When the Redland Performing Arts Centre (RPAC) opened its doors in 2008, few would have predicted the diversity and quality of entertainment it has hosted over the past ten years. From dance, visual arts, comedy, cultural festivals, school concerts, award ceremonies and so much more; the RPAC stage has been the centre of much inspiration and enjoyment over the past decade.

While this year’s 10-year celebrations will inevitably bring up memories of the shows and performances that have graced RPAC, it is also important to acknowledge the last decade has delivered so much more than quality entertainment. Last year 51,000 people enjoyed the amazing facilities at RPAC, a 300 per cent increase on the audiences the facility hosted in its maiden year. Each of these people delivers important cultural and economic benefits to the city, helping to build a successful and vibrant arts and business community.

RPAC is at the centre of this lively arts and cultural community that includes Council art galleries, community art groups and local events. Arts audience visitation to these creative programs in Cleveland attracts more than 100,000 people a year, delivering economic, social and liveability outcomes across the entire city. RPAC is more than a venue; it is an incubator of social and liveability outcomes across the entire city. RPAC is more than a venue; it is an incubator of social and liveability outcomes across the entire city.

In 2018 we celebrate ten years of the Redland Performing Arts Centre (RPAC). Over 435,000 people from all walks of life have visited RPAC since it opened in 2008. They have come and experienced such a vast array of entertainment in this time... music, dance, theatre, circus, comedy, cabaret, film, arts workshops, schools’ performances, community music and dance, indigenous arts and culture, multicultural arts and culture, visual arts exhibitions, arts and crafts displays, business and tourism expos, charity concerts, corporate training sessions, festivals and events of all kinds.

RPAC always strives to find an open and accessible mix of local, national and international productions, and to offer the best performing arts experiences we possibly can for our audiences. In 2008, RPAC’s first year of operations, just over 17,000 people visited their new performing arts centre. Last year in 2017, we attracted more than 51,000 people. That 2017 visitation to RPAC combined with a further 49,000 visitors to Redland Art Gallery last year clearly shows that the enjoyment of the arts and participation in the culture of the Redlands is at the heart of our eminently liveable city.

I would like to thank Redland City Council and Council staff for the unflagging support of the Centre, my predecessors Lisa Trevellinck and Po Hobman for their careful management of the centre, and all of the professional staff, artists and arts workers from far and wide who have worked tirelessly to contribute to the centre and the cultural spirit of the Redlands.

We celebrate our 10th birthday with a program of quality and diversity as we always seek to do. And as always, we especially thank you, our patrons, for your encouragement over these last 10 years.

Welcome to 2018, and enjoy another great year of the arts!

Zane Trow
Creative Arts Manager
**TENORI**

**Good things come in threes … three versatile tenors, a powerful three-piece band, plus opera, musical theatre and swing music**

David Kidd, Andrew Pryor and Craig Atkinson have been stunning international audiences for years with their stylish, unique and often hilarious takes on songs from the worlds of opera, music theatre, jazz and everything in between. Individually, they have beautiful voices. Together they sing like the band of brothers they are, with the camaraderie and precision that more than a decade of harmonising together can bring.

After their sell-out performance at RPAC in 2016, the lads have been working hard on a new album and are excited to share fresh versions of some of their favourite songs, this time with a three-piece band.

They will bring their unique sense of fun and sophistication to classics like *You Raise Me Up*, *I Still Call Australia Home*, *Nessun Dorma*, *O Sole Mio*, *New York, New York* and many more.

**Menopause the Musical**

**Menopause the Musical returns to the stage with new songs, new dance routines, new gags, and a new producer to celebrate all things menopausal and *Women on Fire!***

Follow the story of four women who meet at a lingerie sale and discover they have plenty in common, including memory loss, night sweats, hot flushes, too much sex, not enough sex and much more!

Inspired by a hot flush and a bottle of wine, writer Jeanie Linders created *Menopause the Musical* as a celebration of women who are on the brink of, in the middle of, or have survived ‘The Change’. The musical debuted in Melbourne in 2005 and was seen by 980,000 theatre goers across Australia in the five years it toured and 11 million worldwide.

This hilarious musical parody staged to classic tunes from the ‘60s, ‘70s and ‘80s is brought to you by the same fabulous team that brought *Ladies Night* and *Calendar Girls* to the RPAC stage.

**Sat 24 February, 7.30pm**

RPAC Concert Hall

Adults $45, Snrs/Pens $42,

Students/Children $38

Presented by Redland Performing Arts Centre

**Sat 17 March, 7.30pm**

RPAC Concert Hall

Adults $47, Snrs/Pens $44,

Students $39, Groups 10+ $40pp

Presented by Redland Performing Arts Centre

Original Book and Lyrics by

Jeanie Linders

Produced in Australia by Jally Entertainment under license from Lascorp Entertainment

‘Bring the waterproof mascara because you’ll laugh so hard, you’ll cry’

chicagocritic.com

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**COMEDY/MUSICAL THEATRE**

[TENORI Image]

Book Now • 3829 8131 • www.rpac.com.au

[Menopause the Musical Image]

Book Now • 3829 8131 • www.rpac.com.au

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**Ross Noble**

See the great improviser, surrealist and story spinner extraordinaire Ross Noble live on stage.

Following 14 sell-out tours, the king of improvisational comedy is back with another mind-blowing Australian tour. Ross Noble will be showcasing his talent in his brand new show, *El Hablador*.

With an on-stage presence like no other, his exuberance, spontaneity and cerebral style have established him as one of the world’s best-loved comedians.

Famed for his fiery and fluid freewheeling style, Noble creates comedy gold from tiny particles of random nonsense. Known for improvising vast swathes of his act from night to night, it gives each performance a special feel, knowing that the material is quite unrepeatable outside this specific moment in space and time.

This is your chance to see one of the world’s most critically acclaimed stand-ups in a hysterical night with – *El Hablador*.

**Sat 7 April, 8pm**

RPAC Concert Hall

Adults $49.90, Srs/Pens $46.90, Students $46.90, Groups 10+ $46.90pp

Presented by A List Entertainment

Unsuitable for children under 15 years

“The most brilliant stand-up of his generation”

Sunday Telegraph

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**Legally Blonde: The Musical**

Music and Lyrics by Laurence O’Keefe and Nell Benjamin

Book by Heather Hach

You’ve seen the movie, now see the smash-hit live on stage.

Based on the novel by Heather Hach and the hit movie of the same name, *Legally Blonde: The Musical* chronicles the journey of the famously perky Elle Woods; a fashion savvy UCLA sorority girl, who finds her life turned upside down when she is dumped by her boyfriend Warner.

In an effort to prove to Warner that she is more than just some blonde sorority girl, she follows him to Harvard Law School, where she struggles to fit in and do well. Ultimately she defies expectations, using her knowledge of the law to successfully defend exercise queen Brooke Wyndham in a murder trial, while managing to stay true to her delightfully pink personality.

From the Redlands-based team that brought you *Hairspray, Dreamgirls, The Addams Family* and *Mary Poppins* comes another spectacular production not to be missed. With iconic songs like *What You Want, Ireland* and *Whipped into Shape*, by Laurence O’Keefe and Nell Benjamin, *Legally Blonde* is guaranteed to be a funny, splashy, crowd-pleaser.

**Fri 20 April, 7.30pm**

Sat 21 April, 2pm & 7pm

Fri 27 April, 7.30pm

Sat 28 April, 2pm & 7pm

RPAC Concert Hall

On sale 2 March

Presented by the Australian School of the Arts (ASTA)

Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer motion picture

Licensed exclusively by Music Theatre International (Australasia).

All performance materials supplied by Hal Leonard Australia.

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**Comedy**

See the great improviser, surrealist and story spinner extraordinaire Ross Noble live on stage.

**MUSICAL THEATRE**
The Wreck of Former Boundaries

A blistering meld of contemporary-classical music

International contemporary music ensemble ELISION is dedicated to fine performances of the most cutting-edge music. This Australian ensemble is renowned across the globe and has played everywhere from the Berlin Philharmonie, to Saitama Arts Theatre Tokyo and the Pompidou Centre, through to our very own Sydney Opera House.

Their concert will feature two amazingly visceral pieces: Aaron Cassidy’s *The Wreck of Former Boundaries*, a blistering meld of live electronics and electric lap-steel guitar; and Richard Barrett’s impressive *world-line*, an interlocking cycle of compositions featuring the electric lap steel guitar. With trumpets, clarinet, alto saxophone, trombone, double bass in addition to the electronic lap steel guitar all featured in this multilayered performance, you are guaranteed to be immersed into an amazing sound world that erupts and explodes.

Fri 11 May, 7.30pm
RPAC Concert Hall
Adults $35, Snrs/Pens $30, Children/Students $20, Groups 10+ $30pp

Early bird discount:
(book before 26 Mar)
Adults $30, Snrs/Pens $25

Presented by Redland Performing Arts Centre

Yo Diddle Diddle

One cow, one moon, one mission ... what if your dream was one jump away?

The hilarious rhythm and rhyme of Tony Wilson’s best-selling book *The Cow Tripped Over the Moon* (awarded Honours for The Australian Children’s Book Council Book of the Year 2016) comes to life on stage in this heart-warming and highly visual production.

Cat tells us the story of Cow and her dream to jump the moon, and the night the famous nursery rhyme was created. Cow tries and tries again, encouraged by the wise and resourceful Cat, and the musical and inventive Houston. Her friends band together to help Cow to keep trying while Cow discovers what it takes to achieve your dreams.

Featuring a live DJ and outstanding cast, this hip-hop infused adventure story about resilience, determination and the power of friendship will inspire children to reach for the stars.

Mon 14 May, 5pm
Tue 15 May, 10.30am
RPAC Concert Hall
Adults $23, Snrs/Pens $21, Children $20, Family Pass (2Ad, 2 Ch) $72, School Groups (10+) $15pp

Early bird discount:
(book before 26 Mar)
All tickets $18

Presented by Redland Performing Arts Centre

Adapted by Patch Theatre from the book *THE COW TRIPPED OVER THE MOON* by Tony Wilson

* 10.30am performance

Photo: Andy Rasheed, Eyefood
A day of fibre craft not to be missed

This annual open day, held on the third Tuesday of every June, is the highlight of the group's year. If you are interested in yarn and fibre or have a hankering to learn how to spin and weave, come along and soak up the atmosphere.

There will be so much to do and see including:
- a multi-draw and a money tree raffle
- a fashion parade of items made by members, with many articles for sale
- suppliers with a wide variety of yarn and equipment for sale
- a display and demonstration of antique spinning wheels
- a ragmatting demonstration by Sandra
- members’ handmade items for sale
- Desley's beautifully embroidered items
- handmade stationery
- Earth & Stone Creations
- VivianneK's handmade soaps
- demonstrations of spinning, weaving and basketry.

Celebrate their 40th anniversary

 Tue 19 June, 9am – 3pm
RPAC Gallery Foyer, Auditorium and Concert Hall
$5 entry fee which includes morning tea and lucky door prize ticket
Light refreshments available for purchase
No bookings required
Enquiries: Shirley Graham on 0477 852 985
Presented by Redlands Spinners and Weavers Inc

The 78-Storey Treehouse
A CDP Kids Production

Andy and Terry are back!

Andy and Terry’s treehouse just keeps on growing! With yet another 13 levels, it’s now got a Scribbletorium, a high-security potato chip storage facility (guarded by one very angry duck!) and even an open-air movie theatre.

Speaking of movies, our friends are going to be famous! The legendary Mr Big Shot has arrived to make a Hollywood blockbuster! But when his first step is to fire Andy and replace him with a monkey – well, a gibbon named Mel Gibbon – the battle is on. Will the Treehouse Blockbuster ever get made? Who will win the battle of Andy and Terry? And why are those mysterious spy cows turning up everywhere?

The team behind The 13-, 26- and 52-Storey Treehouses live on stage return with the biggest, brightest blockbuster in the series … but watch out for those cows!
COMEDY CABARET

Happily Ever After

Three unlikely princesses tell you a very grown-up bedtime story ...

Having performed to rapturous applause at Queensland Cabaret Festival, Melbourne Cabaret Festival and the Adelaide Fringe Festival, the three Princesses of Babushka want to tell you some brand new fairy-tales.

After hit tours of Doll and I Can Keep A Secret, Babushka is back with Happily Ever After to turn your best-loved children’s stories inside out. Be entertained by this wickedly funny cabaret that features the raucous music of Kurt Weill and modern muses from Rihanna to Violent Femmes to Tom Waits.

Babushka are ready to give Rapunzel a sharp new haircut, put Goldilocks in charge of the three bears and give a whole new meaning to Puss in Boots. These Princesses didn’t quite make the Disney cut, but still demand to live happily ever after.

Fri 22 June, 7.30pm
RPAC Auditorium
All tickets $33
Cabaret seating
Complimentary nibbles

Presented by Little Match Productions & Redland Performing Arts Centre
Unsuitable for children under 15 years
Photo: Joel Devereux
Stylist: Penelope Challen

’Babushka don’t do things by halves, these girls go ga-ga for femme’
Jessica Bozoky – Scenestr

Isaiah Firebrace in Concert

Free NAIDOC Week Concert

Celebrate NAIDOC week and enjoy a free concert from X Factor winner Isaiah Firebrace

Isaiah Firebrace has blazed his way through the past few years, gathering accolades, awards, and global success along the way. The boy from Moama won The X Factor in 2016 and followed up with a debut single that charted all over the world and notched up over 120 million international streams. In 2017 he represented Australia at Eurovision in Ukraine with his song Don’t Come Easy, placing ninth in the grand final. All that at just 17 years of age!

This talented indigenous singer is described as a role model for young people in Australia, and is passionate about showing them they can achieve anything they set their minds to.

This is your opportunity to hear his soaring vocals live on stage for free as part of Redland City’s NAIDOC Week celebrations. You can also enjoy a range of cultural activities on the RPAC Piazza before the concert.

Sun 8 July, Cultural activities 1pm
Concert 2pm
RPAC Piazza and Concert Hall
FREE community event – no bookings required

Presented by Redland Performing Arts Centre in association with Redland City Council

More Info • 3829 8131 • www.rpac.com.au

Book Now • 3829 8131 • www.rpac.com.au
Be swept away by this magnificent night of music

You only have to look at current hit TV shows Once Upon A Time and Grimm to see that fairytales will always be popular. The Romantic composers knew this years ago so made sure many of their large-scale classics had a liberal sprinkling of sprites, wraiths and princesses.

Sit back and let yourself go with Queensland Symphony Orchestra. Be inspired by a diverse program that features John Williams’ famous Star Wars Suite, Tchaikovsky’s heart-warming Sleeping Beauty Suite and Rimsky-Korsakov’s evocative Scheherazade.

Be moved by the spine-tingling power of live orchestral music when Queensland Symphony Orchestra returns to the RPAC Concert Hall. The Orchestra’s previous two concerts at RPAC have been sell-outs, so make sure you book early for what will be a majestic night of music!

Wed 11 July, 7pm
RPAC Concert Hall
Adults $50, Snds/Pens $45,
Students/Children $35,
Groups 10+ $35pp
Early bird discount:
(book before 21 May)
Adults $45, Snds/Pens $40

Presented by Redland Performing Arts Centre
Photo: David Ially

‘As with warming comfort food, you know the musical content from Queensland Symphony Orchestra will be powerful and exciting but also palatable and joyous.’
ArtsHub 2016
Frankie J Holden and Michelle Pettigrove

**How Sweet It Is**

Two of Australia’s best known performers, husband and wife, present a show about living and loving.

Together, Frank and Michelle present a unique and entertaining show which will delight you with its honesty and humour. They sing (and dance) some of the greatest songs about love, marriage, children and all the other facets of being a couple.

This show played to two full houses at the Melbourne Concert Hall and since that time has been performed all over Australia.

Their show has a special resonance with their own lives and there is sure to be much that you will relate to as well.

This is a great opportunity to see two of our best-loved performers ‘up close and personal’.

Frankie J Holden has enjoyed a long career as a singer, actor and TV personality, from Ol’55 to In Melbourne Tonight and Underbelly. He also has extensive theatre credits, and co-hosts, with Michelle, What’s Up Downunder.

Michelle Pettigrove is best known for her long-running role as Kate Bryant in A Country Practice. She was the host of Funhouse, a kids show on Foxtel for eight years. Michelle is also a very accomplished singer on the Seven Network.

‘Their comic timing was impeccable, their singing was even better.’
Melbourne Herald Sun

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**Around the World in 80 Days**

Based on the classic novel by Jules Verne

3 Actors, 39 Characters, 7 Countries ...
One Extraordinary Experience!

Stampeding elephants! Raging typhoons! Runaway trains! Unabashedly slapstick! Hold onto your seats for the original amazing race!

Join fearless adventurer Phileas Fogg and his faithful manservant Passepartout as they set out to win an outrageous wager by circling the globe in 80 days. Hot on their heels, convinced Fogg has committed a bank robbery to fund his travels, is Inspector Fix of Scotland Yard who is seeking to capture and jail the intrepid travellers. Danger, romance, and comic surprises abound in this whirlwind of a show – one of the great adventures of all time!

This is an epic, funny, madcap adaptation of the classic novel by Jules Verne that is not to be missed.

‘It’s such a healthy dose of Monty Python nonsense that keeps the adults tickled while the slapstick is laid on thick for the children ... it’s a merrily entertaining trip for all on board.’
Metro, UK

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**Comedy Drama**

Sat 14 July, 7.30pm
RPAC Concert Hall
Adults $42, Snrs/Pens $39, Students $39 Groups 10+ $35pp
Early bird discount: (book before 21 May)
Adults $37, Concessions $35
Presented by Redland Performing Arts Centre

**Sat 28 July, 7.30pm**

RPAC Concert Hall
Adults $45, Snrs/Pens $42, Students/Children $20, Family Pass (2Ad, 2Ch) $120
Early bird discount: (book before 4 Jun)
Adults $40, Snrs/Pens $38
Presented by Redland Performing Arts Centre
A production by Ellis Productions in association with HIT Productions
Photo: James Terry, 2016 cast

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Book Now • 3829 8131 • www.rpac.com.au
MUSIC

ACOUSTIC GUITAR SPECTACULAR
By Red Chair

Get ready for fretboard fireworks!

A hand-picked group of internationally recognised acoustic guitarists from across the globe join forces to weave memorable musical magic.

Internationally acclaimed Brisbane acoustic guitarist Michael Fix, recently named as one of Australia’s Top 25 Guitarists of all time by readers of Guitarist Australia magazine, returns to RPAC for the latest instalment in the Acoustic Guitar Spectacular series. This year he will be joined by high-energy Italian virtuoso Andrea Valeri and Queensland’s own funky finger-stylist Sarah Koppen for this very special concert.

Each player will feature as solo artists, as well as performing as an ensemble, allowing plenty of opportunity for spontaneity and improvisation. Three players with such diverse musical backgrounds present amazing possibilities and incredible variety for audiences. Each guitarist is known for their ability to entertain, and each presents their music with a view to engage and delight audiences with stories, songs and humour, as well as fretboard fireworks – making it a performance aimed for all people, not just ‘guitar aficionados’. This is a rare opportunity to see such a wealth of amazing musical talent on the one stage. In particular, it’s a unique chance to see one of the international young stars of the global acoustic guitar scene.

Thur 2 August, 7.30pm
RPAC Concert Hall
Adults $39, Srs/Pens $35, Students/Children $20
Early bird discount:
(book before 18 Jun)
Adults $34, Srs/Pens $30
Presented by Redland Performing Arts Centre

‘An immense fusion of fingerstyle acoustic panache’
Jordan Byrnes, Capital News

Book Now • 3829 8131 • www.rpac.com.au
More Info • 3829 8131 • www.rpac.com.au

INDIGENOUS MUSIC & DANCE

BALKA BITNI
Directed by poet Sachem Parkin-Owens

Come hear, think, understand

The Quandamooka Festival is pleased to present Balka Bitni – a youth-led event of poetry, performance and spoken word that will be a highlight of the Festival’s winter season.

Developed under the directorship of Quandamooka artist/producer Sachem Parkin-Owens*, the performance will showcase new works and performances by Redlands youth alongside professional performers from a variety of genres.

Performances will include ballet and contemporary dance, poetry, hip-hop and rap, visual arts and theatre and follows the Balka Gana and Gunyal*Scar performance in 2016.

Thur 2 August, 7.30pm
RPAC Concert Hall
Adults $39, Srs/Pens $35, Students/Children $20
Early bird discount:
(book before 18 Jun)
Adults $34, Srs/Pens $30
Presented by Redland Performing Arts Centre

‘An immense fusion of fingerstyle acoustic panache’
Jordan Byrnes, Capital News

Book Now • 3829 8131 • www.rpac.com.au
More Info • 3829 8131 • www.rpac.com.au

Sat 18 August, 2.30pm & 7.30pm
RPAC Concert Hall
FREE community event – no bookings required
Presented by the Quandamooka Festival
Photos: Top – Balka Gana 2016, Nikki Michail; Bottom – Sachem Parkin-Owens

*2017 Queensland Poetry Festival joint winner of the Oodgeroo Noonuccal Indigenous Poetry Prize, Sachem is an Emerging Arts and Cultural Events Producer with the Quandamooka Festival under an Australia Council for the Arts’ Chosen sponsorship.
Stunning athleticism and heart-stopping acrobatics

Ten acrobats from award-winning contemporary circus ensemble Circa will take you on a stirring journey of what it means to be human and of how our bodies, our connections and our aspirations all form part of who we are.

Exploring the physical limits of their bodies as they are pushed to the extreme, they question how much we can take as humans. How much weight can we carry? Who can we trust to support our load? They lead us to reflect on our lives, our loved ones, the burdens we carry and the physical and emotional strength it takes to overcome them.

Created by Yaron Lifschitz, the stage is stripped bare as the vulnerability of a team of highly skilled acrobats is exposed. With incredible strength and integrity they connect each moment seamlessly with the next in a thrilling and heart-stopping performance.

Glimpse their humanity as they find redemptive power in strength and celebrate what it means to be fiercely human and go faster, harder and higher than ever before.

Thur 9 August, 7.30pm
RPAC Concert Hall
Adults $45, Snrs/Pens $42, Students/Children $25
Early bird discount: (book before 18 Jun)
Adults $40, Snrs/Pens $38

Presented by Redland Performing Arts Centre
Created by Yaron Lifschitz and the Circa Ensemble
Commissioned by MA scène nationale – Pays de Montbéliard
Photos: Sarah Walker

‘★★★★★ Innovative circus work of the highest calibre.’
ArtsHub

‘★★★★★ Awe-inspiring, wondrous stuff.’
The Stage, UK

‘The five-star favourite ... a clear demonstration of the artistry of circus.’
The Guardian
**Beast Camp**

Krump Intensives 2018

Come and learn from the best of the best! Open to all levels!

Beast camp is a term created by Sherwin Salonga aka Beast aka Baby Tight Eyez which has become synonymous with dedication, hard work, heart, skill and greatness.

Living in LA where Krump was created he has had the chance to learn from one of the two creators of this dance and is currently a part of his fam (Tight Eyez). The Beast Camp will run for an intense three full days and will culminate in a battle night on the Thursday, with the winners being given prizes and opportunities never before seen in Australia. It will be run by Sherwin and a special guest teacher who will be revealed soon. STAY TUNED!

**Love Me;**

Indelability arts

In any one year 1 in 5 Australians between the age of 16 and 85 experience mental illness …

Love Me; is a new Australian work for schools and communities designed to unpack the stigma surrounding mental illness and provoke conversation over how to promote mental wellbeing.

This original, accessible work is devised and presented by our artists, some of whom have the lived experience of mental illness and prejudice. Love Me; explores the themes of mental illness and wellbeing through a series of vignettes that incorporate metaphor, humour, and personal story. It aims to demystify mental illness and also arm young people with facts and strategies to combat stigma, champion diversity and start conversations in their own lives.

Shifting between an outrageous and hilarious game show with larger than life contestants, to quieter moments of personal reflection, and an audacious sales pitch of unsolicited advice and miracle cures, Love Me; also appeals to older and diverse audiences in its raw, funny, and vulnerable storytelling.

Mon 20 – Thur 23 August
RPAC Auditorium and Concert Hall
Bookings open early March
Presented by Redland Performing Arts Centre

Thur 30 August, 12pm & 6pm
RPAC Auditorium
Tickets $15
Presented by Redland Performing Arts Centre
Performance includes Auslan interpreting and some captioning
Q&A session with the cast and creative producers after the show
Unsuitable for children under 15 years

Book Now • 3829 8131 • www.rpac.com.au

Book Now • 3829 8131 • www.rpac.com.au

Book Now • 3829 8131 • www.rpac.com.au
Playhouse Creatures

By April De Angelis

Curiosities, sex objects, or professional artists?

The year is 1669: a bawdy and uproarious time. The return of King Charles II brought an end to the abstemious realities of puritanical England. While in France, Charles had seen actresses on the stage and upon his return decreed that men were no longer to play the roles of women.

Theatres had just reopened after years of suppression and for the first time English actresses appeared on the public stage. Playhouse Creatures focuses on five of the most famous, including Nell Gwynn and Mary Betterton, to provide a moving and often comic account of the precarious lives of Restoration actresses; curiosities, sex objects, or professional artists?

De Angelis’ play is contemporary in tone but adheres closely to the lives and struggles of the first English actresses, if not always constrained by historical accuracy.

Fri 31 August, 7.30pm
RPAC Concert Hall
Adults $47, Srs/Pens $44, Students $20
Early bird discount: (book before 9 Jul)
Adults $42, Srs/Pens $39
Presented by Redland Performing Arts Centre
Produced by Pigeon Hole Theatre and HIT Productions
Shortened version presented with permission from Samuel French
Photo: Kelly McGannon

DEATH BY SOPRANO

An A-Z cabaret romp through operatic occupational hazards

Sopranos must die, it’s the rule of opera!

In a futile attempt to escape operatic tragedy, a soprano sings her way through a gauntlet of operatic occupational hazards, from ‘A for Avalanche’ to ‘S for Suicide’ – if she got to ‘Z’ it wouldn’t be opera! Complete with outlandish props and costumes, and an impressive set of pipes, this tongue-in-cheek cabaret has a higher death toll than a Hollywood blockbuster.

Death by Soprano is the latest creation of internationally renowned actor, soprano and cabaret artist Isabel Hertaeg. Utilising slapstick, absurdism, dark-clowning and a healthy dose of prop-humour, Hertaeg portrays the final moments in the lives of operatic heroines.

This is a cabaret work with a great love of opera; that also embraces a loving irreverence for opera’s occasionally over-inflated ego. Whether you are an ‘operaphile’ or an ‘operaphobic’ you will love this rollercoaster ride of side-splitting black-humour. It’s not over until the soprano is dead!

‘An intelligent, shining light of a production’
Barefoot Review

Sat 1 September, 7.30pm
RPAC Auditorium
Tickets $33
Cabaret seating
Complimentary nibbles
Presented by Redland Performing Arts Centre
An Isabel Hertaeg and Critical Stages Production
Directed by Don Bridges
Unsuitable for children under 15 years

Book Now • 3829 8131 • www.rpac.com.au
Bell Shakespeare’s

**Julius Caesar**

By William Shakespeare
Director James Evans

Cry havoc and let slip the dogs of war
(Act 3, Scene 1)

B<br>rutus is suspicious. Cassius is conspiring. Caesar’s days are numbered... Loved by the people, Caesar’s power is growing – which is dangerous if you live in a world driven by ego and idealism.

Those that rise too fast must be dealt with. For the good of the country. For the good of those who wish to be rulers themselves.

*Julius Caesar* is Shakespeare’s political thriller, a masterpiece of intrigue and treachery. Stand witness to the assassination that leads to a life and death struggle for power in the Republic. Citizens mutiny. Mark Antony schemes, and the fate of Rome hangs in the balance.

Bell Shakespeare’s Associate Director, James Evans, will direct a production that’s seething with rage, leaving audiences breathless at how quickly violence reveals the fragility of democracy.

Starring Kenneth Ransom as Caesar (*Gods of Egypt, Belvoir’s Prize Fighter*), and featuring an ensemble cast including Ivan Donato (*Richard 3*), Emily Havea, Louisa Mionone, Nick Simpson-Deeks and Russell Smith, this production will tour to 27 venues around Australia.

After their stunning performance of *The Merchant Of Venice* last year, don’t miss the chance to experience the tension between aspiration and ambition, the triumphal entrances and brutal exits, as it is all laid on the line for Rome in *Julius Caesar*.

‘Bell Shakespeare’s latest offering is sure to be the crowd pleaser that audiences have come to expect from the trail blazing theatre company.’

ArtsHub

**Tue 4 September, 7.30pm**
RPAC Concert Hall
Adults $50, Srs/Pens $40,
Students $20,
Groups 10+ $35pp
Early bird discount:
(book before 16 Jul)
Adults $45, Srs/Pens $35

Presented by Redland Performing Arts Centre
Photo: Pierre Toussaint

Book Now • 3829 8131 • www.rpac.com.au
What starts as just another boring day for George quickly turns into a marvellous experiment of epic proportions!

Cleverly adapted from the much-loved book by Roald Dahl, George’s Marvellous Medicine bounds off the page in a spectacular live show for the whole family.

On a good day, George can’t stand his Grandma. She complains all the time, she’s mean and she smells funny. On this particular day, Grandma is much more annoying than usual and George has had enough. ‘George – make me a cup of tea! George – rub my feet! George – stop growing!’ Ugh. Wanting to put an end to her constant nagging, George creates a special medicine, greater than any medicine in the history of the world. What he doesn’t expect is that this medicine may actually work – just not in the way he thinks ...

The award-winning team behind the multi-Helpmann Award nominated Australian production of Roald Dahl’s Revolting Rhymes & Dirty Beasts brings you this brand-new stage adaptation from the wacky mind of the World’s No. 1 Storyteller. Direct from a sold-out season at the Sydney Opera House, George’s Marvellous Medicine is packed to the rafters with mischief, music, magic and giant laughs. Just remember – do not try this at home!

A shake & stir theatre co and QPAC production of

Roald Dahl’s
George’s Marvellous Medicine

‘A world-class performance with fantastic acting and wonderfully choreographed lighting and set design’

Scenestr

Thur 20 September, 6pm
Fri 21 September, 10.30am
RPAC Concert Hall
Adults $23, Snrs/Pens $21, Children $20, Family Pass (2Ad, 2 Ch) $72, School Groups (10+) $15pp*

Early bird discount:
(book before 30 Jul)
All tickets $18

Presented by Redland Performing Arts Centre
Adapted for the stage by shake & stir theatre co

* 10.30am performance

Image: Quentin Blake. Photo: Dylan Evans

Book Now • 3829 8131 • www.rpac.com.au
Family ties are put to the test in this powerful Australian play

In *Hotel Sorrento* Hannie Rayson reaches into the heart of family relationships to reveal the multiplicity of factors that both bring family members together – and drive them apart.

This award-winning play, which inspired the film of the same name, tells the story of three sisters who grew up together in the Victorian seaside town Sorrento. Hilary lives in Sorrento with her father and 16-year-old son. Pippa, a business woman, is visiting from New York and Meg, a successful writer, returns from England.

Reunited after 10 years in different worlds, the three sisters quickly begin to feel the constraints of family life as Meg’s semi-autobiographical novel, recently shortlisted for the Booker prize, triggers family tension bringing old wounds to life.

The play is about family in a literal and metaphorical sense and the importance of blood ties and collective memory, true or false. Written almost 30 years ago, this vivid, moving and funny play which explores the concept of loyalty both to family and to country is as relevant today as when it was first performed in 1990.

**Sat 22 September, 7.30pm**

**RPAC Concert Hall**

Adults $45, Snrs/Pens $40,

Students $20,

Groups 10+ $35pp

Early bird discount: (book before 30 Jul)

Adults $40, Snrs/Pens $35

Presented by Redland Performing Arts Centre

A production by Christine Harris & HIT Productions

‘A powerful Australian play that begins as a comedy about national identity and develops into a familiar drama of great poignancy and reverberation.’

The Australian

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**Wasteland**

‘We wanted to make people stop and think, we also wanted to show there is hope – that the future is what we make it.’

Kelsey Booth (performance troupe member)

What sort of world will young people inherit?

Besieged by mountains of rubbish, 12 extraordinary young performers recycle and reuse discarded items, reimagining circus and what our future could be. *Wasteland* is about potential, hope, resilience and survival – replacing recognisable circus apparatus with repurposed materials and scrap.

Developed by Flipside’s performance troupe, renowned circus artist Chelsea McGuffin and dramaturge Robert Kronk, Wasteland combines amazing aerials with frenetic ground and tumbling routines.

Be inspired by the athleticism of these performers and the messages of how our youth will reshape the future.

**Fri 5 October, 7pm**

**RPAC Concert Hall**

Adults $23, Snrs/Children $21

Early bird discount: (book before 20 Aug)

All tickets $18

Presented by Redland Performing Arts Centre
Locally Sourced brings together some of Brisbane’s most virtuosic classical and jazz musicians for a diverse and colourful program of new compositions to engage, inspire and provoke. Presented by Ensemble Trivium, Locally Sourced will take you on a journey through traditional harmonic landscapes to less explored terrain, and from the highs of rhythmic intensity to states of lyrical meditative calm.

With works inspired by fiction, dance and explorations of states of change, expect a vibrant, visceral and virtuosic afternoon of exhilarating new chamber music from some of Brisbane’s finest. Ensemble Trivium members Monika Koerner (flute) and Nicole Tait (bassoon) will be joined by guest artists Nozomi Omote (percussion) and Nicholas Harmsen (clarinet), plus composers Robert Davidson (Topology), John Parker (Trichotomy), Steve Newcomb, Rafael Karlen and Thomas Green.

Featuring outfits by fashion designer Sharka Bosakova, Locally Sourced is a feast for the senses that is not to be missed!

Fri 12 October, 7pm
RPAC Auditorium
Adults $30, Snr/Pens $28, Students/Children $25
Early bird discount: (book before 20 Aug)
All tickets $25
Presented by Redland Performing Arts Centre
Photo: Chris Dixon, Nick Did This

From Johnny to Jack
Starring Luke Kennedy

An unmissable concert experience about the making of an Australian icon, John Farnham

Twenty years before ‘Whispering Jack’ became the highest selling album in Australian history, a teenager named Johnny Farnham stormed onto the Australian music scene with the unconventional smash hit Sadie (The Cleaning Lady).

From Johnny to Jack canvases the incredible rollercoaster journey of a teen pop idol’s rise and fall, and the making of a rock and roll icon who would become known as ‘The Voice’.

Journey with Australian vocal superstar Luke Kennedy (The Voice, The Ten Tenors, Swing On This) and his world-class band on a musical odyssey featuring songs from Farnham’s sensational back catalogue including Playing to Win, One, Don’t You Know It’s Magic and Please Don’t Ask Me, as well as smash hits Raindrops Keep Falling On My Head, Sadie and You’re The Voice.

This glimpse into the making of an Australian music icon is brought to you by the same stellar team that brought the sell-out Adele story Rumour Has It to the RPAC stage.

Sat 13 October, 7.30pm
RPAC Concert Hall
Adults $50, Snr/Pens $45, Students $38
Early bird discount: (book before 20 Aug)
Adults $45, Snr/Pens $40
Presented by Redland Performing Arts Centre
Immerse yourself in the beauty of Christmas song

The Redland City Choir proudly presents the return of Redlands White Christmas with all your favourite Christmas carols and a splash of movie magic.

Get into the Christmas spirit and join us for a musical journey that is sure to delight audiences young and old. This family-friendly show is filled with musical moments of splendour, awe and beauty. Be mesmerised by our talented solo guest artists and fall in love with our children’s choirs.

Redland City Choir’s previous Christmas concerts have been sell-outs, so be sure to secure your tickets early. You will also be supporting a worthy cause as profits from this concert will be donated to help those affected by domestic violence.

Sat 8 December, 2pm & 7pm
RPAC Concert Hall
Adults $30, Snrs/Pens $25, Students/Children $25
Presented by Redland City Choir
Photo: John Muller

A mouse took a stroll through the deep, dark wood ...

After sell-out seasons across the world, including London’s West End and New York’s Broadway, The Gruffalo returns to Australia.

Join Mouse on a daring adventure through the deep, dark wood in this magical, musical adaptation of the classic picture book by Julia Donaldson and Axel Scheffler.

Searching for hazelnuts, Mouse meets the cunning Fox, the eccentric old Owl and the party mad Snake. Will the story of the terrifying Gruffalo save Mouse from ending up as dinner for these hungry woodland creatures? After all, there’s no such thing as a Gruffalo – is there?

Songs, laughs and scary fun for children aged 3+ and their grown-ups ...

‘Funny, charming and smart ... brings the house down’
Sydney Morning Herald

Sat 27 October, 1pm & 3pm
RPAC Concert Hall
Adults $23, Snrs/Pens $22, Children $20, Family Pass (2Ad, 2 Ch) $72
Early bird discount: (book before 3 Sep) All tickets $18
Presented by Performing Arts Centre
Based on the award-winning picture book by Julia Donaldson and Axel Scheffler
Photo: Heidrun Lohr, 2017 Australian tour cast

CDP with Tall Stories’ production of

The Gruffalo – Live on Stage!
PolArt 2018
The largest Polish cultural festival outside of Poland

Experience the heart and soul of Polish culture

PolArt is the largest and longest running national multicultural arts festival hosted in Australia and is the largest Polish cultural festival outside Poland. It is the foremost national celebration of ‘being Polish’ within the Australian context and is the only event which brings together the Polish communities of Australia and New Zealand.

With a rich 40-year history, PolArt is held every three years in capital cities around Australia. PolArt 2018 Brisbane will pay homage to the beauty of our Polish heritage through a vast array of visual and performing arts.

Over the years, PolArt has drawn crowds in the hundreds of thousands and has established a reputation for being a family friendly, community festival focusing on artistic activities that allow audiences to immerse themselves in all forms of Polish art and culture.

2018 is the 100th anniversary of Poland’s Independence, therefore PolArt 2018 Brisbane aims to present the broadest possible experience of Polish arts and culture in Australia. This remarkable national community celebration of Polish visual and performing arts will descend on Brisbane in the form of a festival of Polish dance, film, theatre, music, literature, exhibitions and community events.

LEGENDS
Sat 24 March, 2pm
Enjoy music inspired by legends of many countries including Middle Earth. Everything from Beethoven through to Elvis will share the stage for this exciting concert. Featuring Lisa Conlan-Holownia (French horn) in conductor/composer Graeme Denniss’ award-winning composition, Bromeliad: The Epic.

Mussorgsky
Night on Bald Mountain
Beethoven
Symphony No 7, 2nd Movement
Shore
Lord of the Rings
Denniss
Bromeliad: The Epic (new orchestration)

NORTHERN LIGHTS
Sat 9 June, 2pm
Featuring Redland Sinfonia prize winner Liam Freisberg (violin), this program showcases the emotional and nationalist intensity of Scandinavian and Russian music.

Sibelius
Karelia Suite
Sibelius
Violin Concerto
Grieg
Norwegian Dances
Tchaikovsky
March Slav
Khachaturian
Suit from Masquearde

THE ENGLISH CHANNEL
Sat 25 August, 2pm
Featuring Laura Fanshawe (soprano) in a program of stirring British music, from the eclectic mixture of sounds from Radio Caroline, to pop and music theatre, to the Last Night at the Proms.

Elgar
Pomp and Circumstance March No 1 and Nimrod
German
Three Dances from Henry VIII
Sullivan
Selections from Yeomen of the Guard and The Mikado
The Beatles
The best of
Lloyd Webber
Phantom of the Opera

Redland Sinfonia Concert Series

More Info • 3829 8131 • www.rpac.com.au

Book Now • 3829 8131 • www.rpac.com.au
AUSTRALIAN FILM SERIES

Sat 2 June – RPAC Concert Hall

RABBIT-PROOF FENCE
10am (non-captioned) & 12 noon (captioned)
The moving true story of three Aboriginal girls who are forcibly taken from their families in 1931 to be trained as domestic servants as part of an official Australian government policy. They make a daring escape and embark on an epic 1,500 mile journey to get back home – following the rabbit-proof fence that bisects the Australian continent – with the authorities in hot pursuit. Starring Everlyn Sampi, Tianna Sansbury and Kenneth Branagh. (PG, 1hr 34mins)

TEN CANOES
2pm (non-captioned) & 4pm (captioned)
Presenting a tale within a tale, this magnificent Australian film follows Dayindi, a young Aboriginal warrior in Arnhem Land, in a time separate of Western influence. His older brother Minygululu, tells the young Dayindi a story about another young man even further back in time who, like Dayindi, coveted his elder brother’s youngest wife. Through stories, can values be taught and balance achieved and will Dayindi change his path in life? Starring Crusoe Kurddal, Jamie Gulpilil and Peter Minygululu. (M, 1hr 30mins)

Sat 11 August – RPAC Auditorium

ODDBALL
10am (non-captioned) & 12 noon (captioned)
Based on the incredible true story of an eccentric chicken farmer who, with the help of his granddaughter, trains his mischievous dog Oddball to protect a wild penguin sanctuary from fox attacks and in the process tries to reunite his family. Will they be able to protect the penguins and save their seaside town, or will the island become a whale watching station? Starring Shane Jacobson and Deborah Mailman. (G, 1hr 35mins)

RED DOG
2pm (non-captioned) & 4pm (captioned)
Based on the legendary true story of the Red Dog who roamed the Australian outback in search of his long lost master. In the process this lovable dog finds his way into the hearts of everyone he meets, bringing people and a disparate local community together; some who find love, and others who find themselves. Starring Josh Lucas and Rachael Taylor. (PG, 1hr 32mins)

AUSTRALIA
10am (captioned) & 1pm (non-captioned)
This multi-award winning romantic historical drama, directed by Baz Luhrmann, is the third-highest grossing Australian film of all time. Set at the beginning of World War II, follow the plight of English aristocrat Lady Sarah Ashley (Nicole Kidman) as she joins forces with the rough-heaven stockman Drover (Hugh Jackman) to drive 2,000 head of cattle across hundreds of miles of the country’s most unforgiving land. (M, 2hr 45mins)

MOULIN ROUGE!
4.30pm (captioned) & 7pm (non-captioned)
The Oscar-winning Moulin Rouge!, co-produced and co-written by Baz Luhrmann, is sure to fill your evening with romance and adventure. Set in Paris, Christian, a young English writer (Ewan McGregor) falls in love with the star courtesan of the Moulin Rouge club, Satine (Nicole Kidman). But things take a wicked turn for Christian as her affections are also coveted by the club’s patron: the Duke. (M, 2hr 7mins)

Book Now • 3829 8131 • www.rpac.com.au
The very popular Musical Melodies Concert Series returns in 2018 to make you laugh, sing and dance along.

This fabulous line-up of five concerts will take you back to the golden age of the silver screen, have you rolling in the aisles with laughter and singing along to unforgettable classics. Specifically designed for local seniors and pensioners, this concert series caters for guests who may have special requirements or require assistance when attending performances. Each concert runs for approximately an hour to an hour and a half without an interval. You can also enjoy a complimentary cup of tea or coffee and a biscuit before each concert.

The Musical Melodies Concert Series is launched in December each year and the response to this year’s series has been phenomenal. At the time of this brochure going to print some shows are already sold out and many only have limited seats available, so be quick to book the last few seats!

**THE PIRATES OF PENZANCE**
*Wed 14 February, 11am*

The entire smash-hit musical with a cast of only six! Starring Philip Gould, Brian Hannan and Alison Jones, this swashbuckling adventure on the high seas will have you in stitches. Don’t miss the chance to see the pirates clashing swords and trading barbs on their 21st and final tour.

**TRIBUTE TO THE STARS**
*Sat 12 May, 2pm*

Sharon Rowntree returns to the RPAC stage after last year’s sell-out performance of Dusty and the Divas and will be joined by the talented Glenn Shields. The pair will perform all the great duets from music, movies and Broadway including It Takes Two, Summer Nights, You Don’t Bring Me Flowers and many more.

**THE RAT PACK**
*Sat 23 June, 11am & 2pm*

Experience the glitz, glamour and style of 1960s Las Vegas when Frank Sinatra and his Rat Pack turned the city on its head. Starring Rhodian Lewis as Frank Sinatra, Greg Aspeling as Sammy Davis Jr and Sebastiaan Scholtens as Dean Martin, the show is packed with wise cracks, history and timeless hits.

**WE’VE ONLY JUST BEGUN**
*Wed 12 September, 11am*

Australian music theatre star Angela Lumicisi celebrates the legendary and heart-warming music of the Carpenters in this moving tribute. Featuring all the greatest hits including Top of the World, Close To You and Yesterday Once More, this is a remarkable and intimate musical performance.

**JUST A COUPLE OF SONG AND DANCE MEN**
*Wed 24 October, 11am*

Joe Meldrum and Shay Debney take to the stage as Fred Astaire, Gene Kelly, Bing Crosby, Donald O’Connor and many more. This concert brings together the fabulous dances, stories and songs of these legendary performers including The Way You Look Tonight, Make ‘Em Laugh and Pennies from Heaven.

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**Tickets Selling Fast! Grab The Last Few Seats**

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Piano provided by: Redland Performing Arts Centre

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**Price Details**

- Adults $29
- Snrs/Pens $23
- Groups 10+ Snrs/Pens $20
- Snrs/Pens booking for all 5 shows $20

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Presented by Redland Performing Arts Centre

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*Book Now • 3829 8131 • www.rpac.com.au*
After an incredible 2017, indelabilityarts are back at RPAC as company in residence for 2018 and can’t wait to share their workshop series with you!

Indelabilityarts seeks to fill a gap within arts and disability service provision by offering ongoing, skills-based training in the arts and creating professional artistic opportunities for community members with disabilities. Their workshop series provides skills development and training in the performing arts for community members who identify as having a disability.

In this year’s workshop series they will be delving into the world of moustache twirling, evil laughs and last minute life-saving antics. There will be villains, damsels in distress, heroes and a dastardly train!!! Everyone loves a bit of…. MELODRAMA! If you thought you were dramatic before – wait until you take part in this year’s workshop series!

You will develop skills in writing, creating, rehearsing, performance for stage and screen – we will be developing our own melodrama over the year, using a mix of media, live performance and puppetry, culminating in a presentation of the work at the end of the year.

Roll Up! Roll Up! Come and join our circus workshops for an hour or a day and learn a range of new skills.

After the success of the 2017 workshops we are back with another fantastic range of workshop options to make school holidays even more fun. Whether it’s tackling the trapeze or harnessing the hula-hoop, your kids will have a blast at Flipside Circus workshops.

This will be a truly memorable experience for your circus stars. No matter what their skill level is, Flipside Circus trainers will help them learn new circus skills and give them a chance to show off!
WORKSHOPS & CONCERT

TOPOLOGY & FRIENDS
Workshop Series & Concert

ARIA-nominated music adventurists Topology will once again work with young composers to present new music emerging from the Redlands district.

As part of their award-winning Top Up program, Topology invites all school ensembles, music groups and individual artists from the wider Redland district to compose and arrange new works throughout Term 1-3. As part of this development work Topology will conduct in-class composition workshops to help students create and fine tune these pieces.

All artists will then be featured in a live performance, sharing the Concert Hall stage with Topology at RPAC in October.

Previous Topology & Friends participants include:
- Cleveland District State High School
- Bayside Youth Orchestra
- Faith Lutheran College
- Ormiston College
- Solo artists: Georgie Taylor, Francesca Brzoskowsk and Lucy Dron

This workshop series and performance opportunity is open to artists and ensembles of any age and music genre. Interested participants and schools can contact christa@topologymusic.com for more information and to register.

Visit
REDLAND ART GALLERY

Redland Performing Arts Centre and Redland Art Gallery are part of Creative Arts Redlands.

For information about upcoming exhibitions and events at Redland Art Gallery in Cleveland and Capalaba pick up a copy of the 2018 program.

Redland Art Gallery presents an exciting program of exhibitions, plus an inspiring line-up of talks, events and workshops for audiences of all ages to enjoy. Admission is free.

Connect
W: artgallery.redland.qld.gov.au
F: /Redland Art Gallery
E: gallery@redland.qld.gov.au

Visit
Redland Art Gallery, Cleveland
Cnr Middle and Bloomfield Streets, Cleveland Q 4163
Redland Art Gallery, Capalaba
Capalaba Place, Noeleen Street, Capalaba Q 4157


More Info • 3829 8131 • www.rpac.com.au
BOOKINGS & CONTACT

ONLINE www.rpac.com.au
PHONE (07) 3829 8131
IN PERSON
Redland Performing Arts Centre Box Office
2-16 Middle Street, Cleveland
(opposite the Cleveland Police Station and Courthouse)
BOX OFFICE OPENING HOURS
Mon-Fri 10am to 4pm, Sat 10am to 1pm, and one hour prior to each performance.

TRANSACTION FEES
A $5 fee applies online and a $4.10 fee applies over the phone per transaction.

TICKET COLLECTION & POSTAGE
Tickets purchased online or over the phone can be mailed out for a fee of $2.20. Tickets collected in person from the Box Office must be collected at least half an hour prior to the start of the performance. Tickets not collected half an hour after the start of the performance can be collected in the foyer. Latecomers may not be admitted until a suitable break in the performance.

CONCESSIONS
Concessions for the 2018 Season are available to full pensioners, Qld Government Seniors or Seniors Business Discount Card holders, and full-time students 18 years and over as specified for each performance. Proof of eligibility must be presented to RPAC staff upon request when showing tickets to enter a performance.

SPECIAL ASSISTANCE
If you have any particular access requirements due to a disability please advise the Box Office at the time of purchasing your tickets so your needs can be accommodated. Access facilities can be found on the opposite page. If you require the assistance of a companion we do accept the government-issued Companion Card.

GIFT CERTIFICATES
Gift certificates are available through the RPAC Box Office and can be redeemed over the phone or in person.

REFUNDS
All transactions are final. There will be no refunds on completed bookings unless the performance is cancelled. No refund will be given for tickets downgraded to a performance or concession type of lesser value.

EXCHANGES
Tickets may only be exchanged for another performance of the same production. An exchange fee applies. In order to complete an exchange, tickets must be returned in person to the RPAC Box Office at least 24 hours prior to the time of the original performance. All exchanges are subject to availability.

CHANGE OF ARTIST
The right is reserved to vary advertised programs and to add, withdraw or substitute artists as necessary. All transactions are final. There will be no refunds on completed bookings unless the performance is cancelled. No refund will be given for tickets downgraded to a performance or concession type of lesser value.

NOTE: All RPAC fees and charges may be subject to change on 1 July each year.

All information correct at time of printing. Any typographical errors are a sign of our unflinching sincerity. All RPAC fees and charges are subject to change on 1 July each year.

GIFT CERTIFICATES
Companion Card.

If you require this service.

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As the accredited Steinway & Sons specialists, Theme & Variations are thrilled to continue their long association with RPAC in 2018. With passionate and dedicated staff, they are available for all of your sales, tuning, restoration, repair and piano hire needs. With a workshop and studio in Newstead (Brisbane) and a showroom in Willoughby (Sydney), they are the piano professionals to call.

With a large variety of new and pre-owned pianos for sale and a team of highly trained piano technicians, let them help you today.

steinway@themeandvariations.com.au
RPAC 2018 AT A GLANCE

FEBRUARY
14 The Pirates of Penzance
Musical Melodies
24 Tenori – Timeless
Music

MARCH
17 Menopause the Musical – Women on Fire!
Comedy/Musical Theatre
24 Redland Sinfonia – Legends
Classical Music

APRIL
7 Ross Noble – El Hablador
Comedy
11-13 Flipside Circus – School Holiday Workshops
Circus & Acrobatics Workshop
20-28 Legally Blonde: The Musical
Musical Theatre

MAY
11 ELISION – The Wreck of Former Boundaries
Music
12 Tribute to the Stars
Musical Melodies
14-15 Patch Theatre’s – Yo Diddle Diddle
Family Theatre

JUNE
2 Rabbit-Proof Fence and Ten Canoes
Australian Film Series
9 Redland Sinfonia – Northern Lights
Classical Music
12 The 78-Storey Treehouse
Family Theatre
19 Warped and Twisted – Redlands Spinners and Weavers
Community Arts
22 Babushka – Happily Ever After
Comedy Cabaret
23 The Rat Pack
Musical Melodies

JULY
8 Isaiah Firebrace in Concert – Free NAIDOC Week Concert
Indigenous Culture & Music
11 Queensland Symphony Orchestra – Musical Fairytale
Classical Music
11-13 Flipside Circus – School Holiday Workshops
Circus & Acrobatics Workshop
14 Frankie J Holden and Michelle Pettigrove – How Sweet It Is
Music
28 Around the World in 80 Days – based on the classic novel by Jules Verne
Comedy Drama

AUGUST
2 Acoustic Guitar Spectacular – by Red Chair
Music
9 Circa – Humans
Circus & Acrobatics
11 Oddball and Red Dog
Australian Film Series
18 Balka Biti – presented by the Quandamooka Festival
Indigenous Music & Dance
20-23 Beast Camp – Krump Intensives 2018
Dance Workshops & Battle Night
25 Redland Sinfonia – The English Channel
Classical Music
30 indelabilityarts – Love Me;
Drama
31 Playhouse Creatures – by April De Angelis
Comedy Drama

SEPTEMBER
1 Death by Soprano
Comedy Cabaret
1 Australia and Moulin Rouge!
Australian Film Series
4 Bell Shakespeare’s – Julius Caesar
Drama
12 We’ve Only Just Begun
Musical Melodies
20-21 Roald Dahl’s – George’s Marvellous Medicine
Family Theatre

OCTOBER
22 Hotel Sorrento
Drama

DECEMBER
8 Redlands White Christmas – Redland City Choir
Music
17-18 Flipside Circus – School Holiday Workshops
Circus & Acrobatics Workshop
27-31 PolArt 2018 Brisbane
Multicultural Festival

JANUARY 2019
1-6 PolArt 2018 Brisbane
Multicultural Festival

OTHER ARTS EVENTS OF INTEREST TO RPAC PATRONS

QUANDAMOOKA FESTIVAL
1 June – 31 August, 2018
More info: www.quandamookafestival.com.au

STRADBROKE CHAMBER MUSIC FESTIVAL
Fri 27 – Sun 29 July, 2018
More info: www.stradmusic.org

REDFEST: REDLAND STRAWBERRY FESTIVAL
Fri 7 – Sun 9 Sep, 2018
More info: www.redfest.com.au

Visit www.rpac.com.au
New shows go on sale all of the time so visit us regularly!

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/redlandperformingartscentre
For social pictures, show updates, sneak-peeks and giveaways