SHEET NAME: Lighting Plan | **NO:** 1 of 1

1:75 @ A3 | 26/08/2009 | Ver 4.2