

## WHY SUBSCRIBE?

### ENJOY A YEAR OF ENTERTAINMENT... BECOME A SUBSCRIBER

Redland Performing Arts Centre invites you to experience the excitement of live performances throughout 2010 by becoming a subscriber. Choose any five or more of the productions from the 2010 Performance Season to become a subscriber and receive many great benefits.

**GREAT SAVINGS** Subscribers make substantial savings on individual ticket prices, receiving from 9% to 18% discounts!

**GREAT SEATS** Getting in early gives you access to the best available seats. Plan your visits to the centre by subscribing early and book your preferred seats for each performance. Note: Subscription bookings are processed in order of receipt.

**GREAT FLEXIBILITY** The choice of performances is yours! Our flexible subscription options allow you to see anything from five to all ten performances and choose your favourite entertainment package.

**DON'T MISS A THING!** Subscribe and be kept up to date with all the latest performance and events news via our e-news or regular mail bulletins.

## HOW TO SUBSCRIBE

Simply use the booking form to select your performances and complete the subscriber details.

**STEP 1** Complete the personal details form for each subscriber

**STEP 2** Complete the Special Assistance section if you have any special requirements we should consider when allocating your seats.

**STEP 3** Complete the payment details if you are mailing or faxing your form back to RPAC Ticketing. RPAC Ticketing accepts Mastercard and Visa Cards. Please make money orders or cheques out to Redland City Council.

**STEP 4** Make your performance selections by completing the subscriber booking form. To become a subscriber you must select five or more performances from the 2010 season.

**STEP 5** Send your booking form to us. You can book in person or by phone or return your booking form by fax or mail.

**Phone:** 3829 8131

**Fax:** 3829 8657

**Mail:** Redland Performing Arts Centre  
c/- Redland City Council, PO BOX 21, Cleveland, QLD 4163

**In person:** 2-16 Middle Street, Cleveland, QLD 4163

**On-line:** Although subscription bookings cannot be purchased on-line, you can buy individual tickets to any RPAC performance at [www.rpac.com.au](http://www.rpac.com.au)

#### RPAC Ticketing:

Mon – Fri 12midday – 4pm

Saturdays 10am – 1pm

Open for ticket collection one hour prior to advertised performance times.

**YOUR TICKET PACKAGE** Subscribers using phone, mail or fax methods will receive their ticket package by mail. In person subscribers will receive their ticket package over the counter. Please be sure to check the tickets are correctly issued when you receive them.

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## SUBSCRIBER BOOKING FORM

### STEP 1 – Complete your personal details (please print)

#### Subscriber 1

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Postcode \_\_\_\_\_

Daytime Phone: \_\_\_\_\_ Other Phone: \_\_\_\_\_

Email address: \_\_\_\_\_

Send occasional emails to my inbox  Send mail to my address

#### Subscriber 2

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Postcode \_\_\_\_\_

Daytime Phone: \_\_\_\_\_ Other Phone: \_\_\_\_\_

Email address: \_\_\_\_\_

Send occasional emails to my inbox  Send mail to my address

### STEP 2 – Special Assistance

Do you have any special requirements we should consider when allocating your seat?

Wheelchair

Moving to a seat in the theatre?

Remaining in your wheelchair?

Hearing Assistance

Induction Loop Hearing Assistance?

Mobility Assistance

Access to seating at the end of a row?

Any other special assistance requirements?

Brief description (ticketing staff will contact you if required). \_\_\_\_\_

### STEP 3 – Method of Payment

Mastercard  Visa

Card No:

CVC    (last 3 digits on back) Expiry date:   /

Amount: \$ \_\_\_\_\_

Name on Card: \_\_\_\_\_

Signature of card holder: \_\_\_\_\_

Or \$ \_\_\_\_\_ Cheque/Money Order made payable to Redland City Council

**Additional subscribers, booking forms can be downloaded from [www.rpac.com.au](http://www.rpac.com.au) or contact RPAC Ticketing to receive one by email or fax.**

\*ADDITIONAL TICKETS (NON – SUBSCRIBERS) Do you have friends who would like to attend selected performances with you, but don't wish to subscribe? Purchase their tickets now and be seated together. If you wish to purchase additional single tickets to any of the performances which you are attending, complete the additional ticket information for the relevant performance in the table above.

\*\*Note: Child concession – 17 years & under

## STEP 4 – Choose 5 or more performances to become a subscriber

PERFORMANCE	DATES	TIME	COST	TOTAL
<b>Dirty Dusting</b>	Sat. 27 Mar	7.30pm		
Full subscription			@\$34	\$ _____
Concession subscription			@\$31	\$ _____
ADDITIONAL (non subscription) tickets:				
<input type="checkbox"/> No. ____ F/P @ \$38; <input type="checkbox"/> No. ____ CONC @ \$35				\$ _____
<b>Fandango with Friends</b>	Fri. 23 April	7.30pm		
Full subscription			@\$34	\$ _____
Concession subscription			@\$31	\$ _____
ADDITIONAL (non subscription) tickets:				
<input type="checkbox"/> No. ____ F/P @ \$38; <input type="checkbox"/> No. ____ CONC @ \$35				\$ _____
<b>Mario Lanza</b>	Wed. 26 May	7.30pm		
Full subscription			@\$26	\$ _____
Concession subscription			@\$22	\$ _____
ADDITIONAL (non subscription) tickets:				
<input type="checkbox"/> No. ____ F/P @ \$30; <input type="checkbox"/> No. ____ CONC @ \$26				\$ _____
<b>I Don't Wanna Play House</b>	Thur. 10 June	7.30pm		
Full subscription			@\$18	\$ _____
Concession subscription			@\$14	\$ _____
ADDITIONAL (non subscription) tickets:				
<input type="checkbox"/> No. ____ F/P @ \$22; <input type="checkbox"/> No. ____ CONC @ \$18				\$ _____
<b>Shorter+Sweeter</b>	<input type="checkbox"/> Fri. 2 July <input type="checkbox"/> Sat. 3 July	7.30pm 2pm		
Full subscription			@\$30	\$ _____
Concession subscription			@\$26	\$ _____
ADDITIONAL (non subscription) tickets:				
<input type="checkbox"/> No. ____ F/P @ \$34; <input type="checkbox"/> No. ____ CONC @ \$30				\$ _____
<b>Old. Youth Orchestra 2</b>	Sat. 31 July	2.00pm		
Full subscription			@\$22	\$ _____
Concession subscription			@\$18	\$ _____
ADDITIONAL (non subscription) tickets:				
<input type="checkbox"/> No. ____ F/P @ \$26; <input type="checkbox"/> No. ____ CONC @ \$22				\$ _____
<b>Gene Peterson Live</b>	Sat. 28 Aug	7.30pm		
Full subscription			@\$30	\$ _____
Concession subscription			@\$26	\$ _____
ADDITIONAL (non subscription) tickets:				
<input type="checkbox"/> No. ____ F/P @ \$34; <input type="checkbox"/> No. ____ CONC @ \$30				\$ _____
<b>Opera Magic</b>	Sat. 4 Sept	7.30pm		
Full subscription			@\$31	\$ _____
Concession subscription			@\$29	\$ _____
ADDITIONAL (non subscription) tickets:				
<input type="checkbox"/> No. ____ F/P @ \$35; <input type="checkbox"/> No. ____ CONC @ \$33				\$ _____
<b>Flamenco Fire – Primavera Mia</b>	Thur. 30 Sept.	7.30pm		
Full subscription			@\$28	\$ _____
Concession subscription			@\$26	\$ _____
ADDITIONAL (non subscription) tickets:				
<input type="checkbox"/> No. ____ F/P @ \$32; <input type="checkbox"/> No. ____ CONC @ \$30				\$ _____
<b>TaikOz – Blessings of the Earth</b>	Fri. 29 Oct.	7.30pm		
Full subscription			@\$42	\$ _____
Concession subscription			@\$38	\$ _____
ADDITIONAL (non subscription) tickets:				
<input type="checkbox"/> No. ____ F/P @ \$46; <input type="checkbox"/> No. ____ CONC @ \$42				\$ _____
<b>TOTAL</b>				\$ _____

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## LOCATION

Redland Performing Arts Centre is located at 2-16 Middle Street, Cleveland opposite the Cleveland Police Station and Courthouse. The centre is just a short walk from Cleveland Railway Station and is also close to bus stops which travel into Cleveland from out of Brisbane City.



## TICKETING/BOX OFFICE

The Box Office is located in the Concert Hall Plaza and also serves as the main reception enquiry location for the Centre.

Tickets can be purchased through RPAC Ticketing by phone on 3829 8131 or in person at the RPAC Box Office during operating hours:

Monday – Friday 12midday – 4pm

Saturdays 10am – 1pm

Open for ticket collection one hour prior to advertised performance times.

Tickets can also be purchased online at any time via [www.rpac.com.au](http://www.rpac.com.au).

## RESERVATIONS & COLLECTION OF TICKETS

Tickets can be purchased online, by telephone or in person. Online seating allocation is from the very best seats available at the time of booking, system wide. Our automated, online ticket office is connected in real time to our Box Office ticketing system. All tickets purchased online must be collected in person from Redland Performing Arts Centre Box Office half an hour prior to the start of the performance. Tickets purchased online cannot be posted. Tickets sold at a concession rate may be collected from the Redland Performing Arts Centre Box Office upon presentation of appropriate identification.

## PARKING

Parking is available in the patron's car park at the rear of the Concert Hall accessible from Middle Street. There is also a nearby public car park between Doig and Waterloo Streets. Disabled parking spaces are located at the front of the Centre and in the patron's car park at the rear of the Concert Hall. Please enquire when booking your tickets.

For further information regarding the Redland Performing Arts Centre, visit [www.rpac.com.au](http://www.rpac.com.au) or phone the Box Office/ Reception for any general inquiries.

Graphic Design: Six String Design

Redland Performing Arts Centre would like to acknowledge and thank its program partners for their continued support:

Media partner: Major Event Supporter –  
Queensland Community Newspapers

**Bayside  
Bulletin**

**Redland  
Times**

*d'fine*

Touring partner: Playing Australia



Australian Government  
Playing Australia

Music partner: 2010 Program supporter – Theme & Variations

**THEME & VARIATIONS**  
**PIANO SERVICES**

Redland Performing Arts Centre is  
an initiative of Redland City Council



[www.rpac.com.au](http://www.rpac.com.au)